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139 B

1 Répétiteur
1 1er violon
1 2d id
1 Alto
1 Basse
1 flute
1 Clarinette
1 Corni
1 Basson
1 timb.

# Faublas

[illegible]

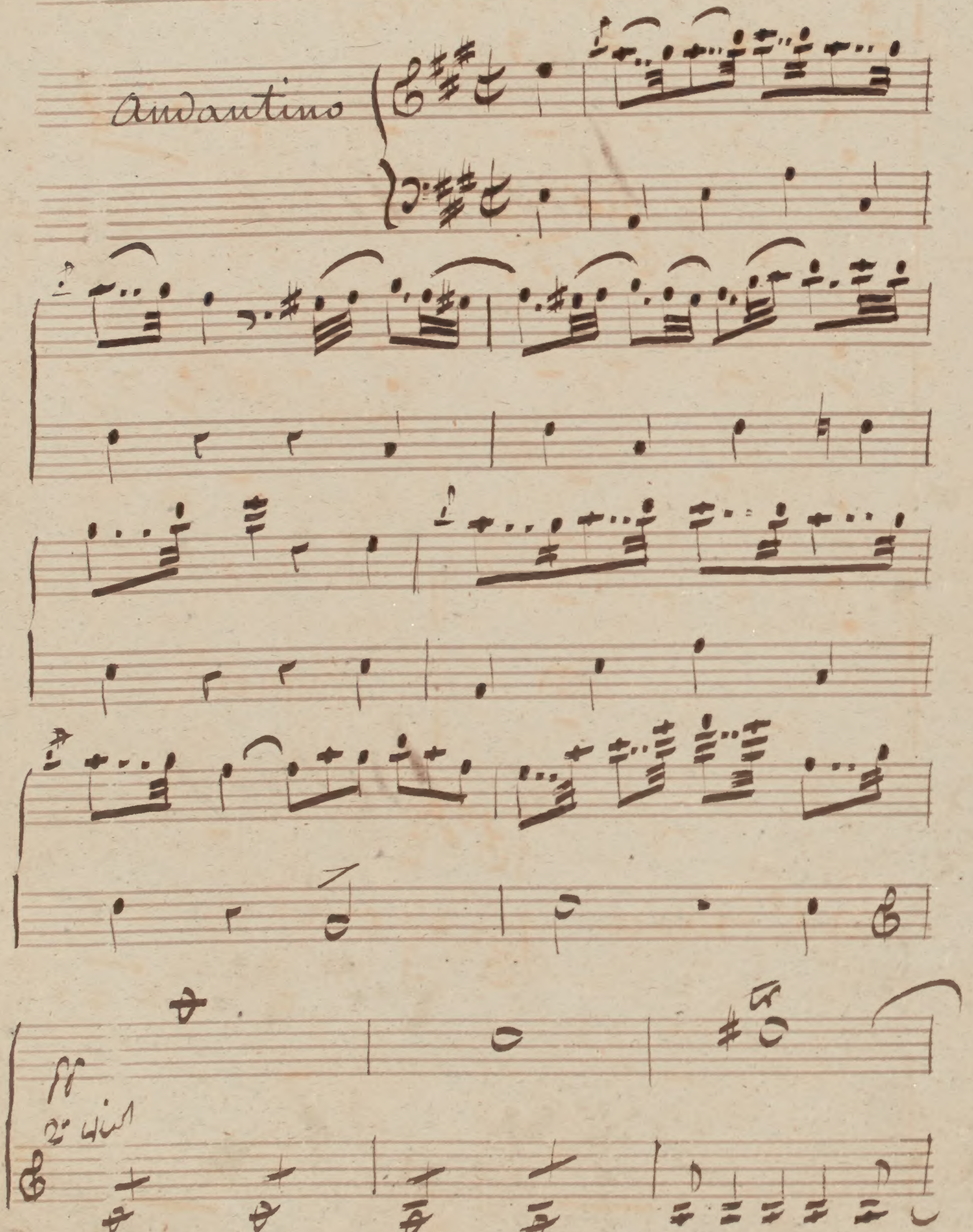
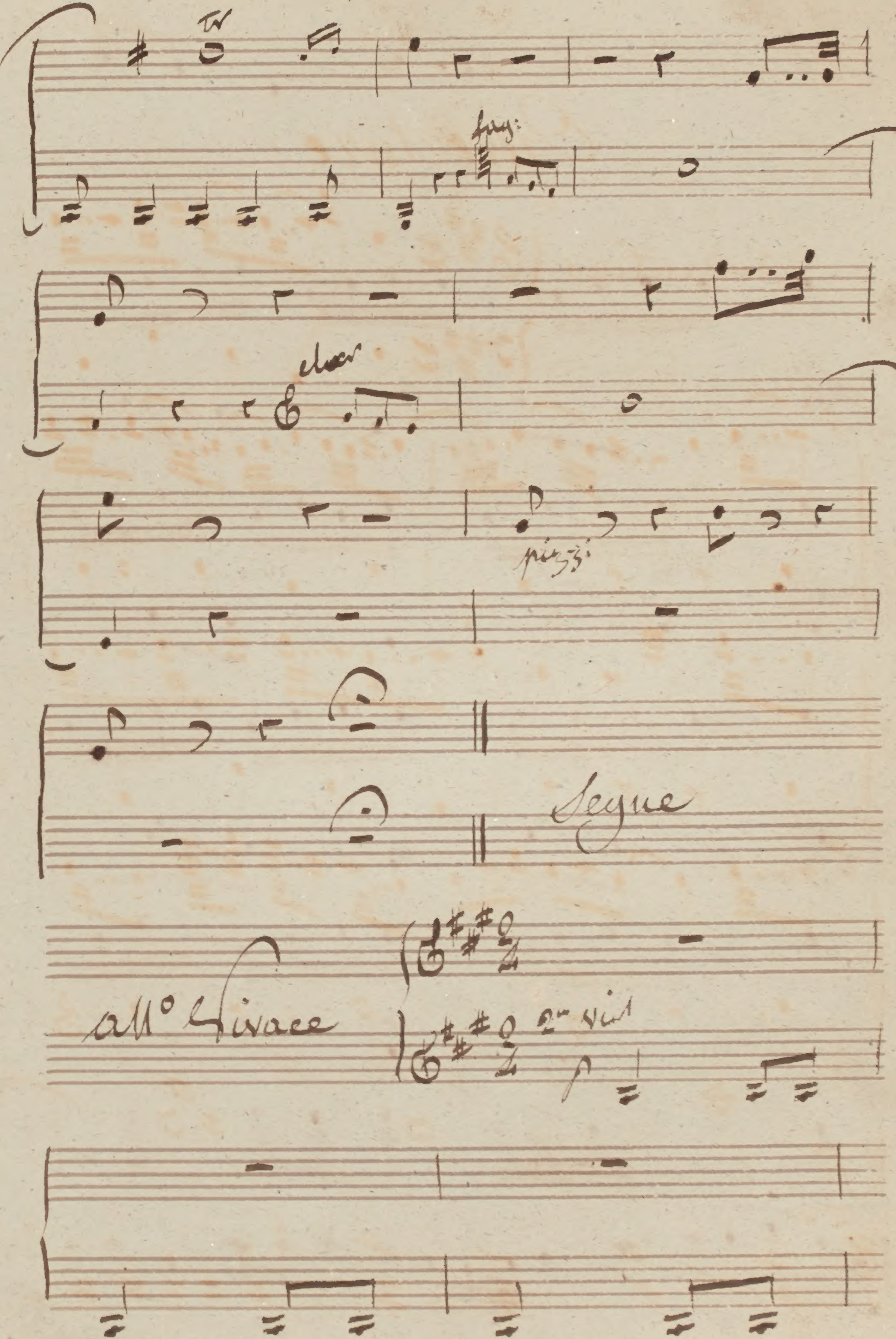
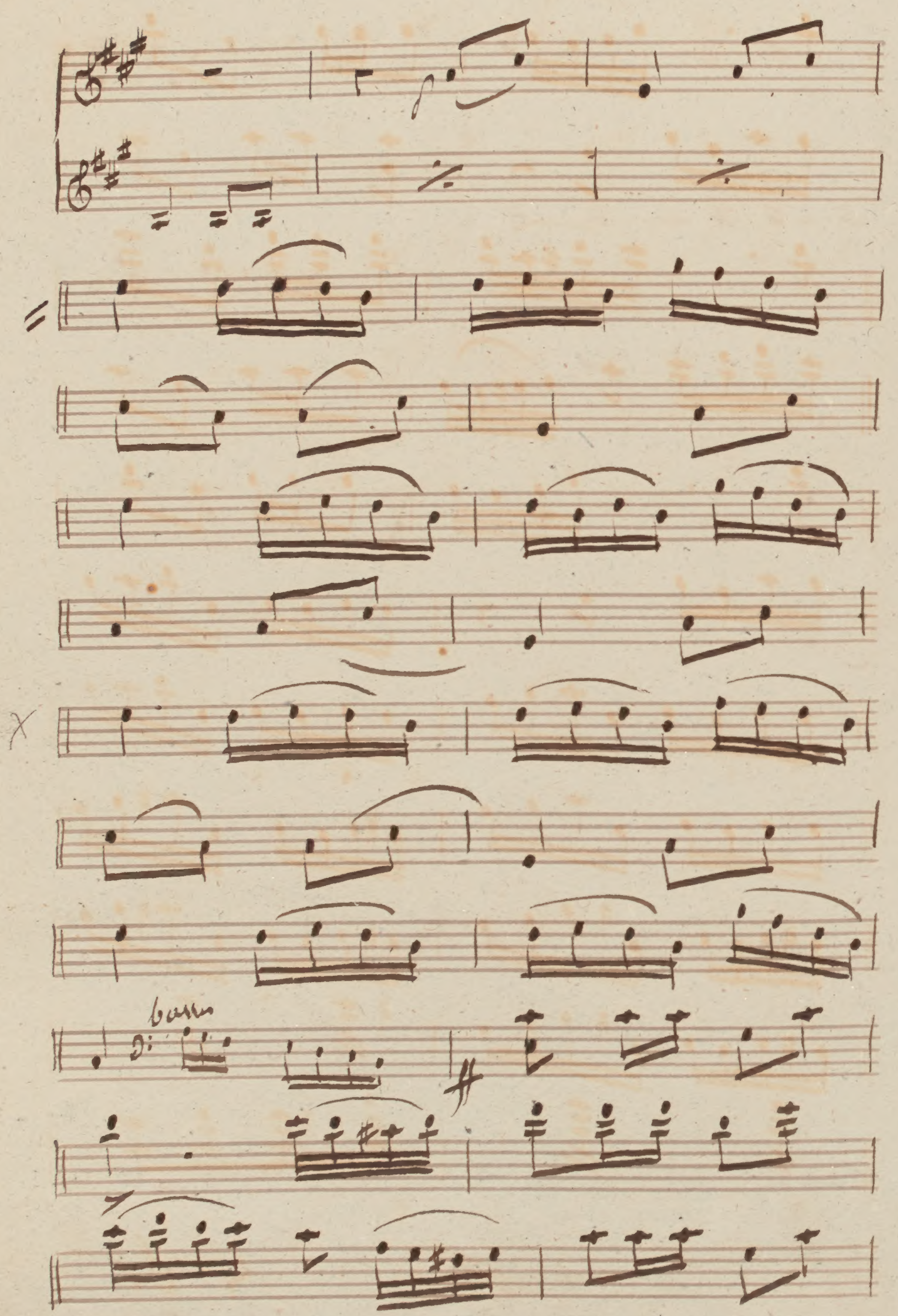
en cinq actes

## Chant

1er — 352
nomm — 144 garnonce

total page 496

# Ouverture



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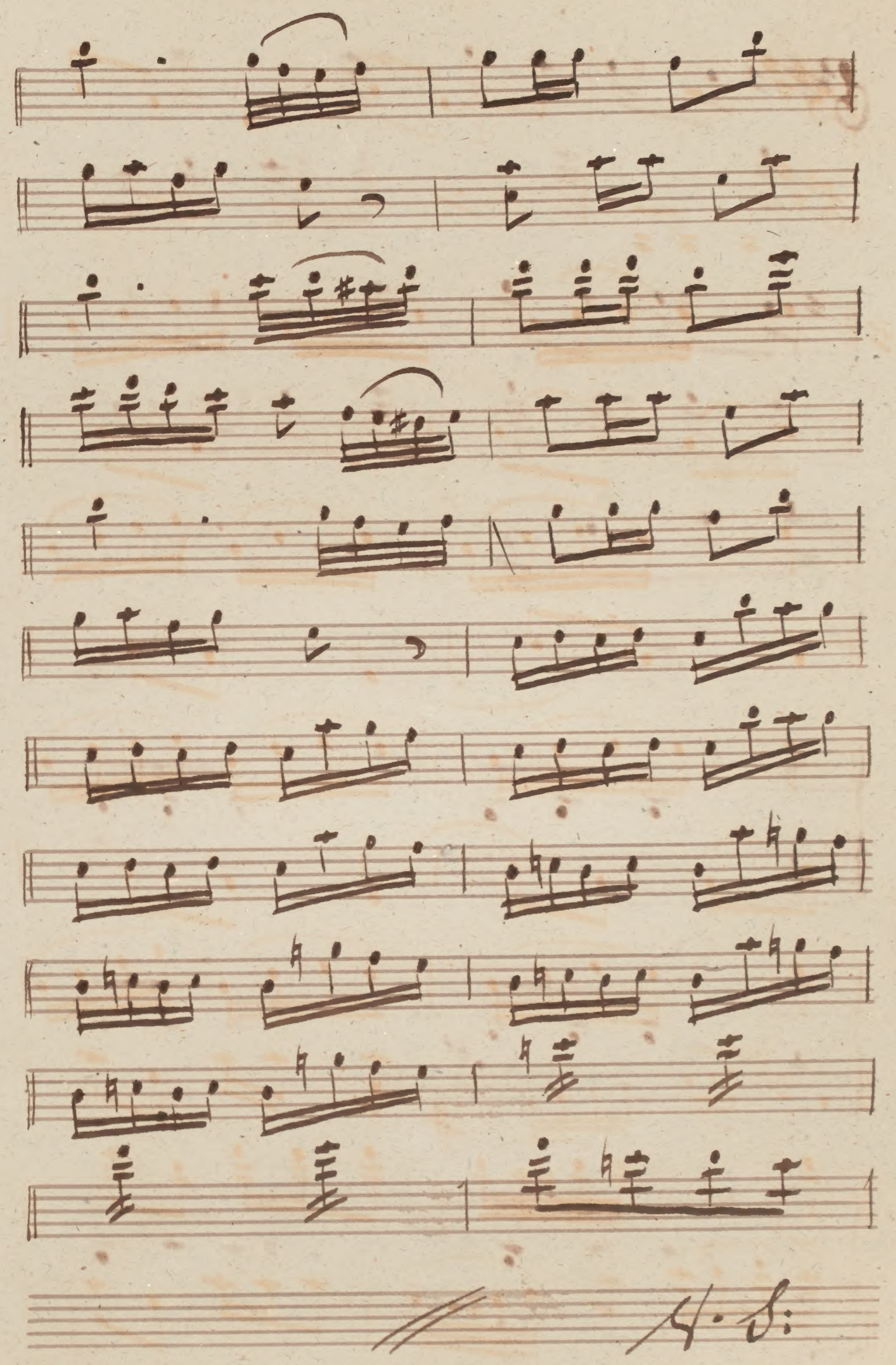
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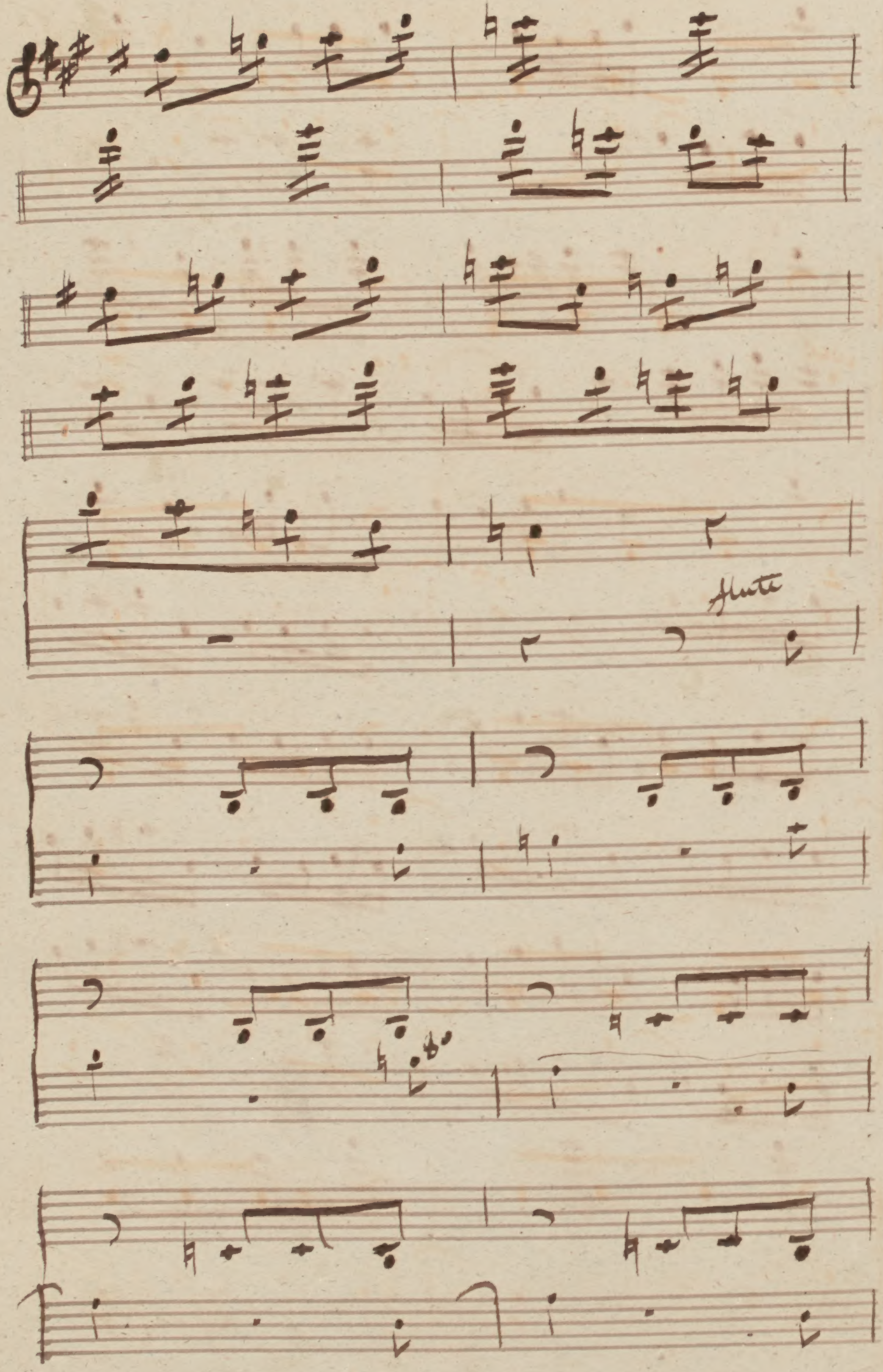
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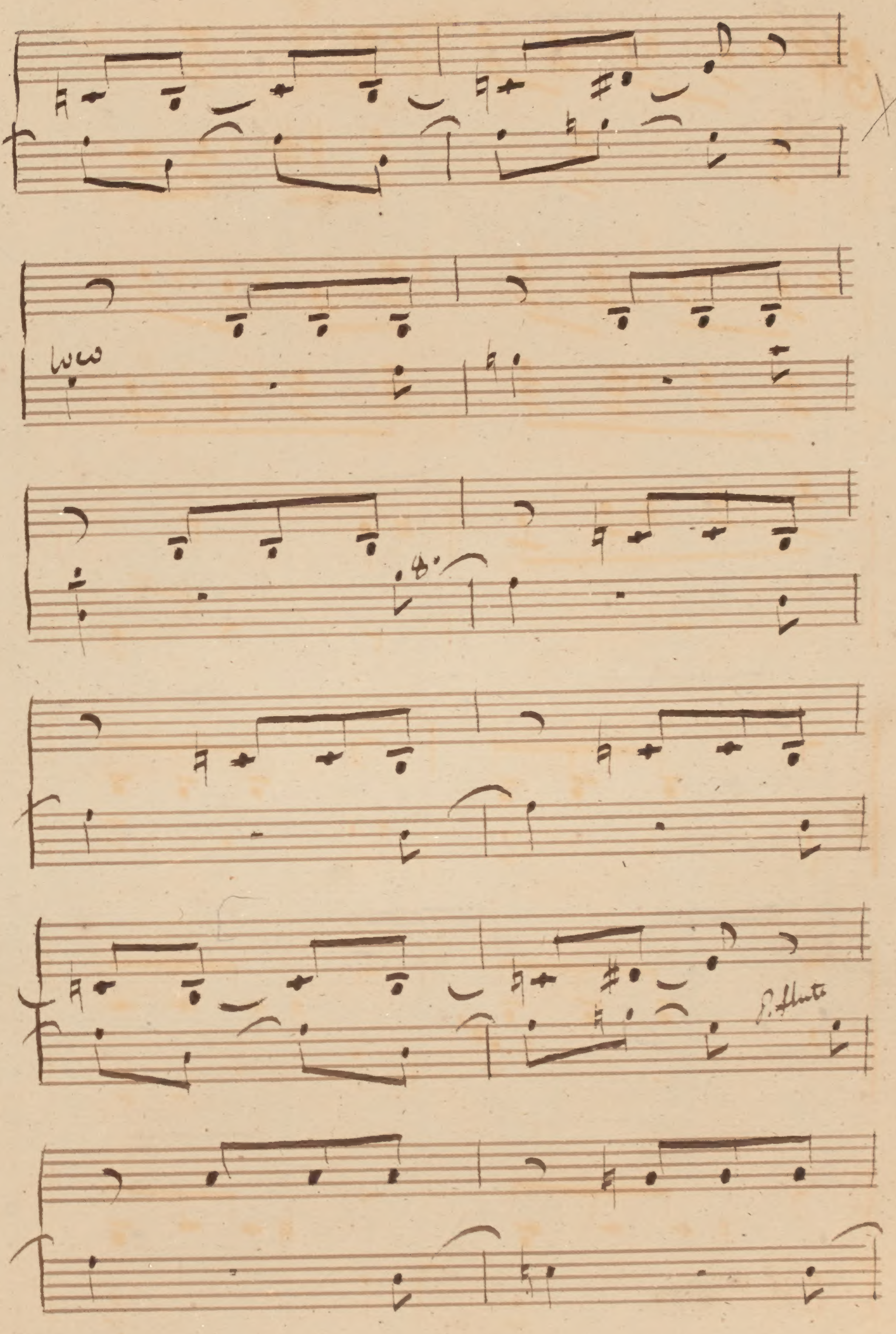
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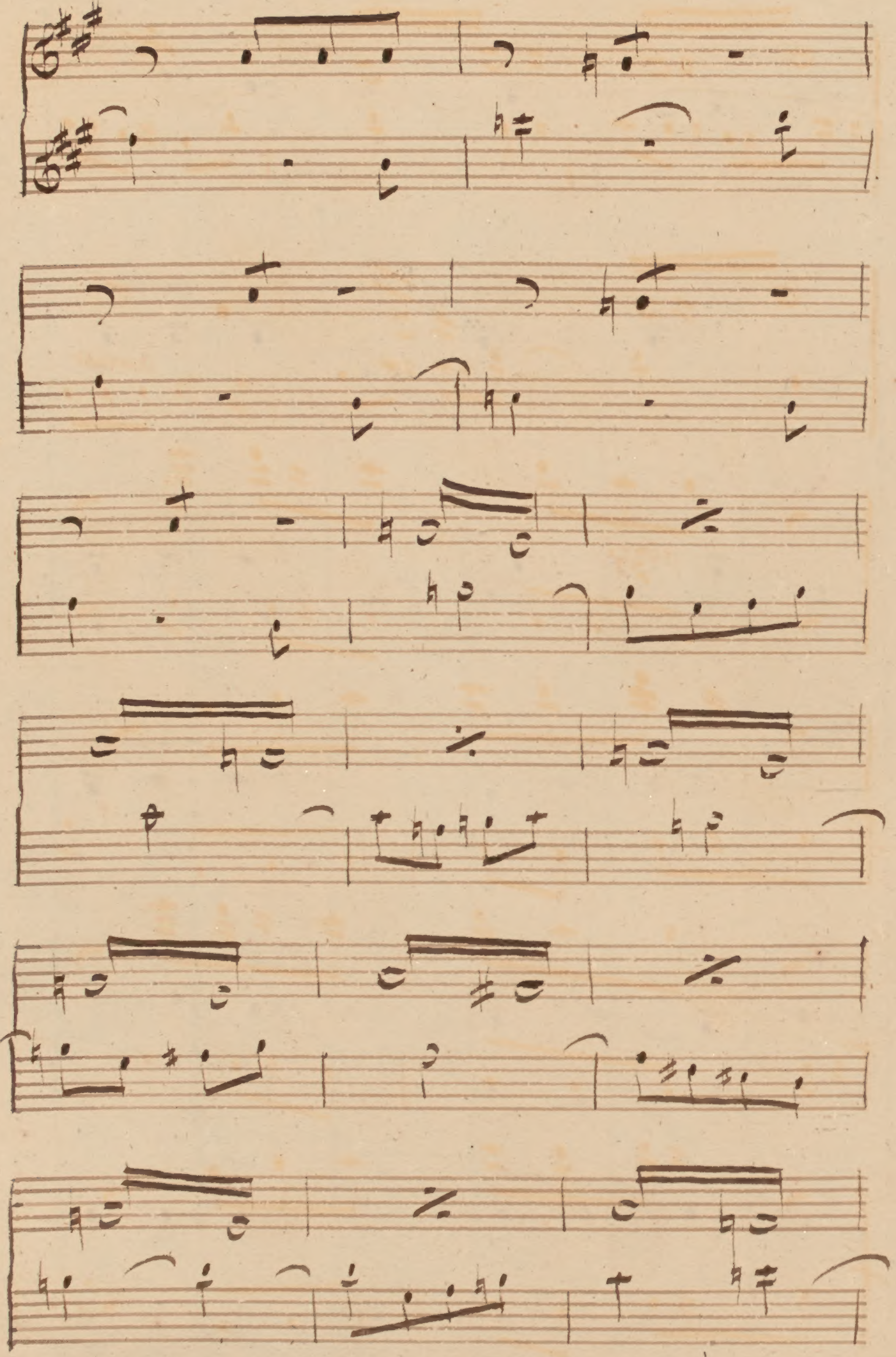
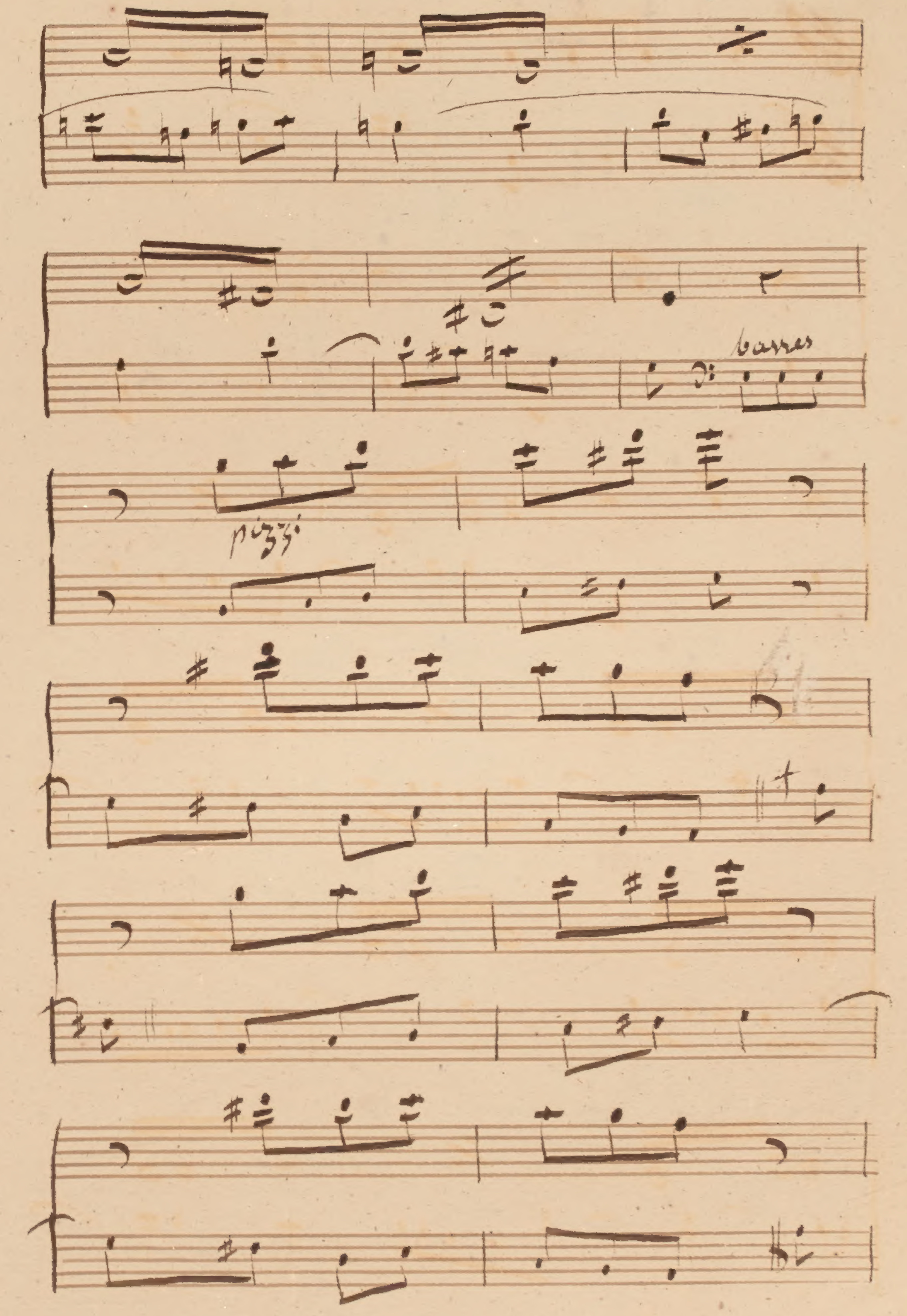
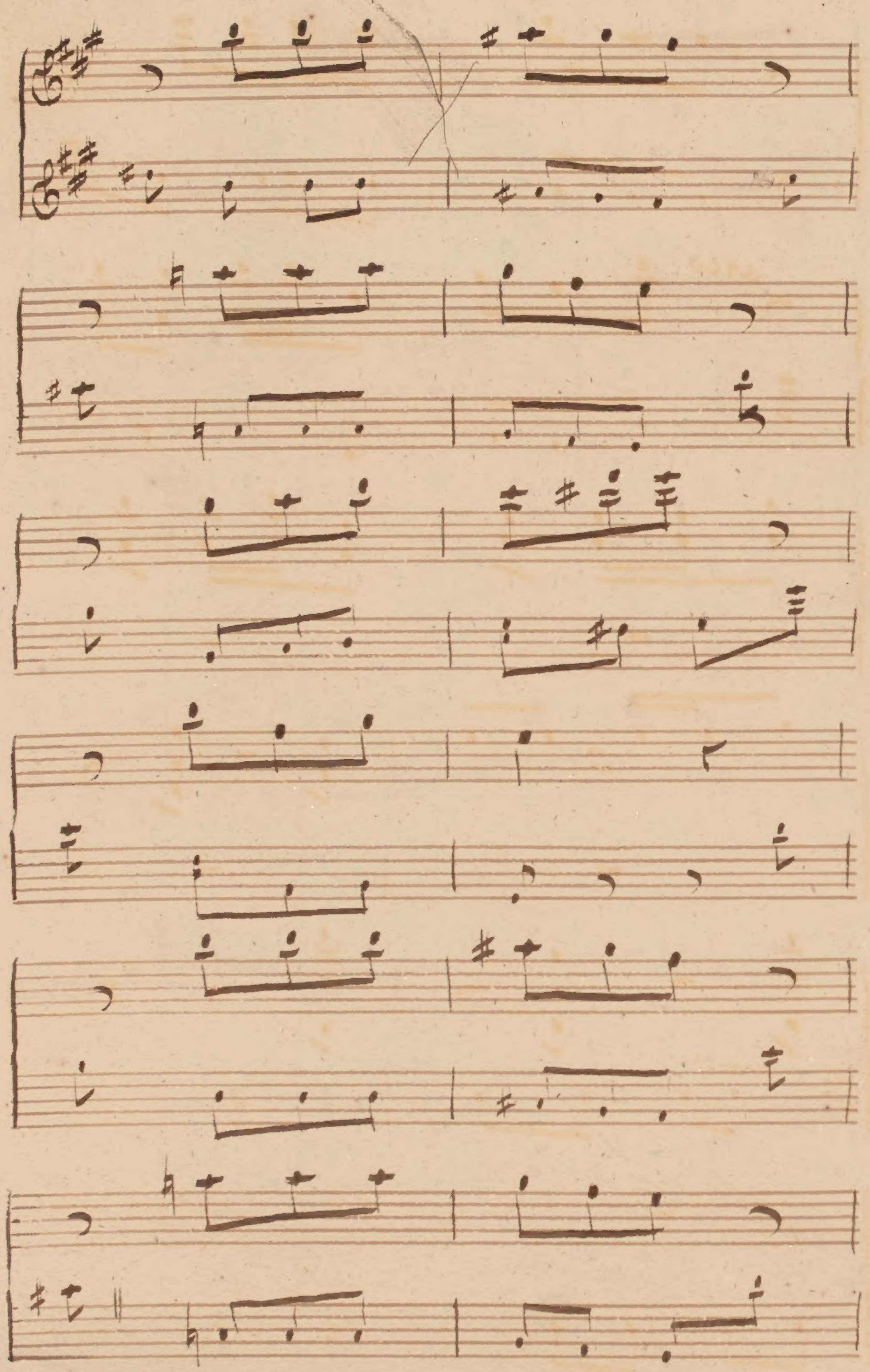
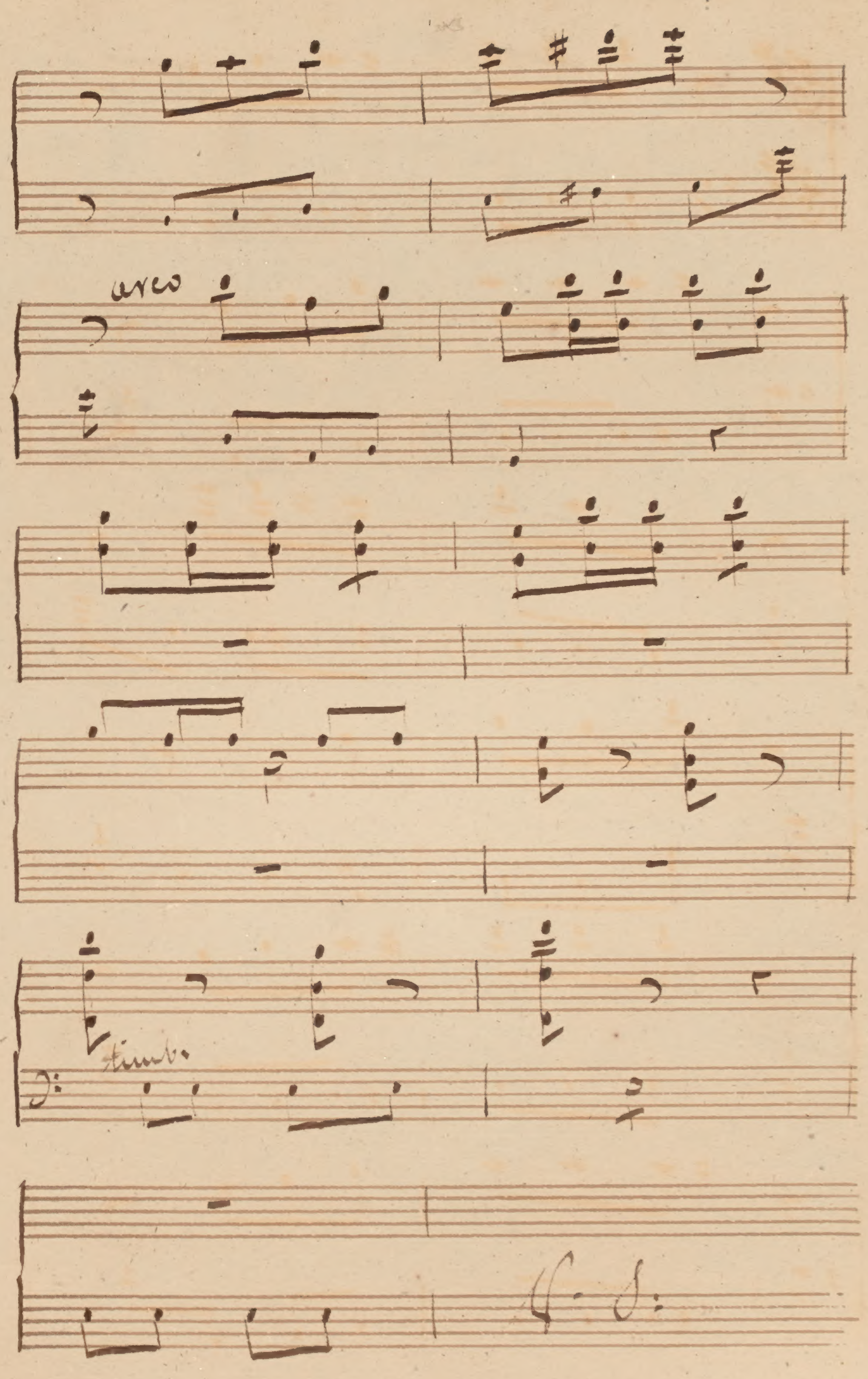
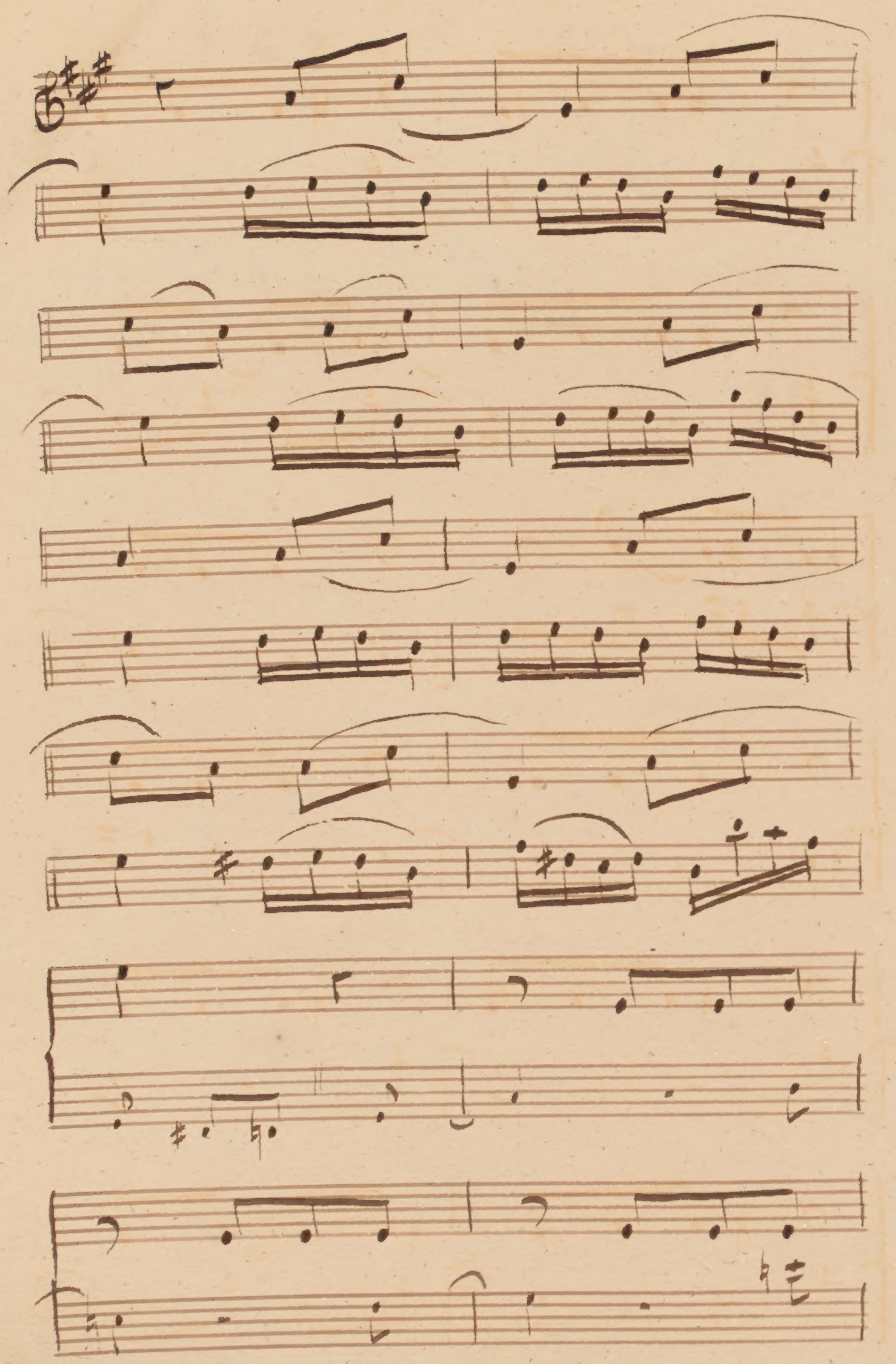
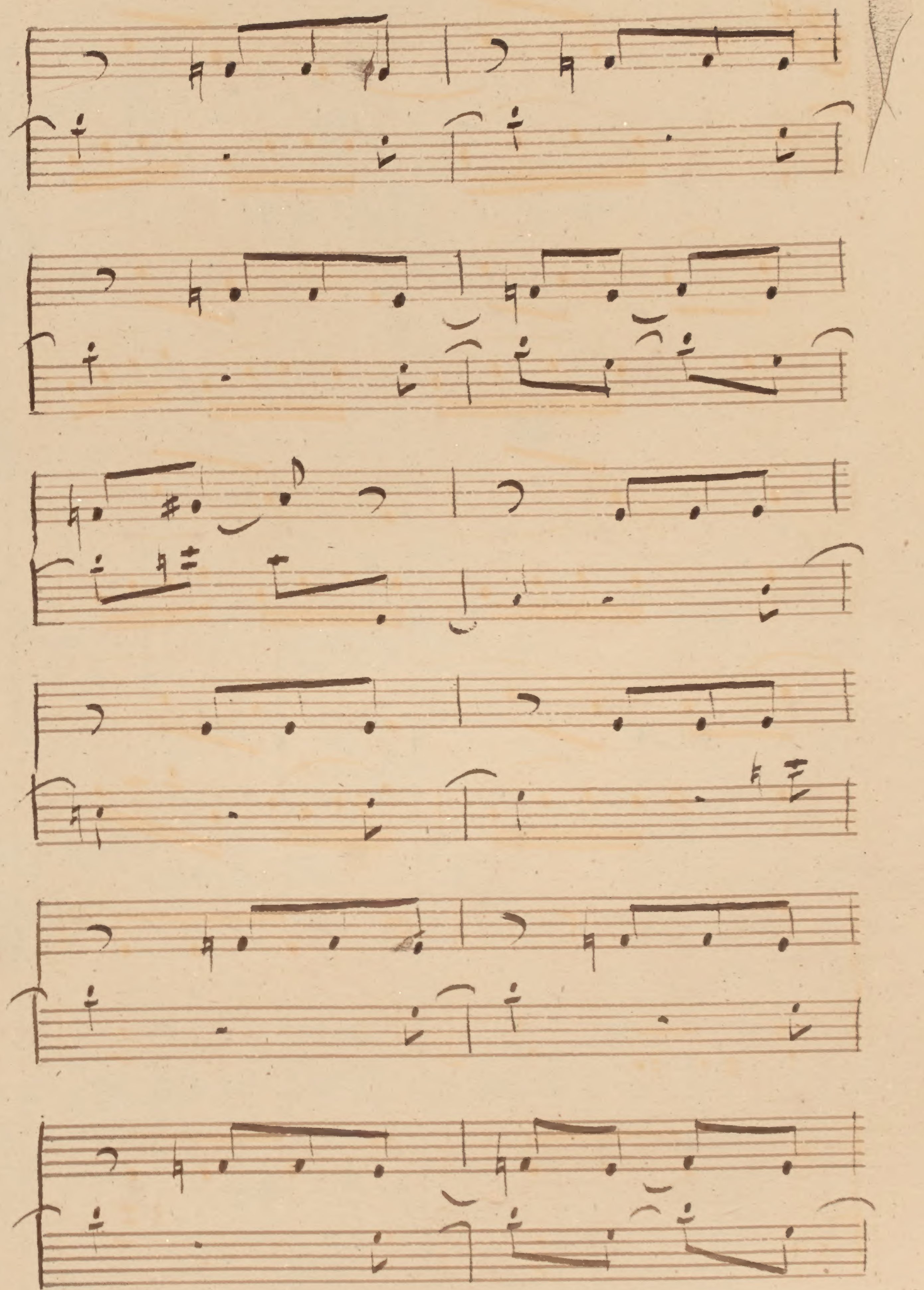
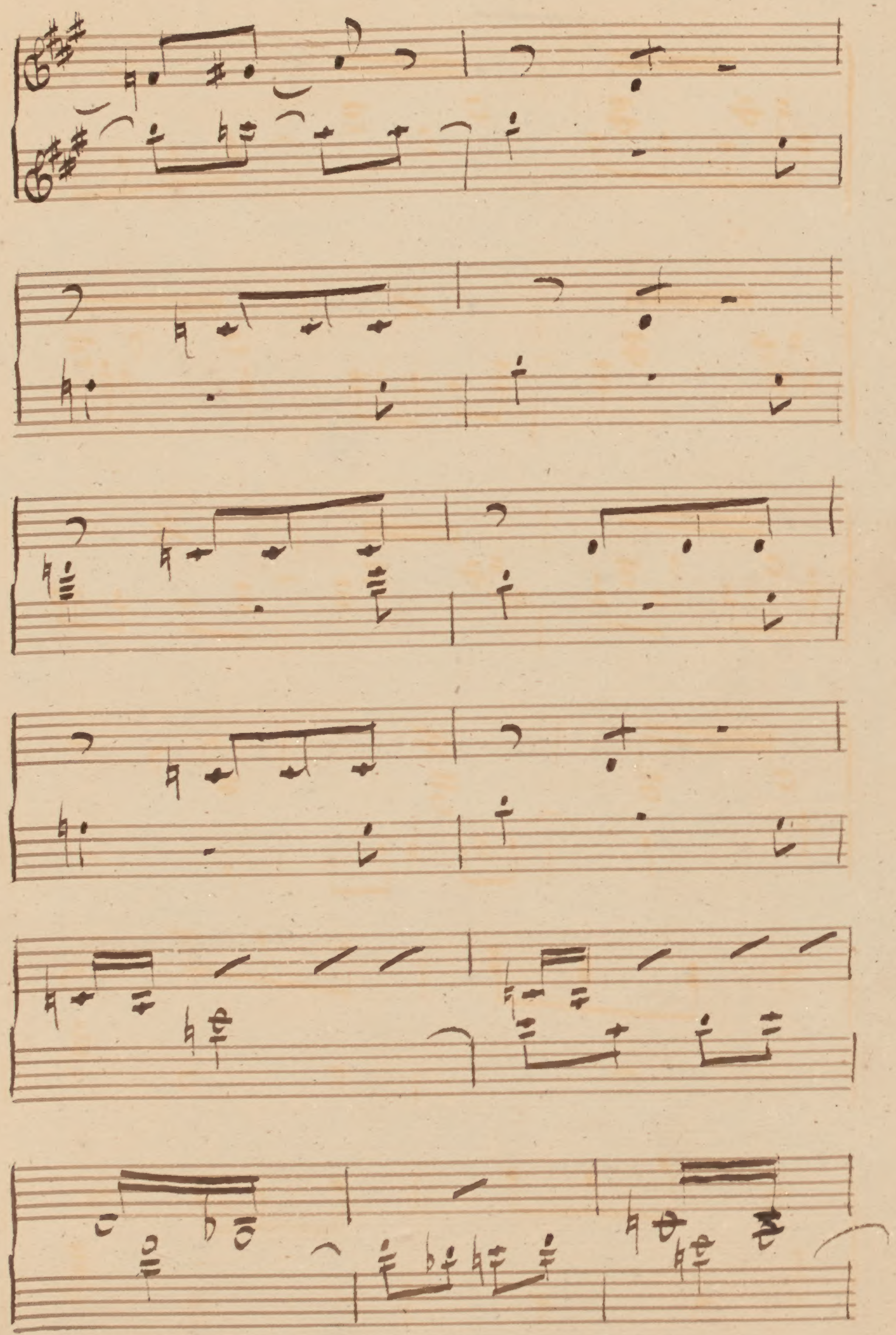
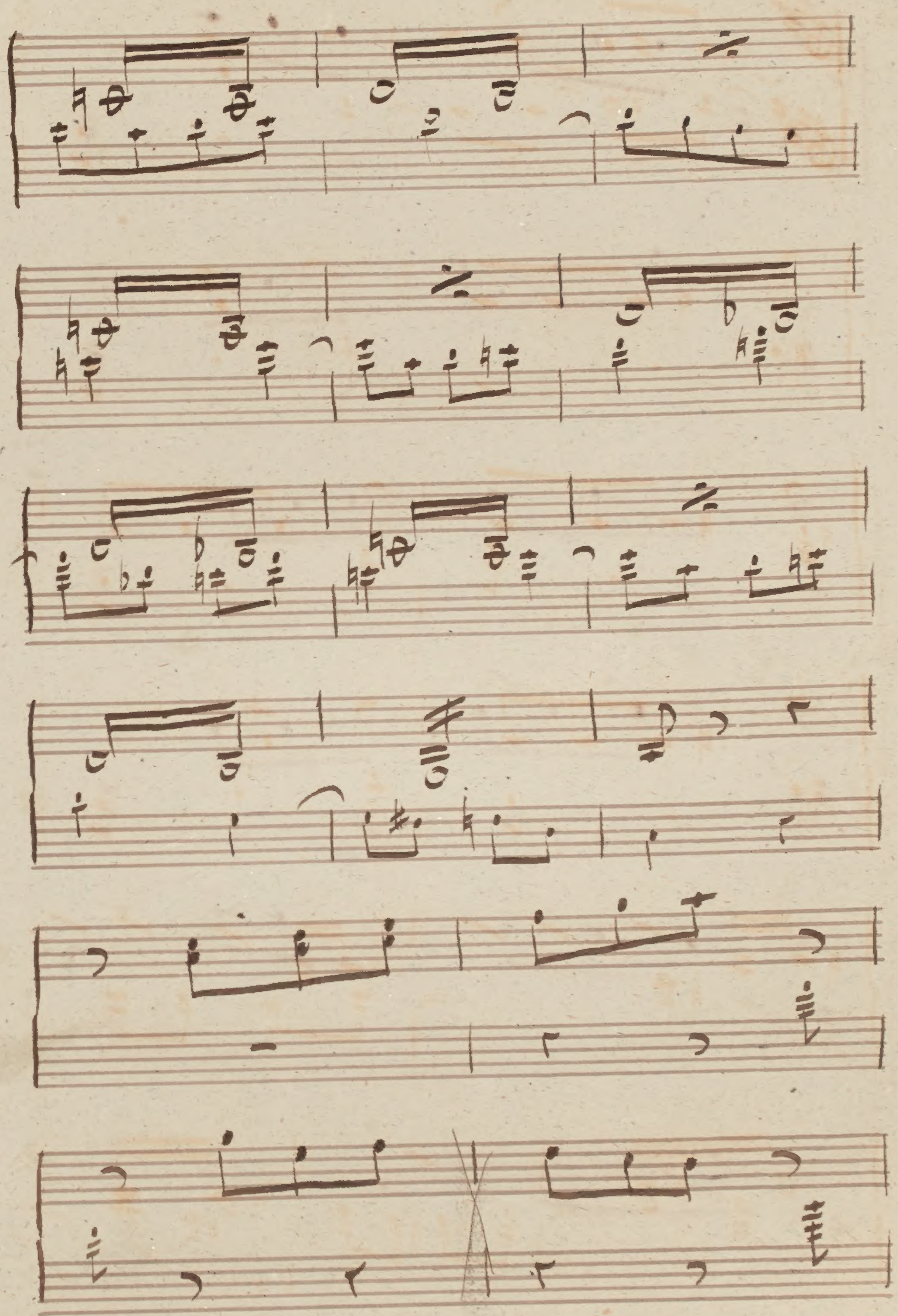
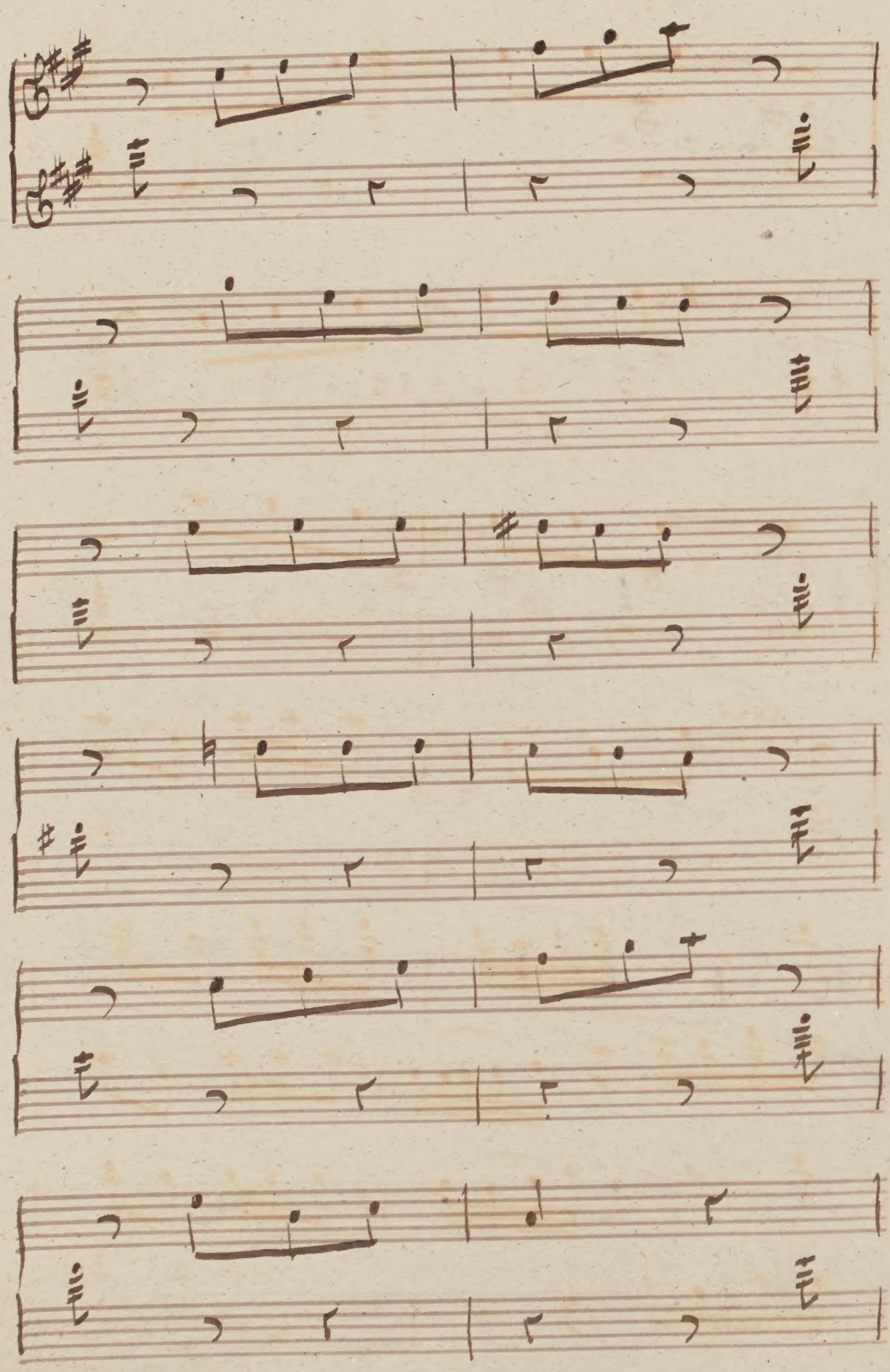
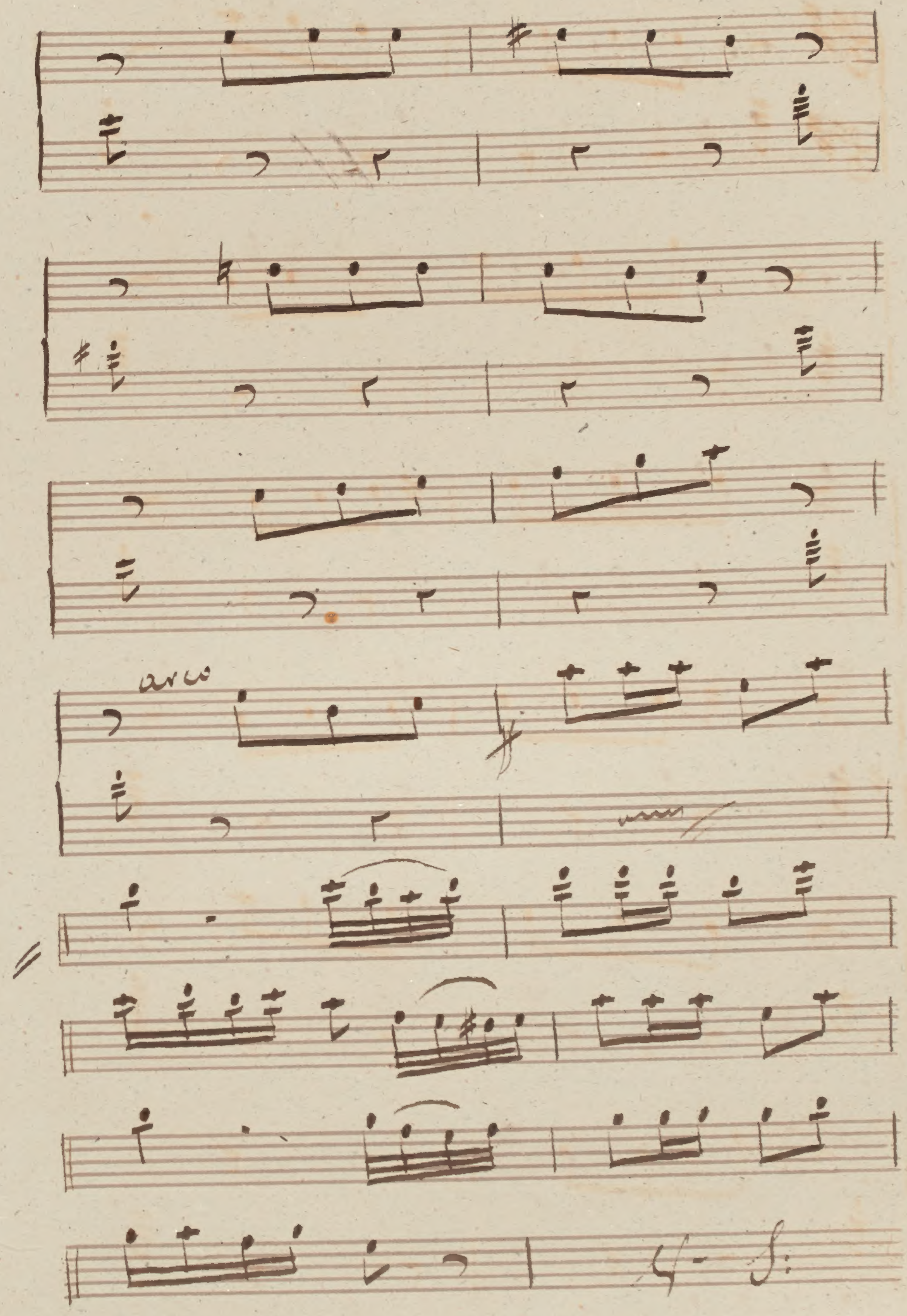

barres
pizzi

arco
timb.

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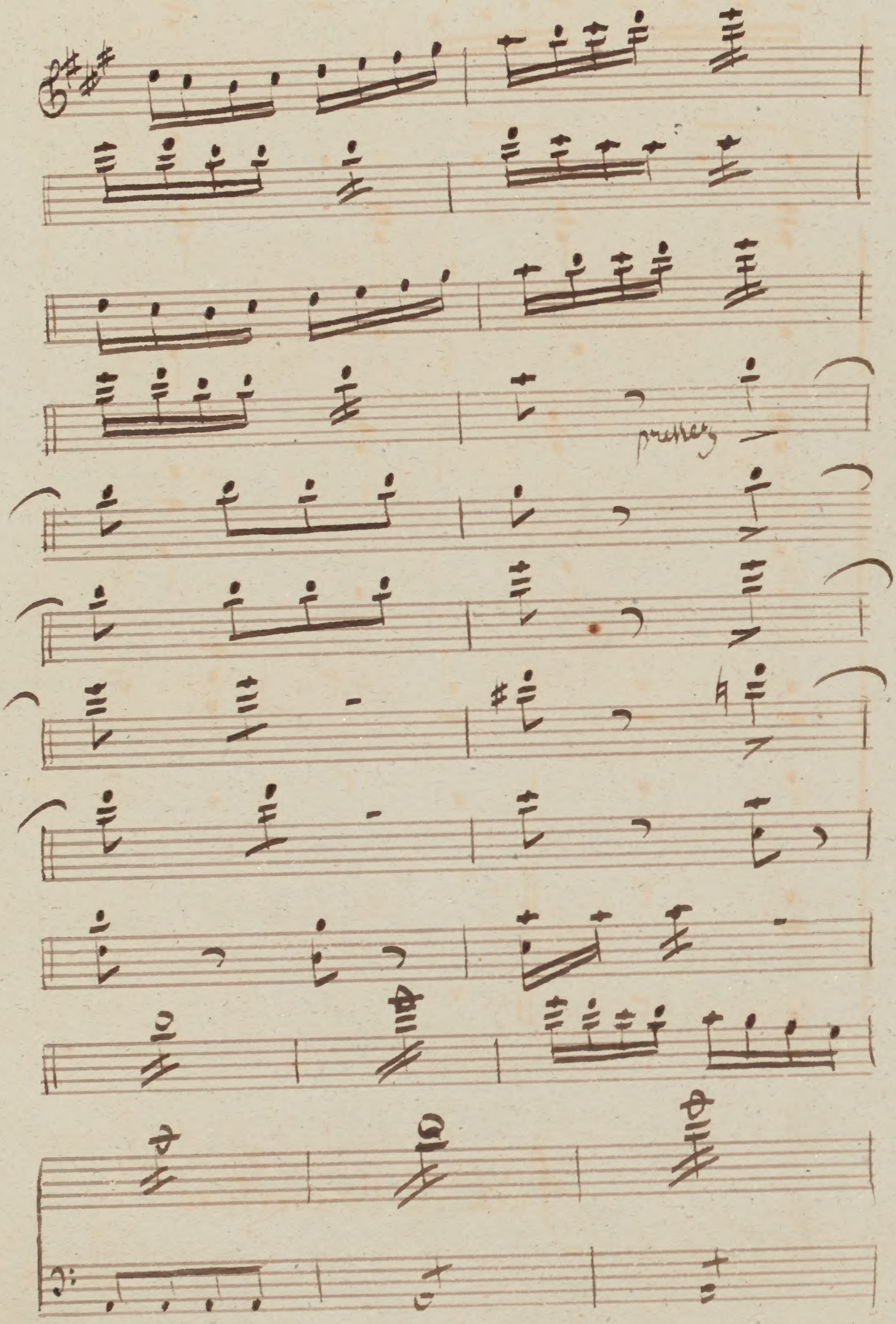
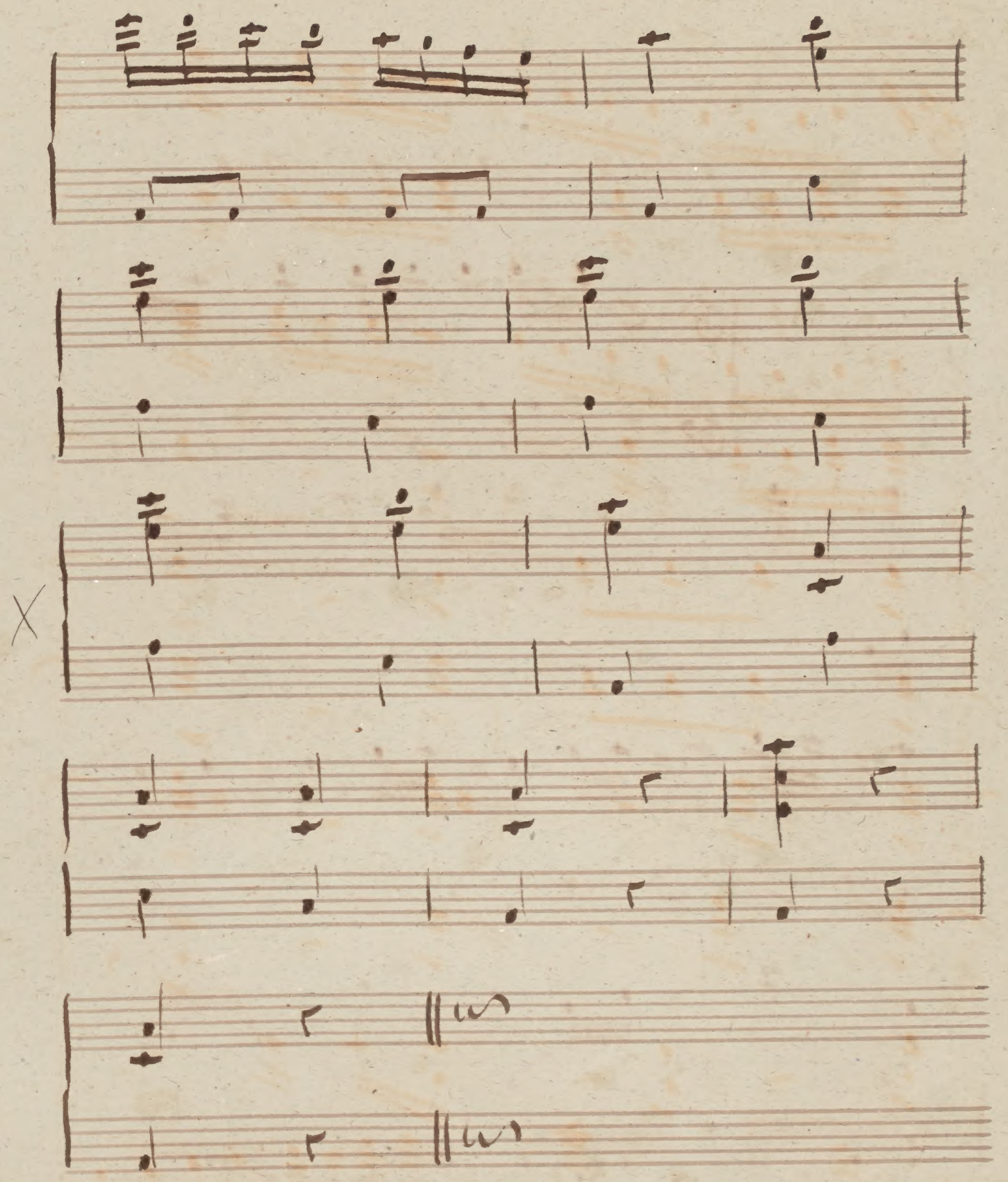
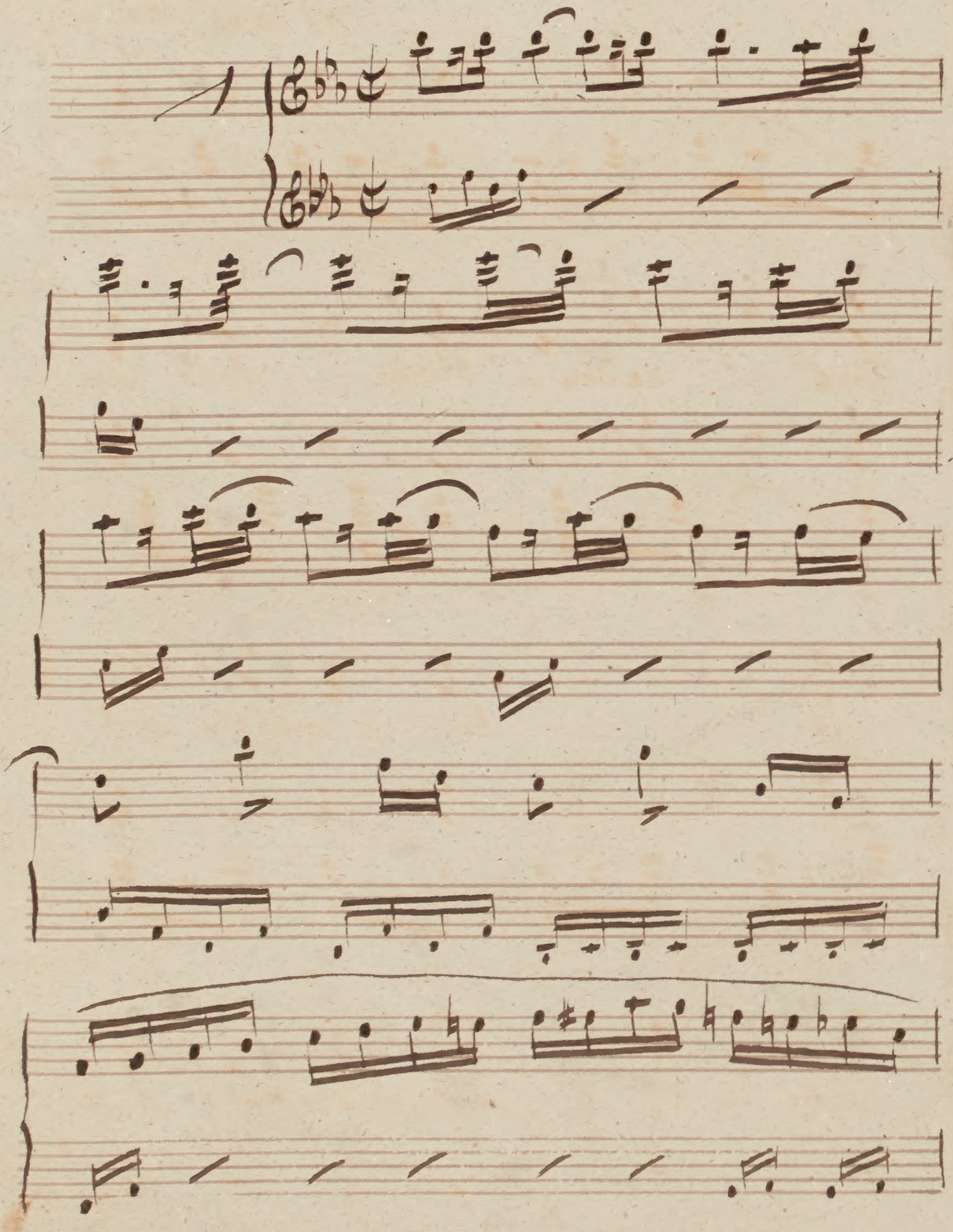
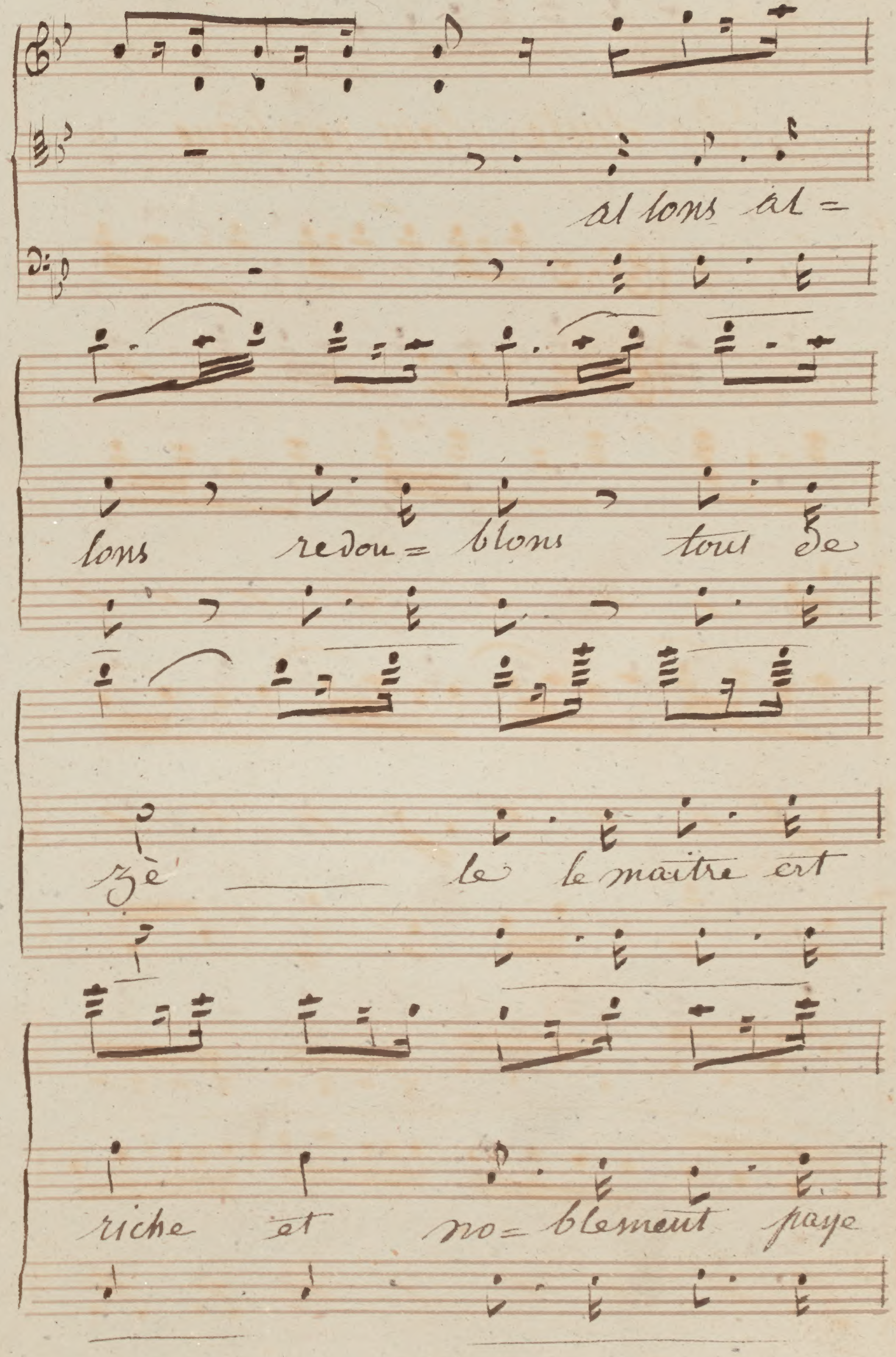
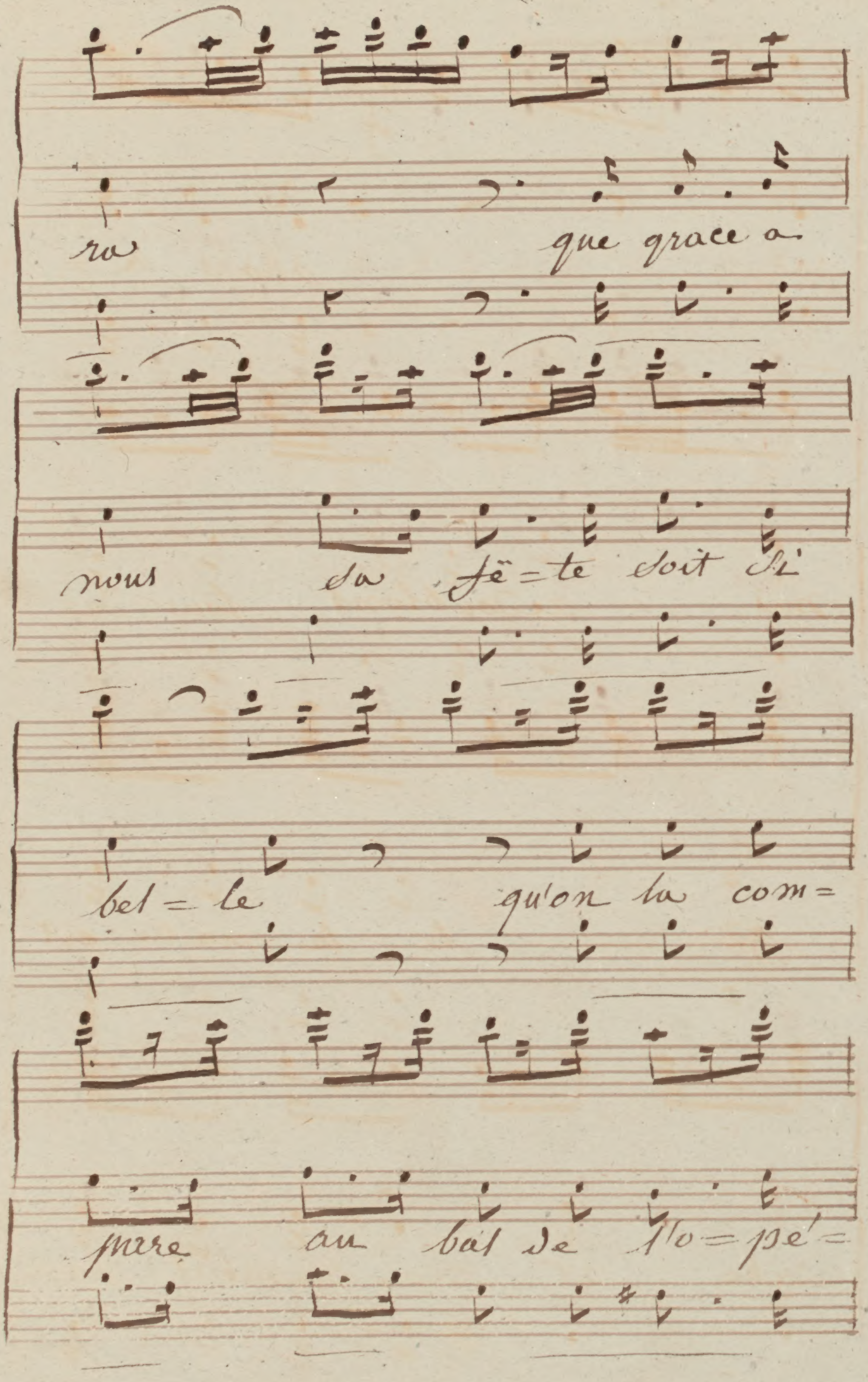



Fin de l'ouverture

De suite sans replique

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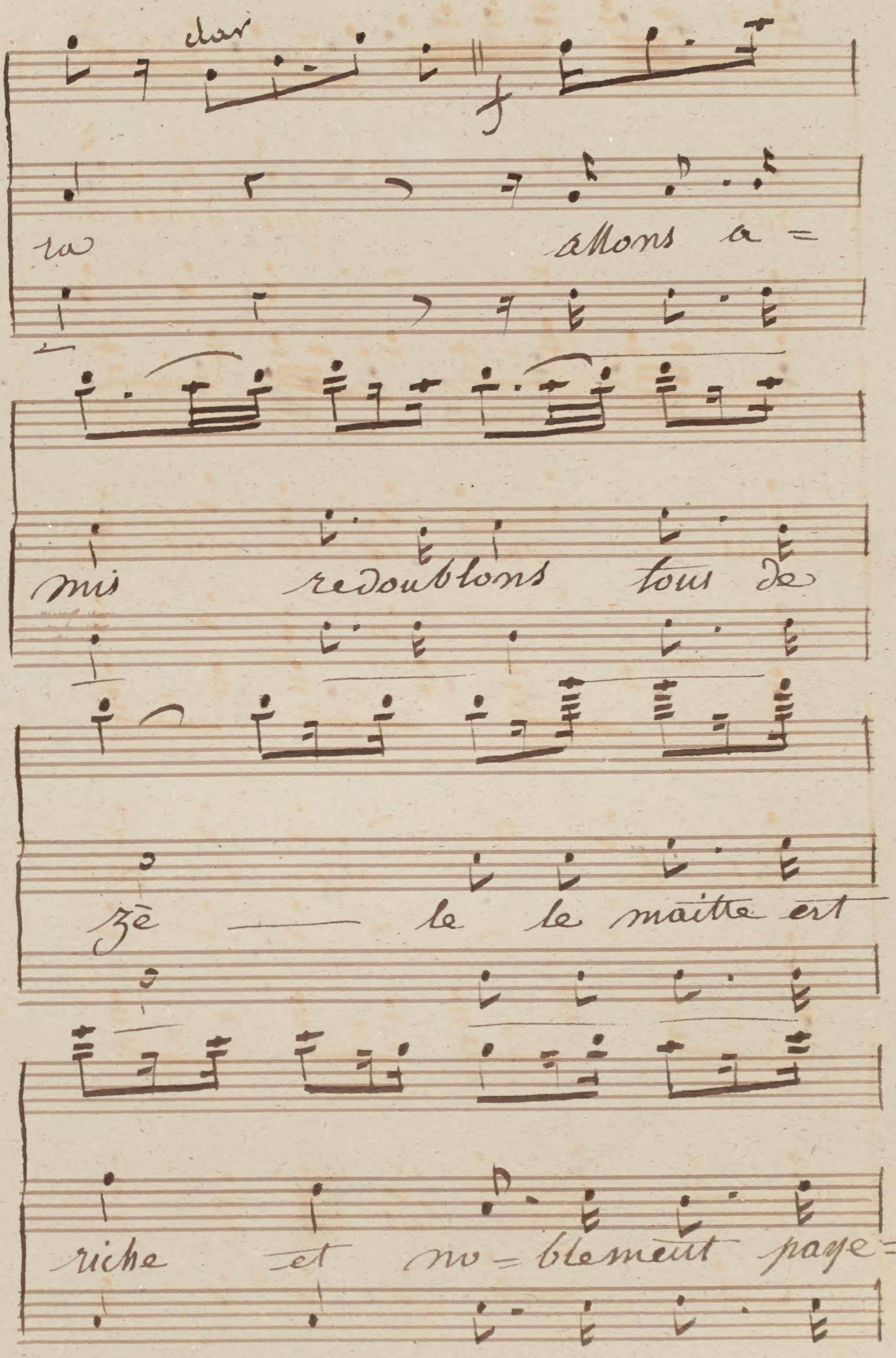
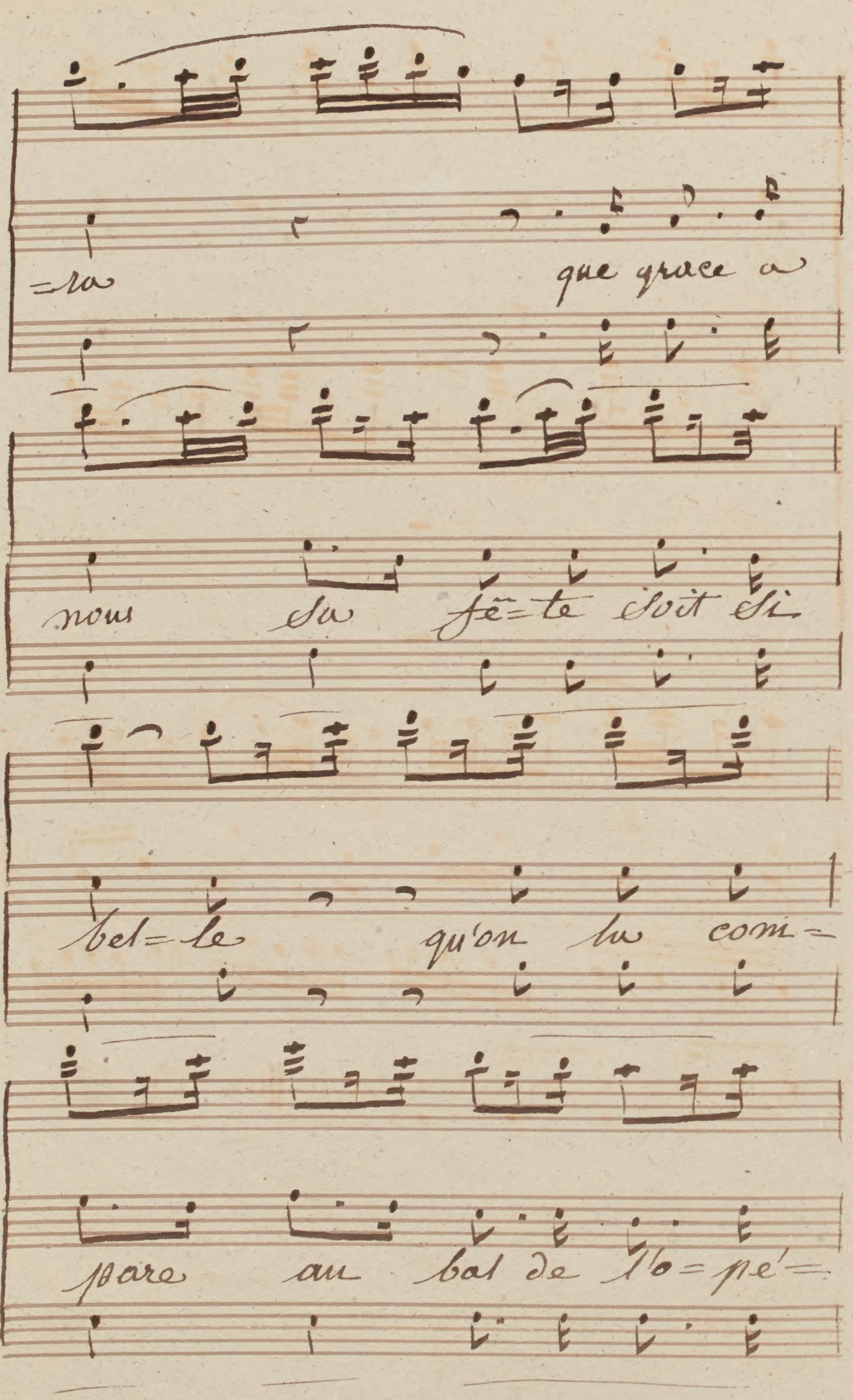
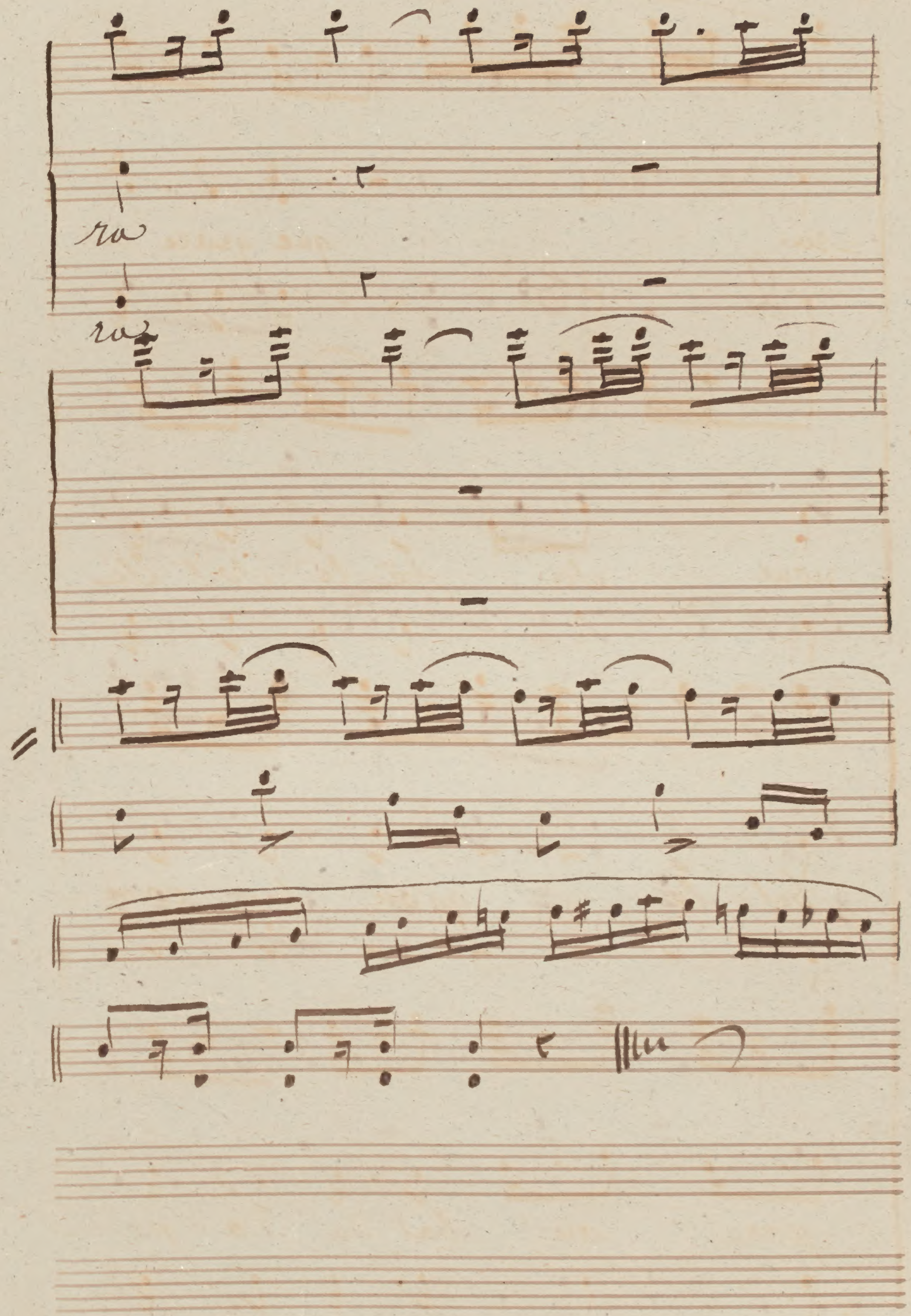
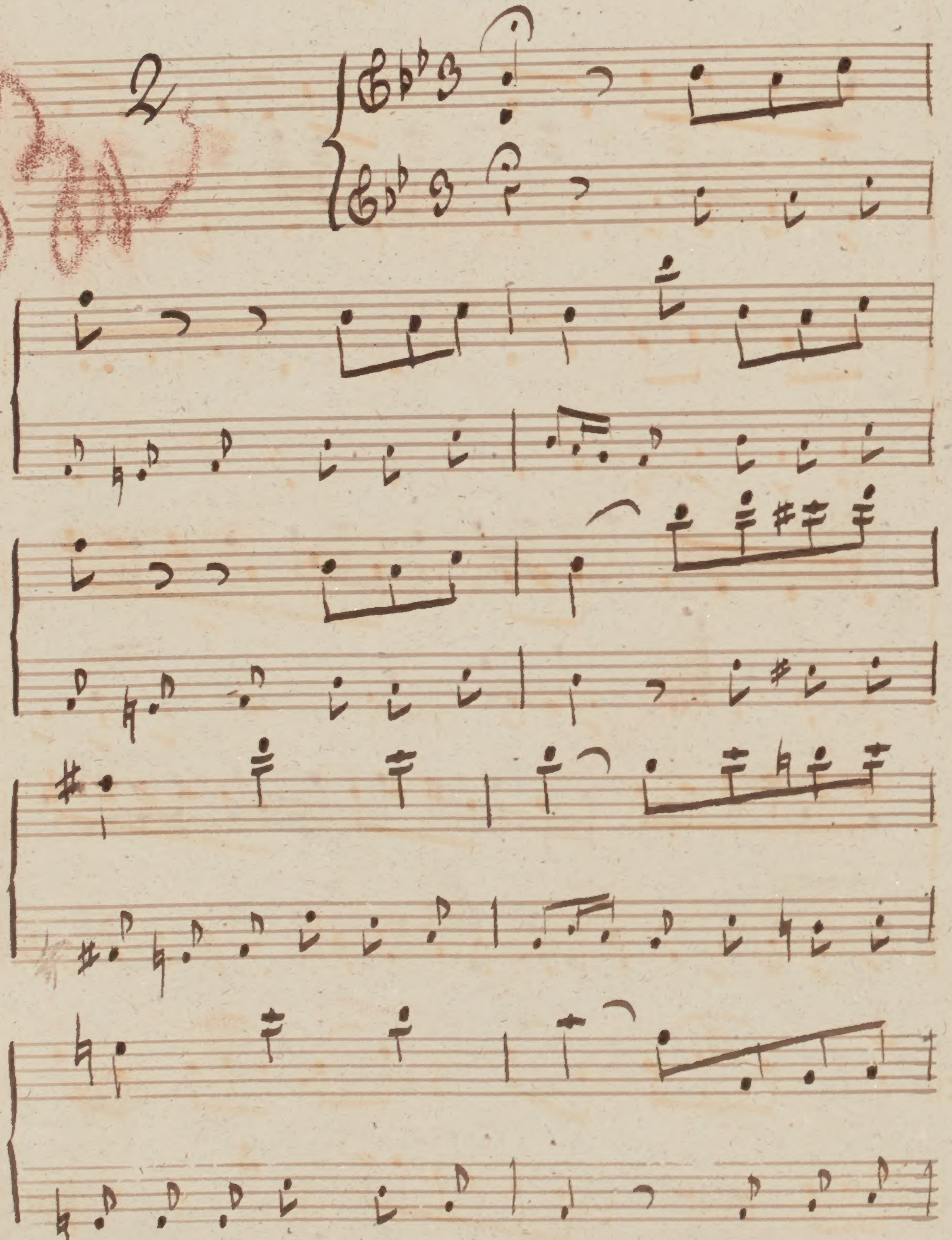
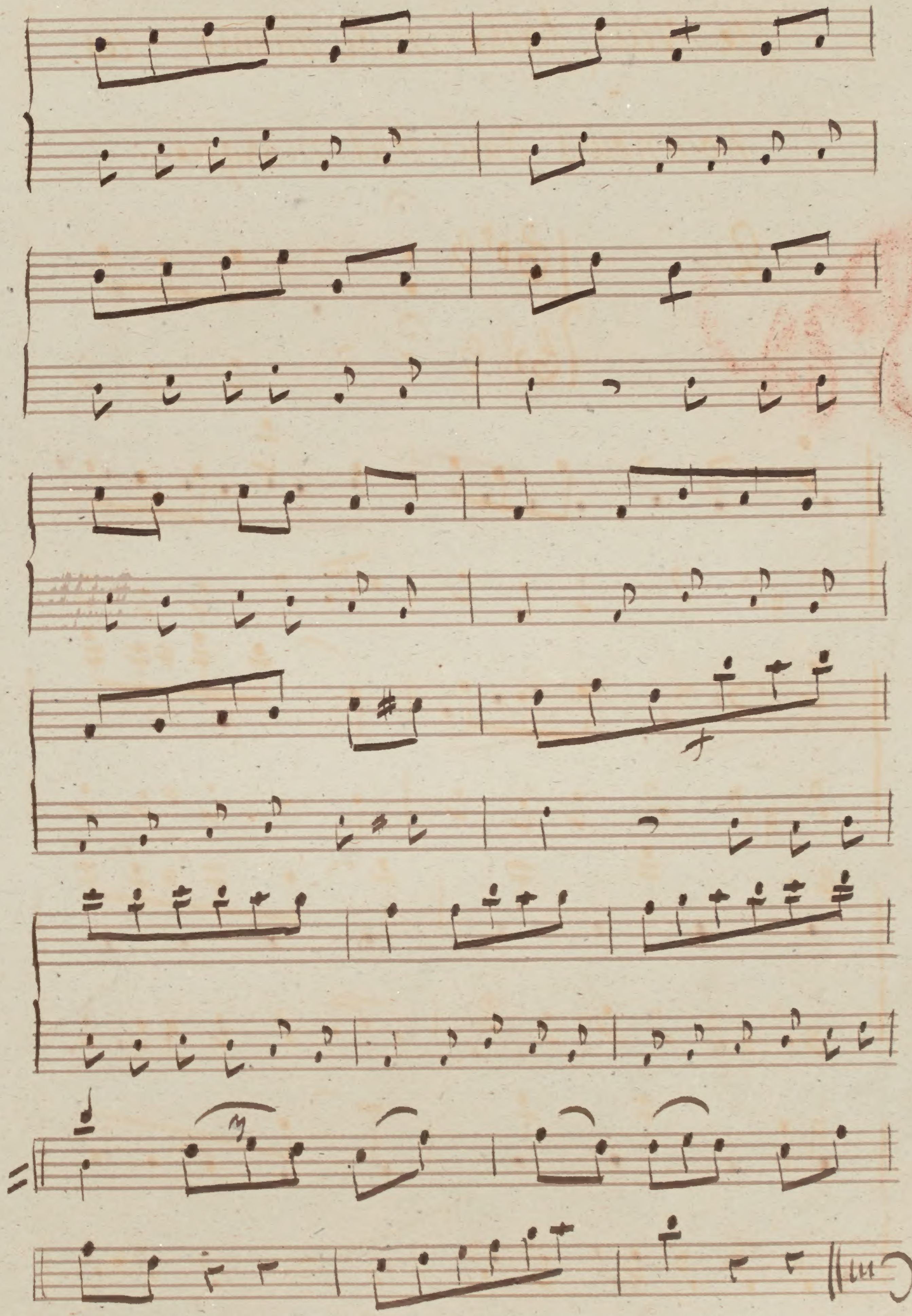
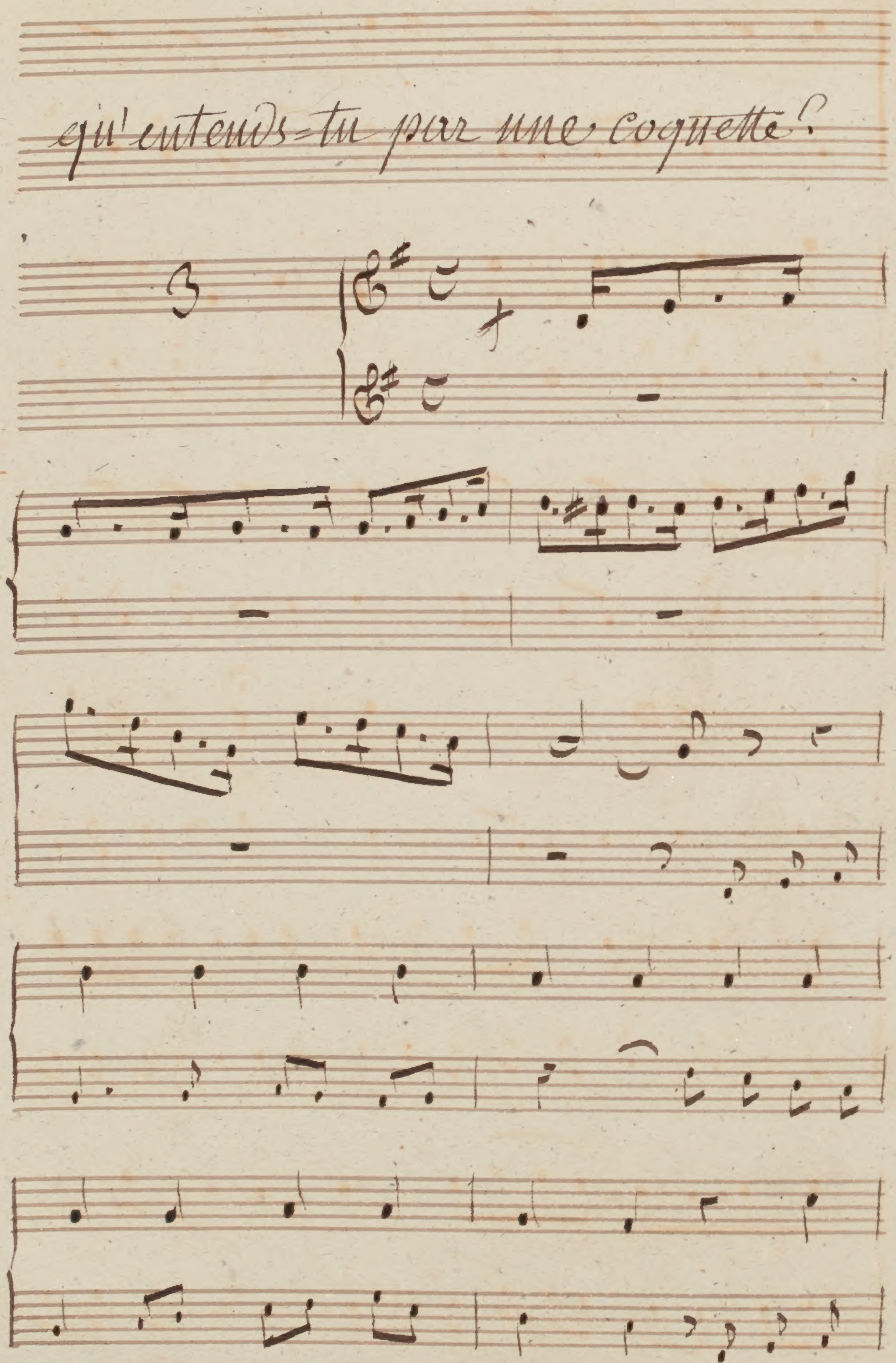
que grace a
nous
sa fê=te soit si
bel=le
qu'on la com=
pare
au bal de l'o=pé=

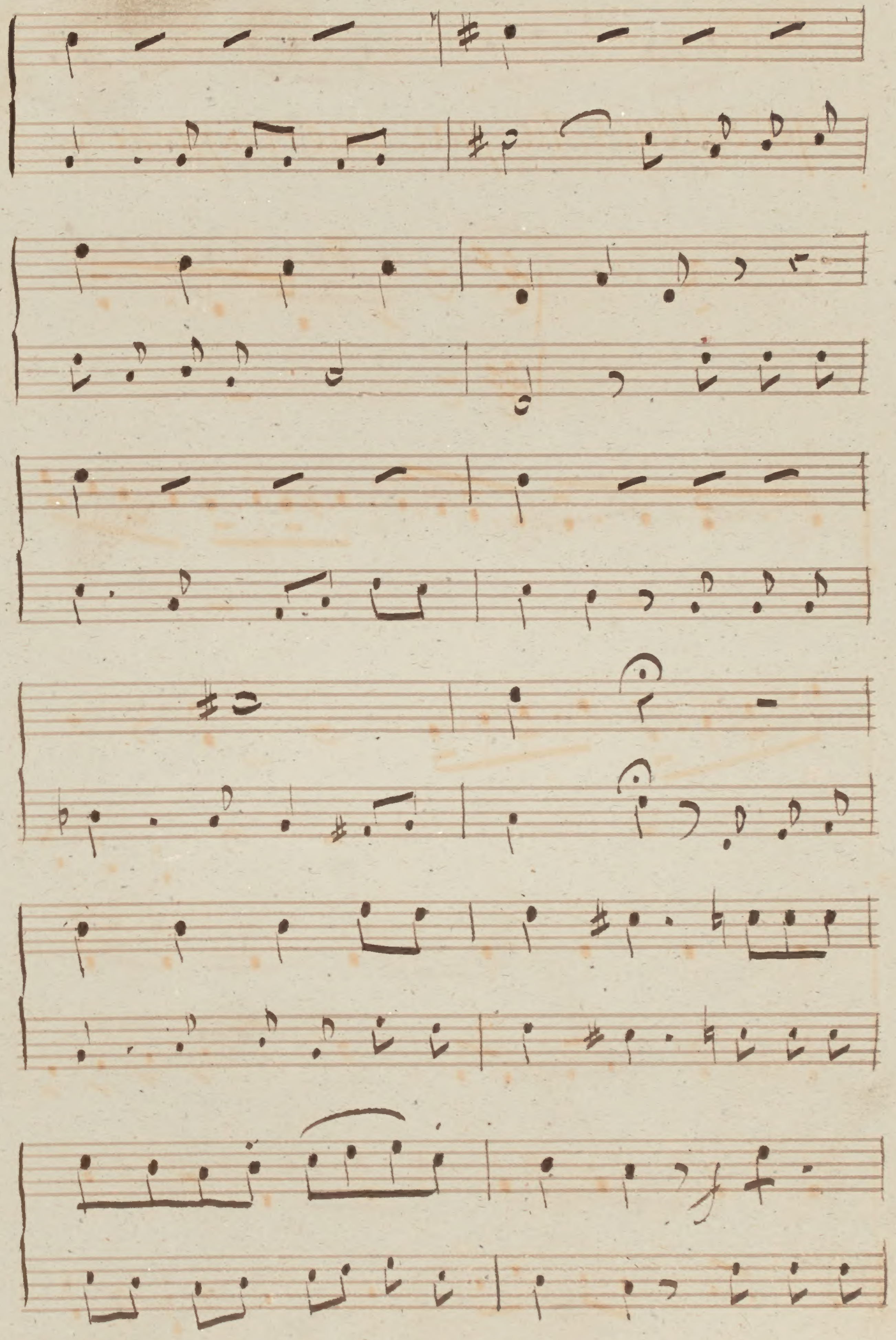
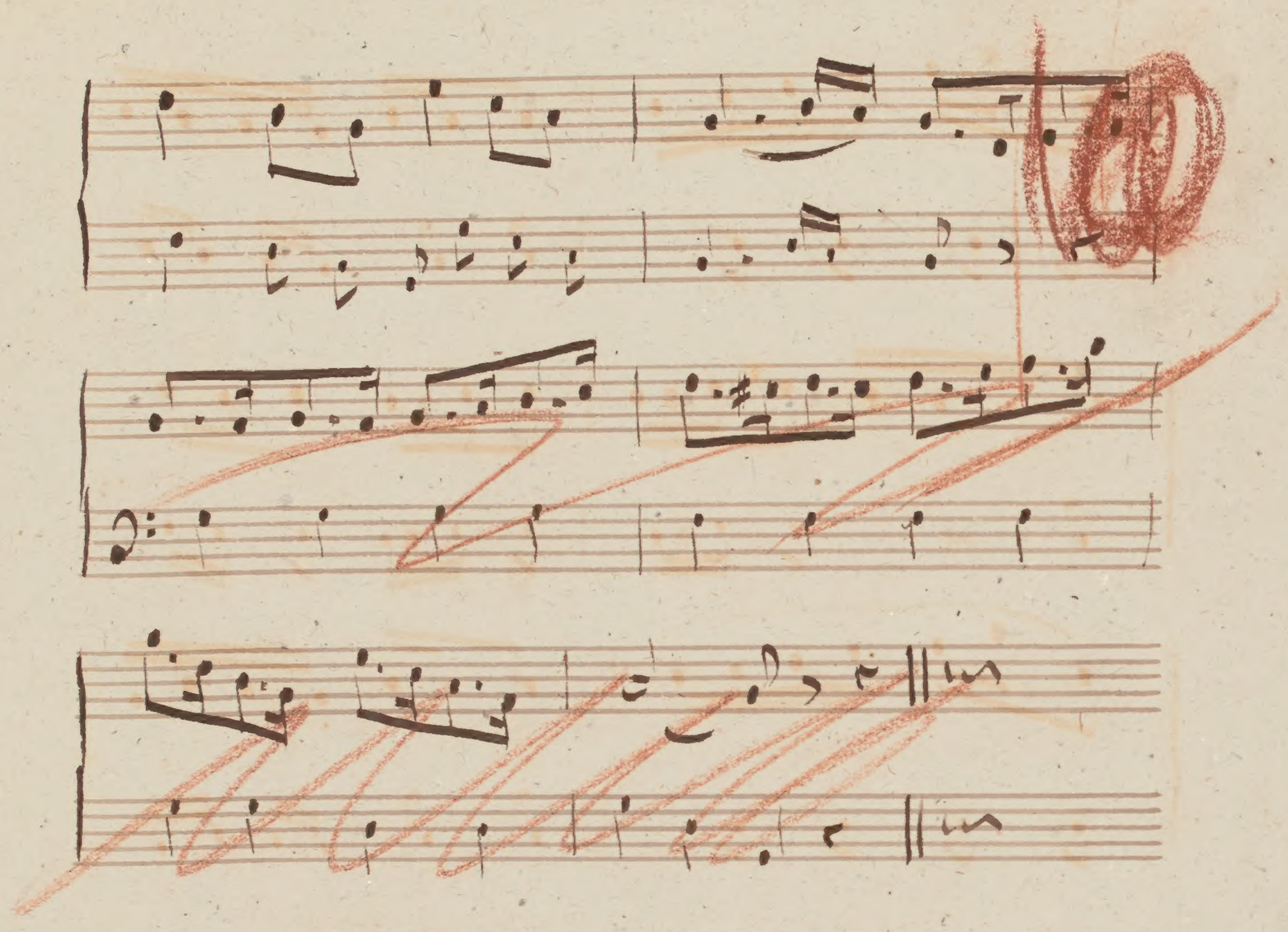

ra
allons a=
mis
redoublons tous de
zè ——
le le maître est
riche et no=blement paye=

=ra
que grace a
nous sa fê=te soit si
bel=le qu'on la com=
pare au bal de l'o=pé=


ra
ra

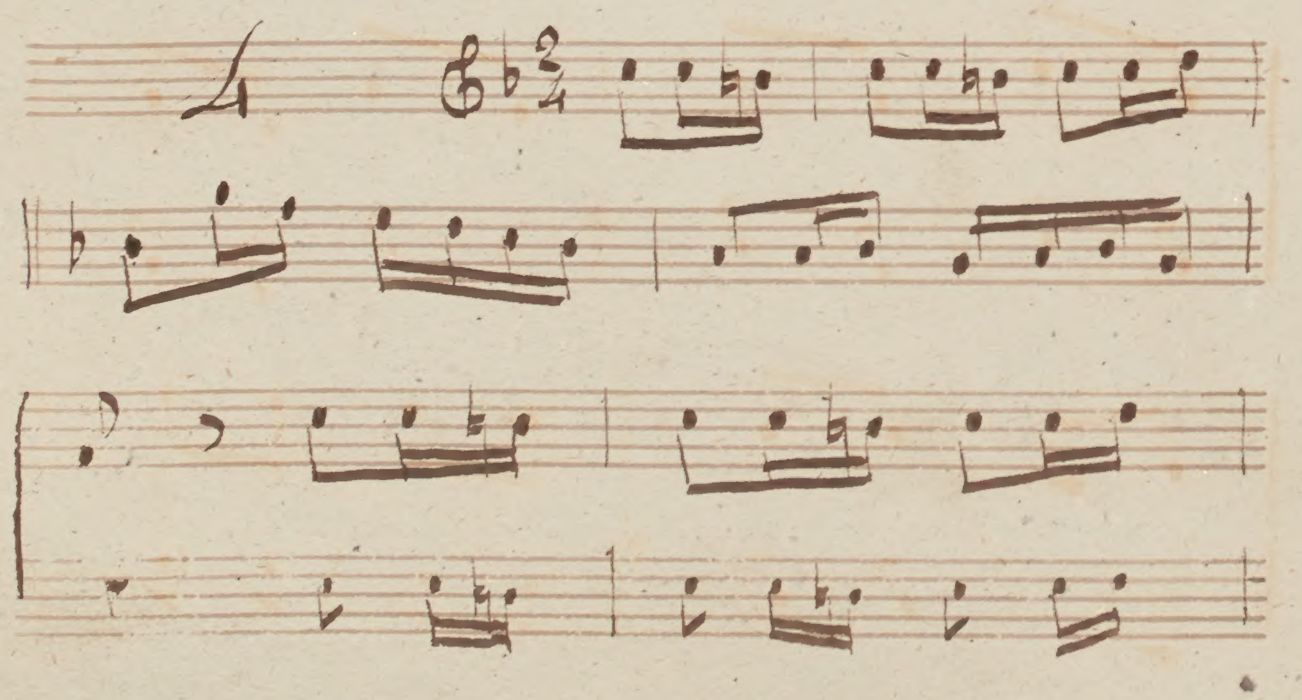
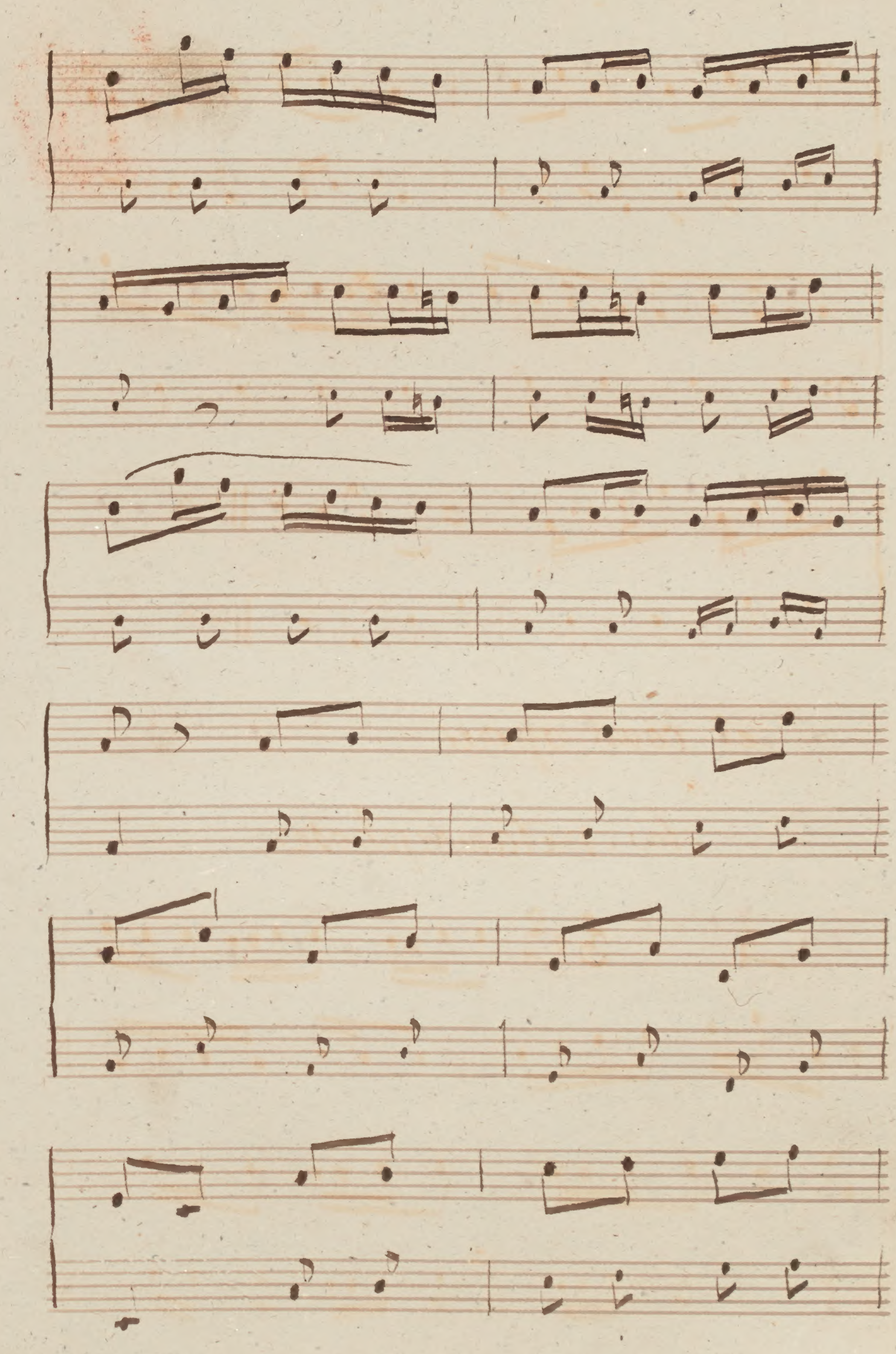
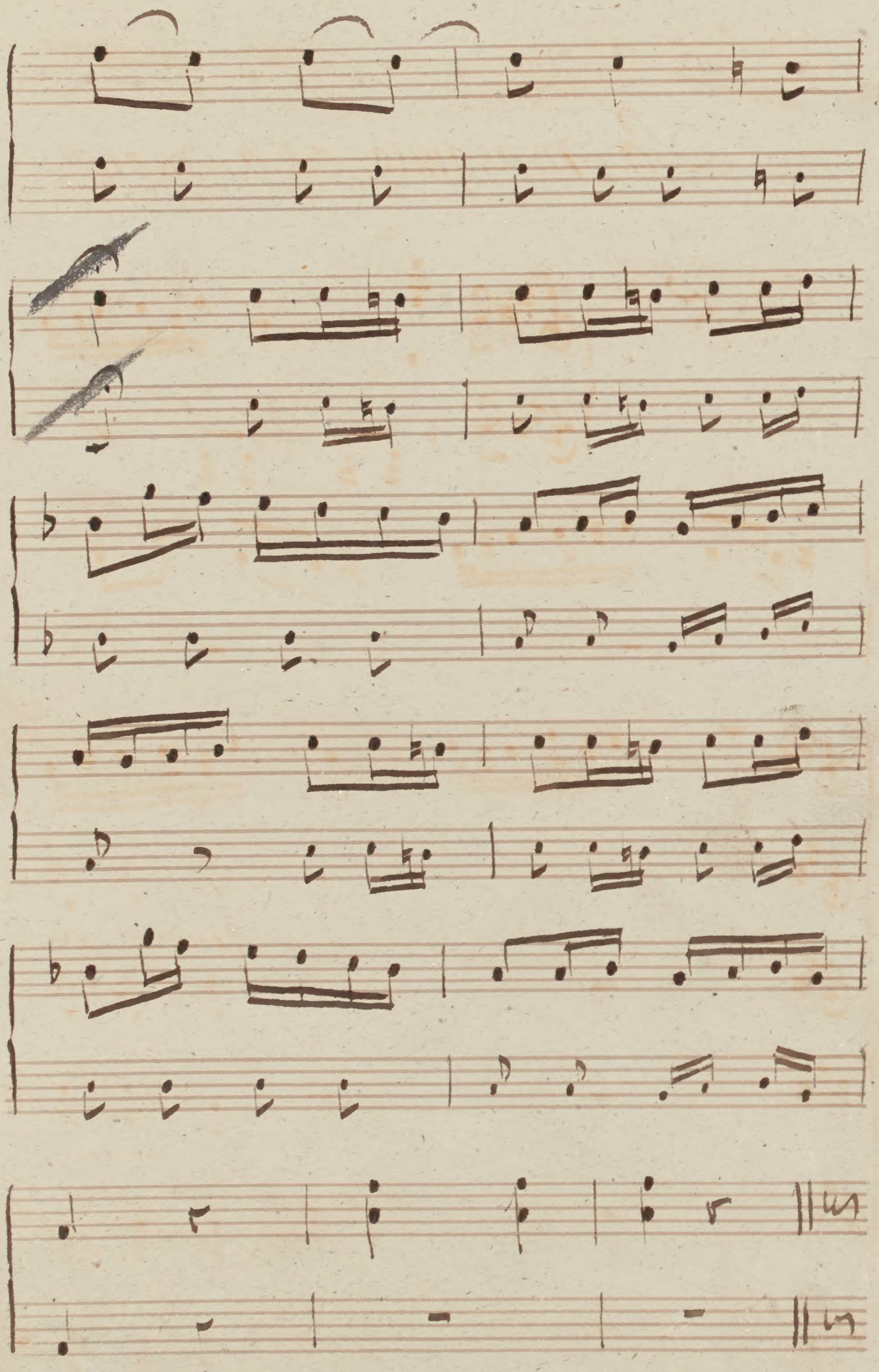
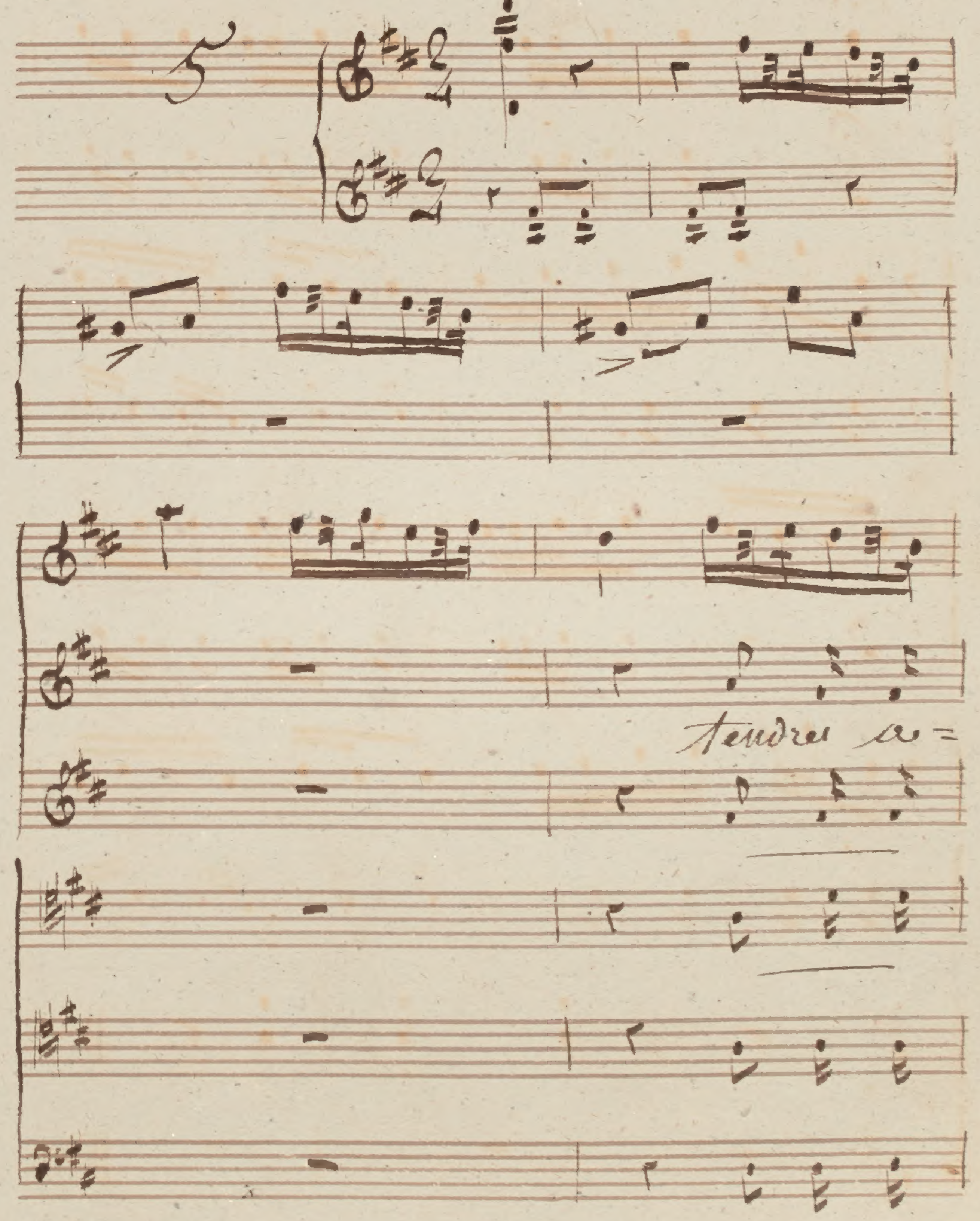
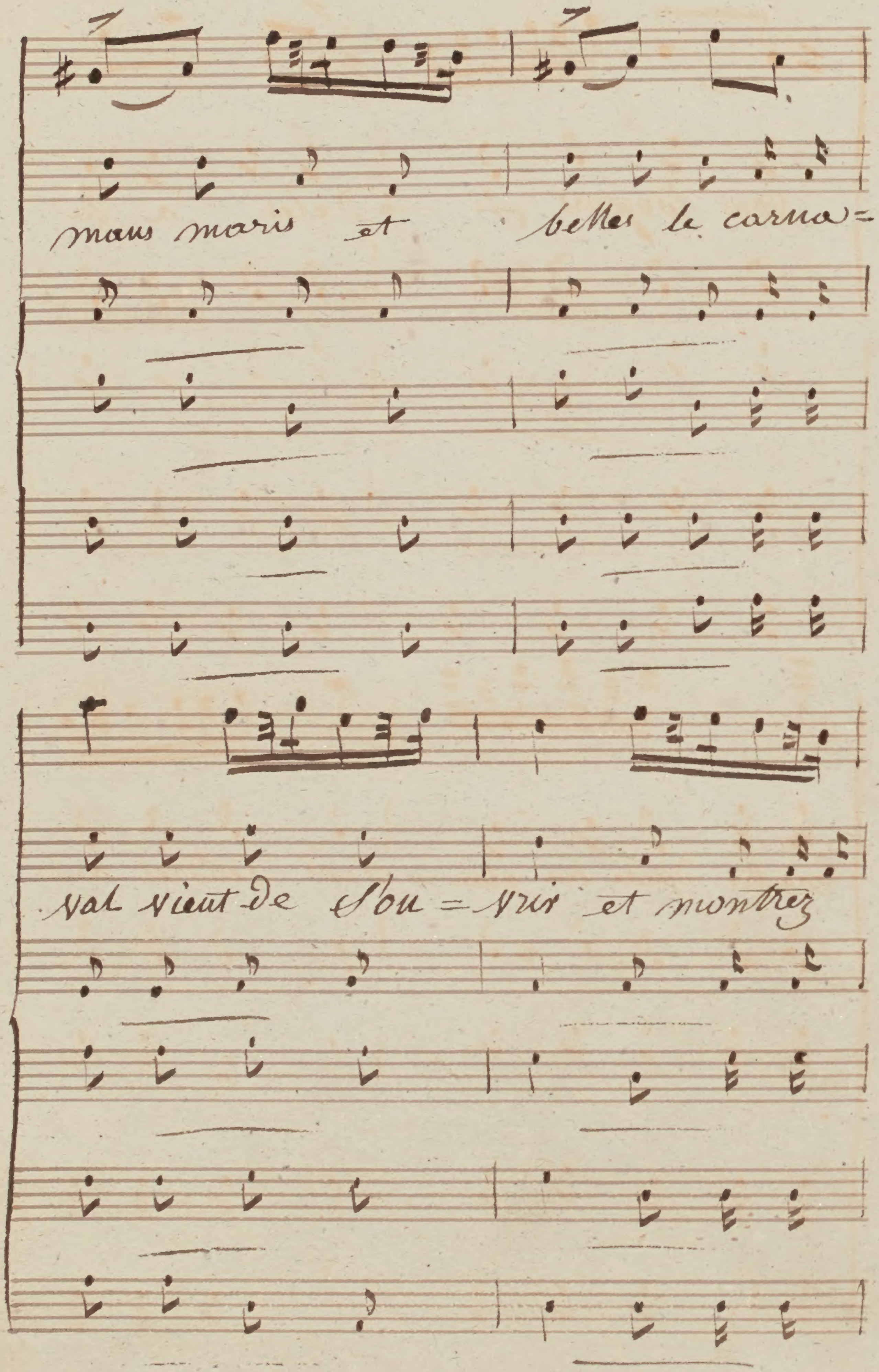
je vais faire moi même les
honneurs d'un bal masqué.

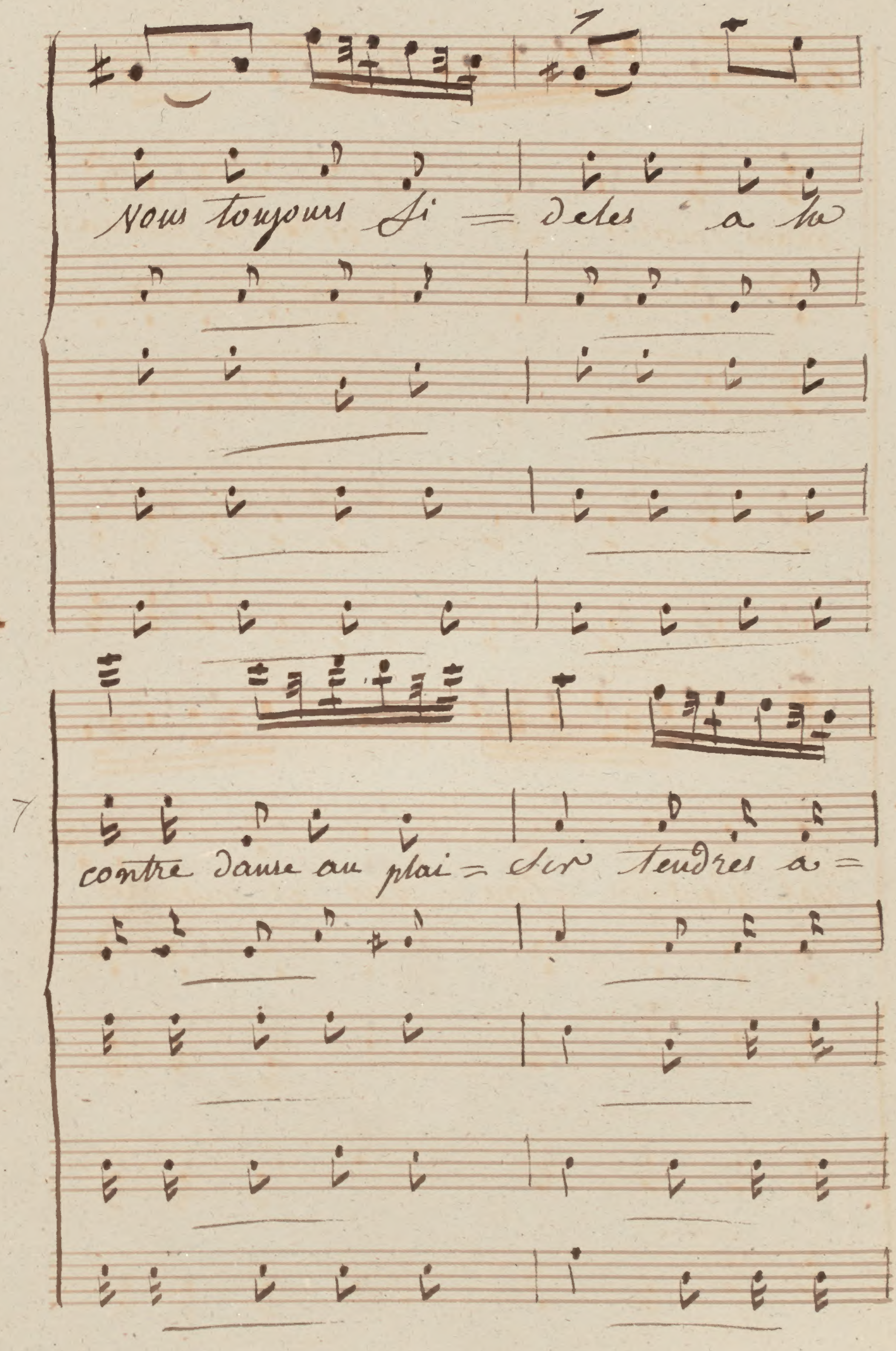


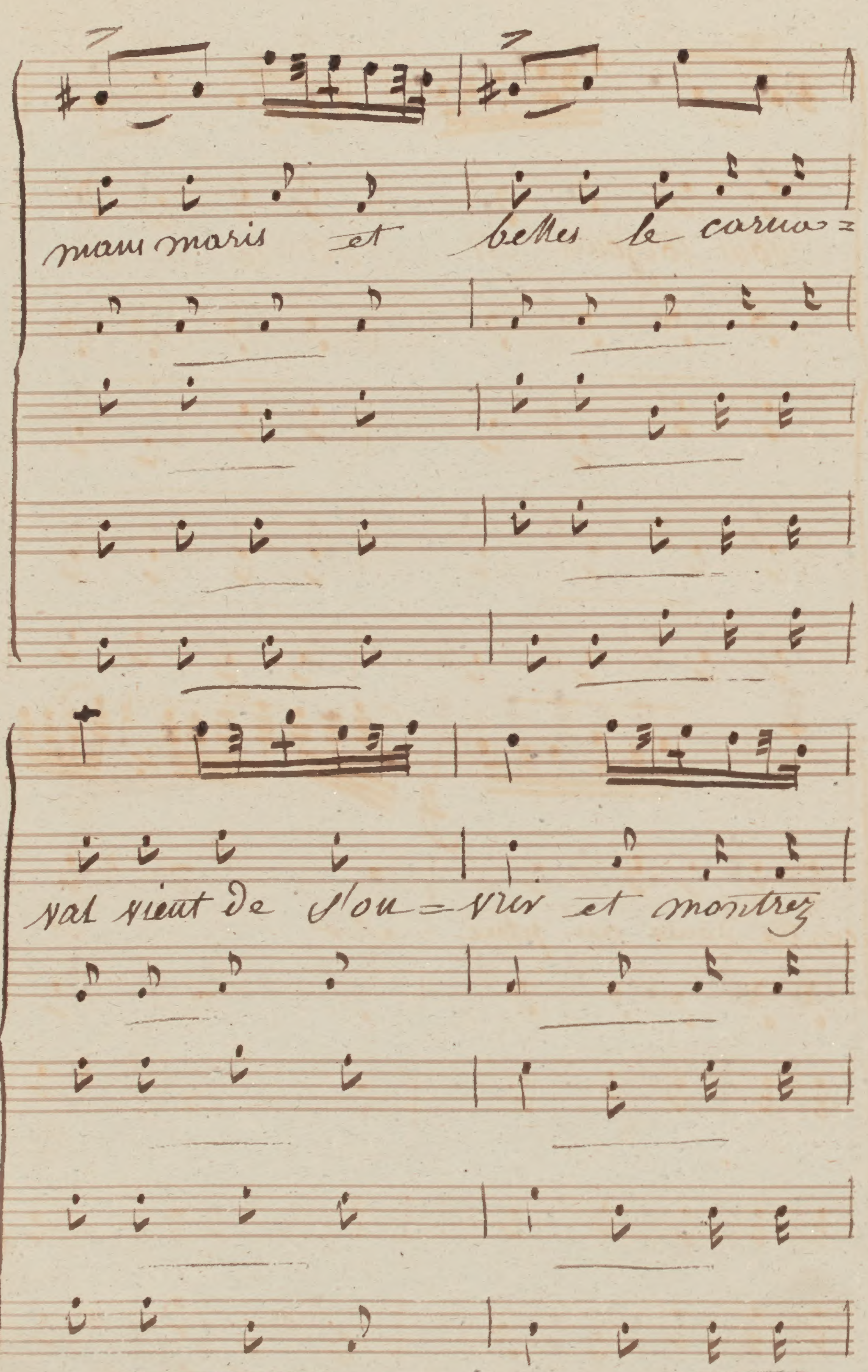
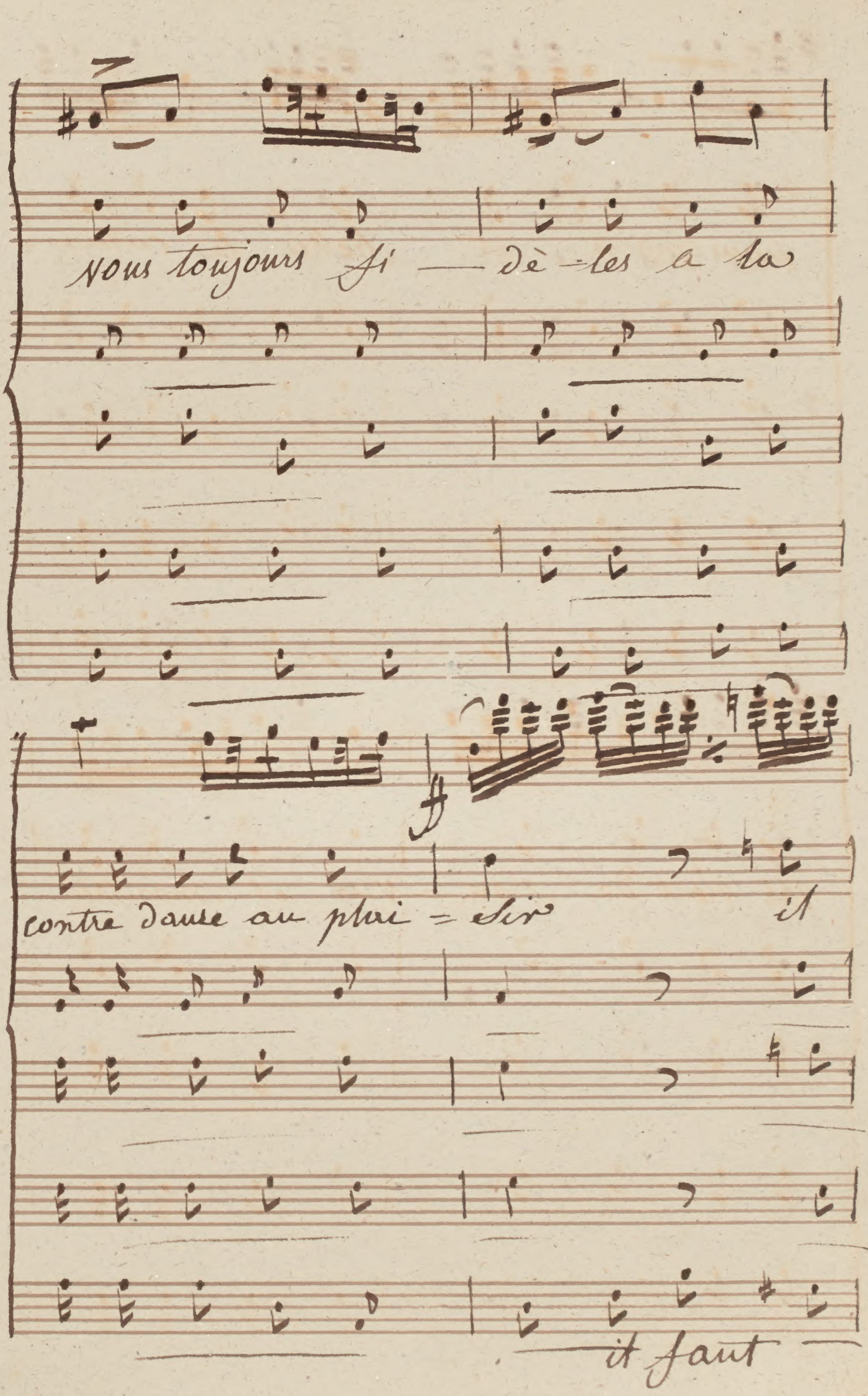
qu'entends-tu par une coquette?
3

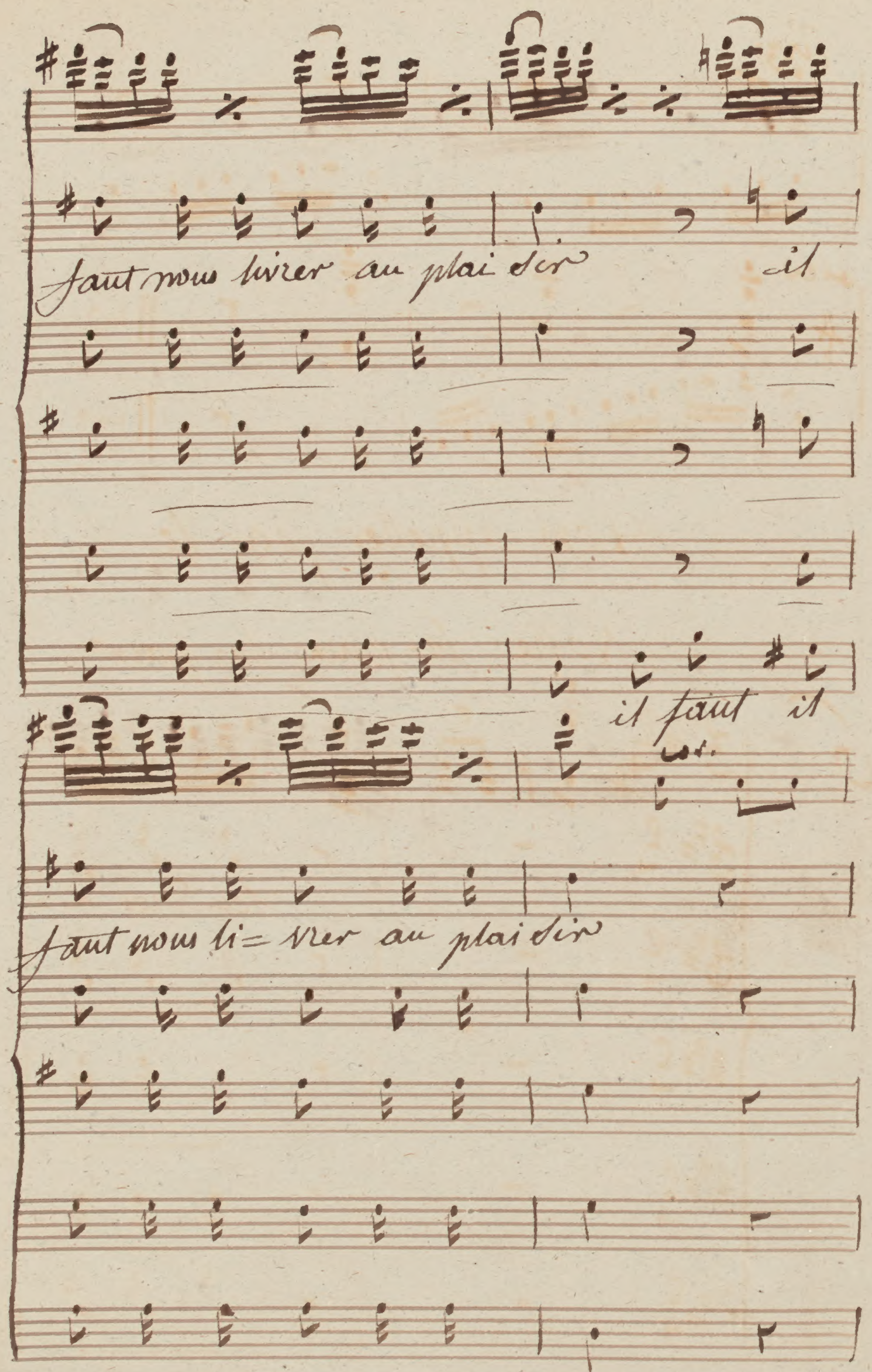


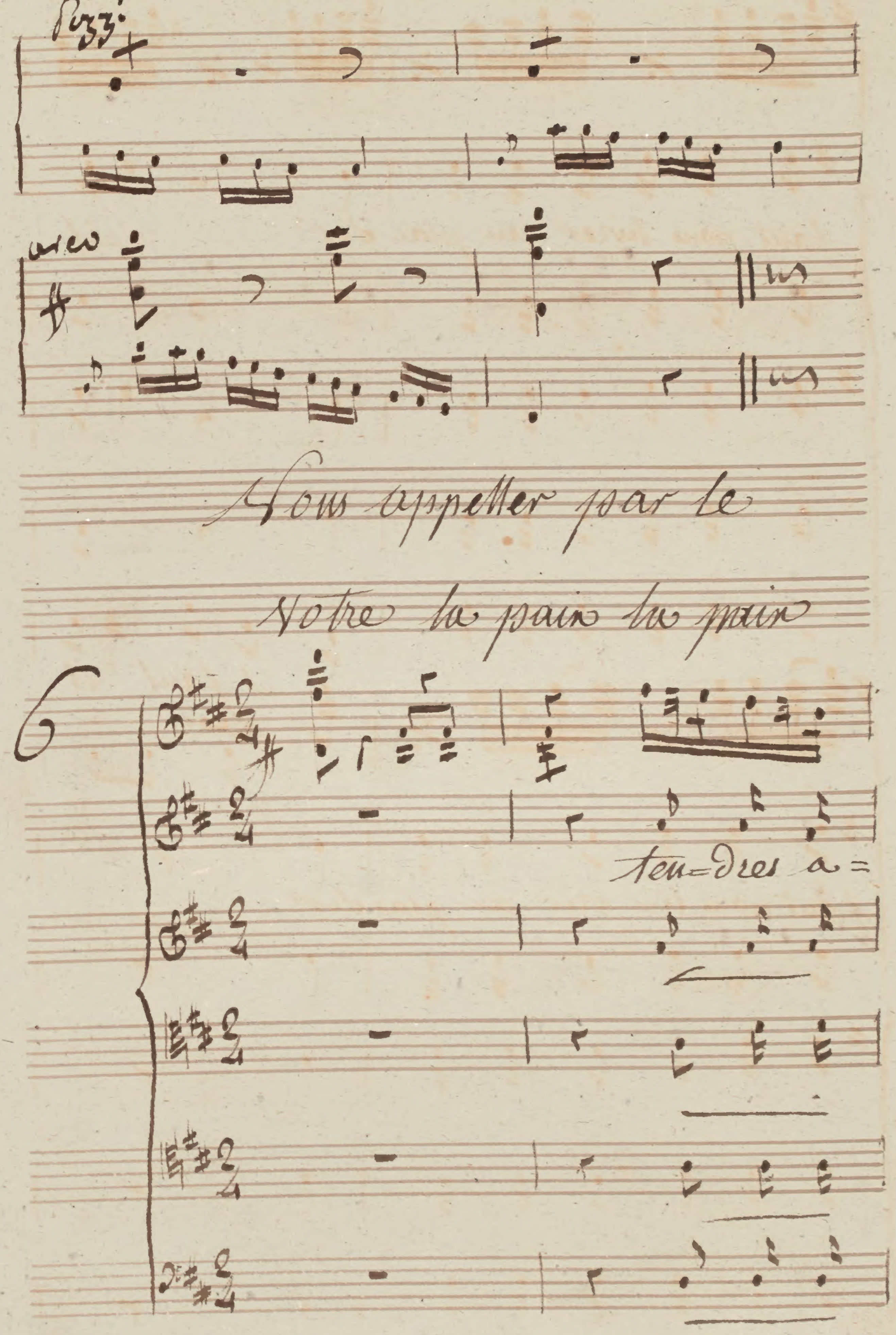
et cours operes

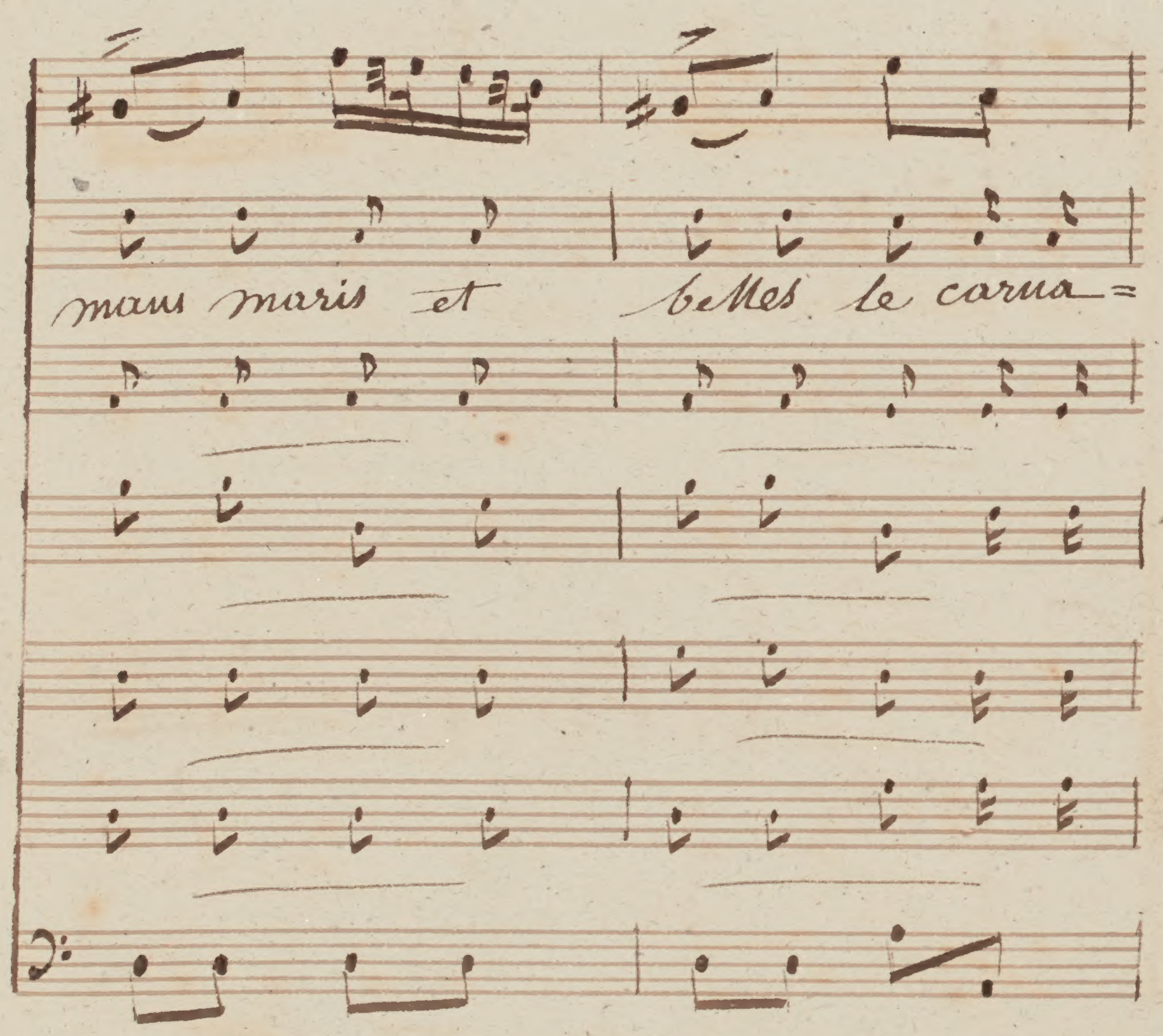
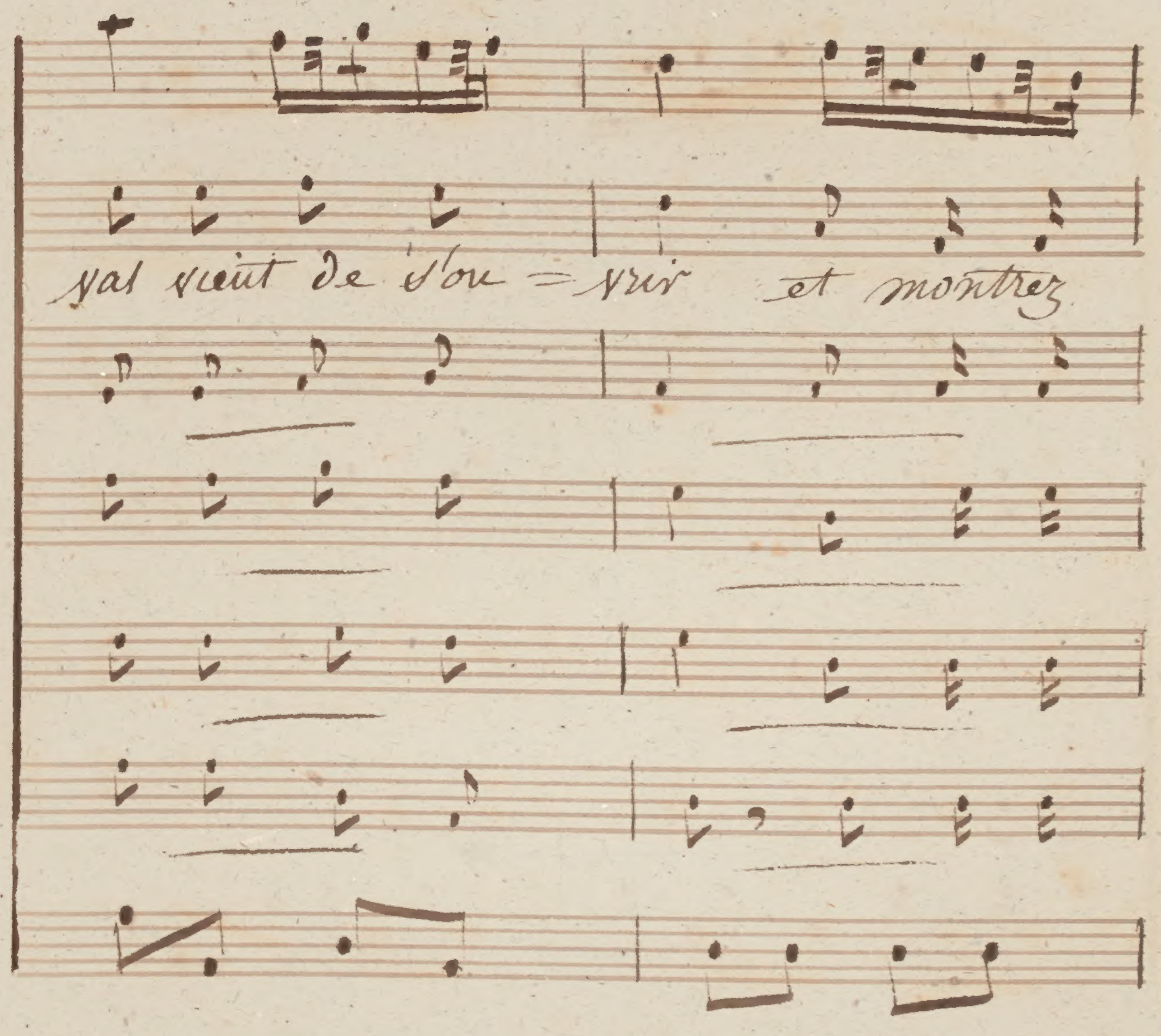
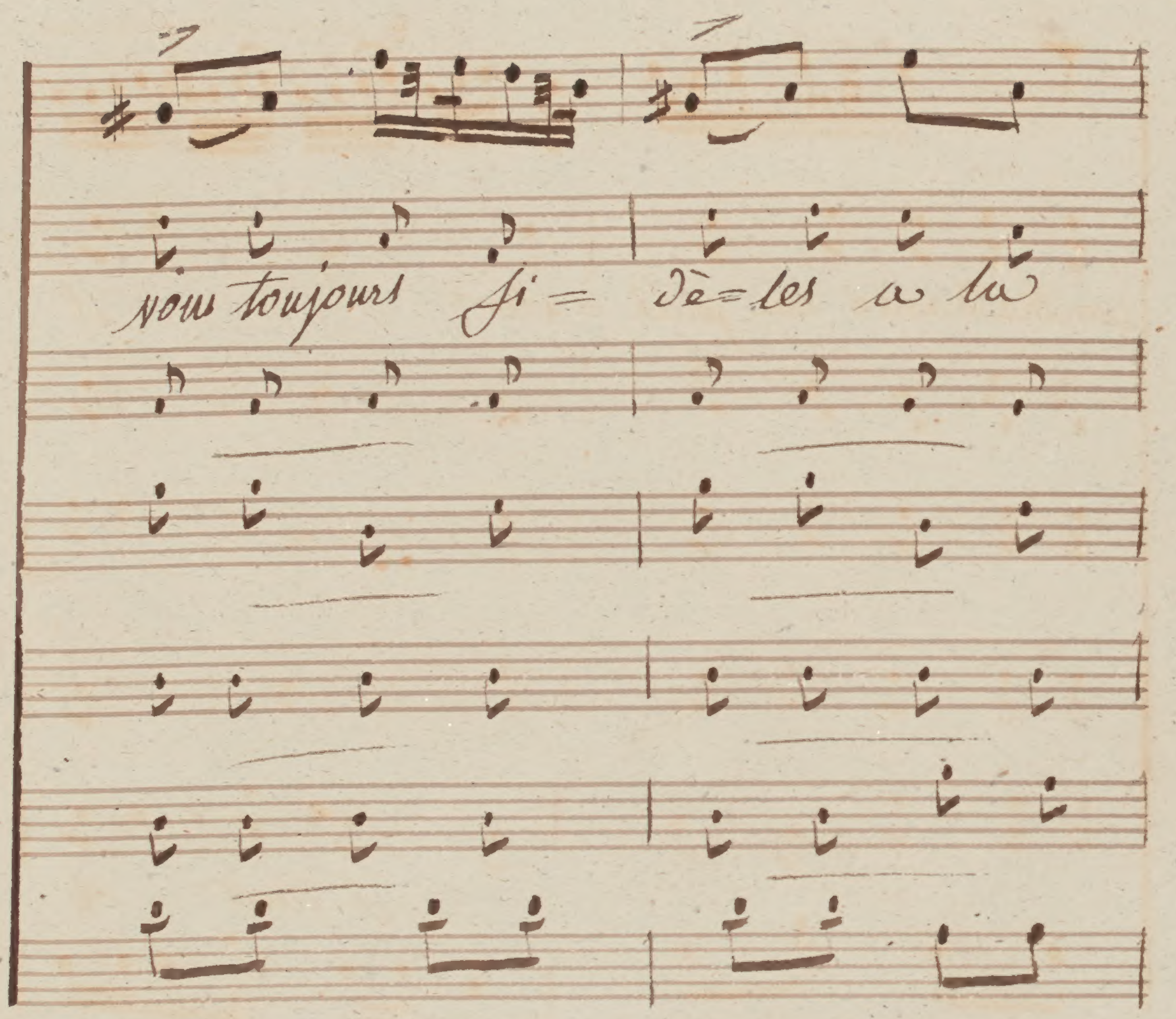
la métamorphose

## La marquise est a moi


maus maris et belles le carna=
val vient de sou=vrir et montrez

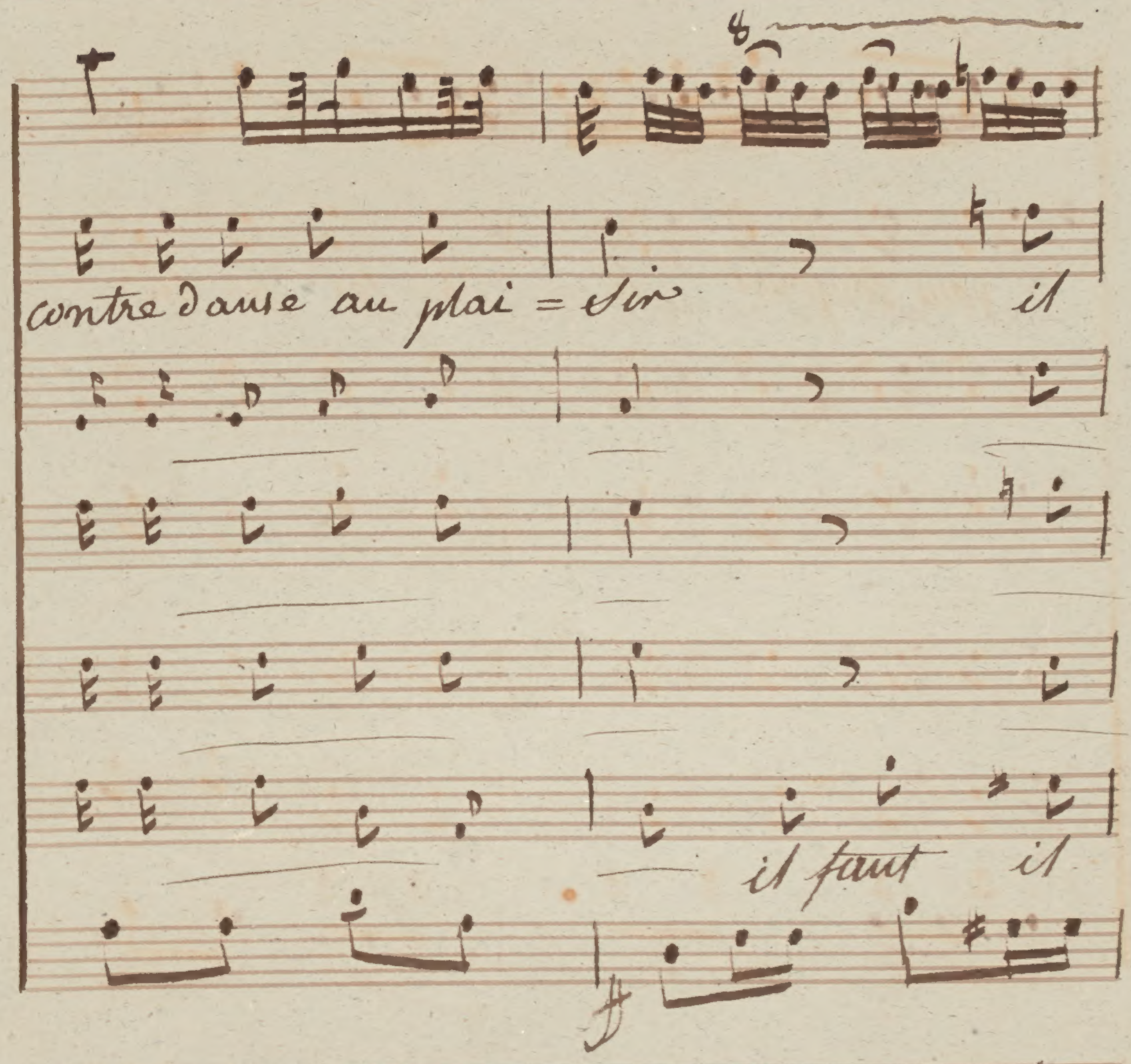

Nous toujours fi = deles a la
contre danse au plai=sir tendres a=

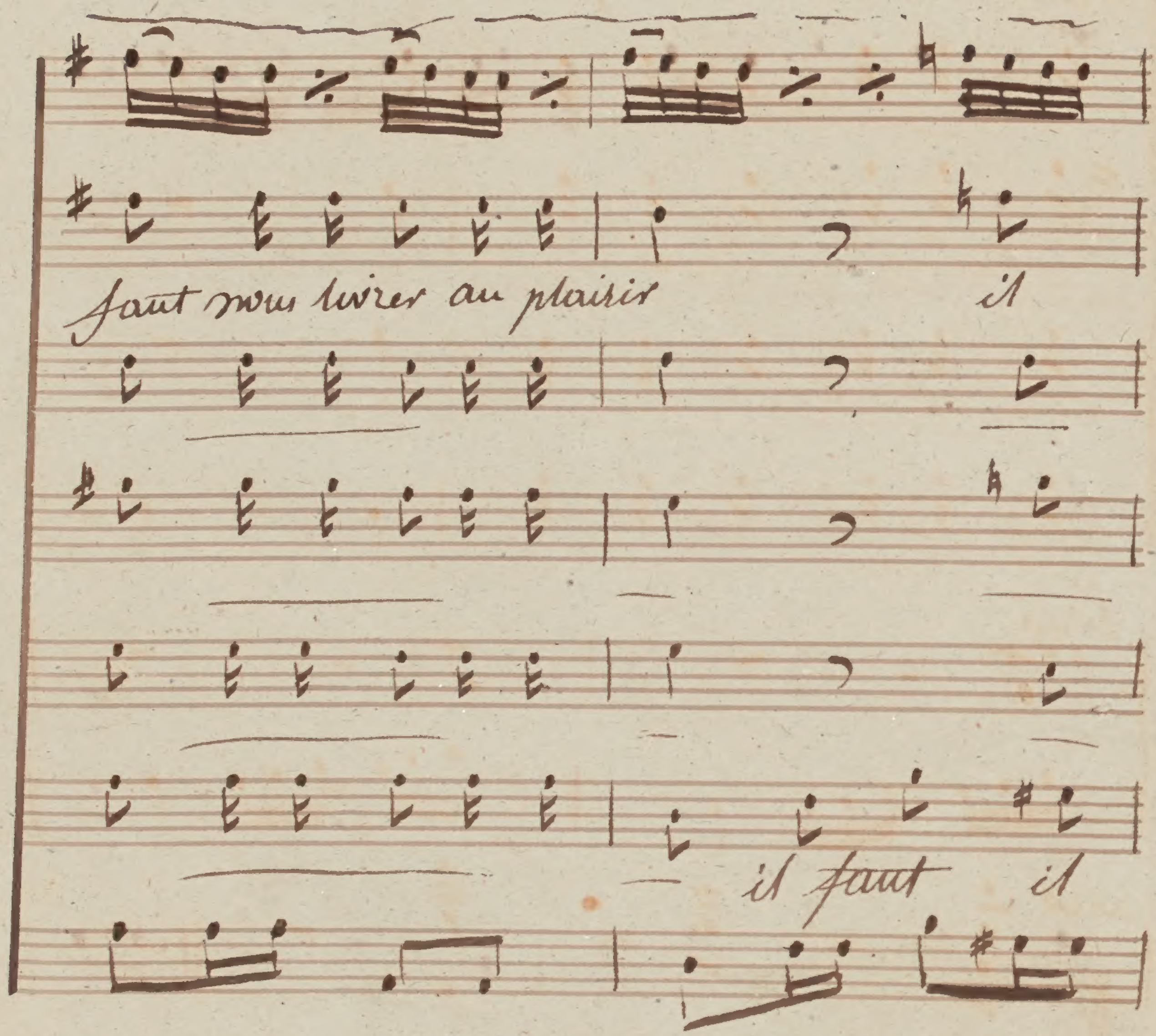
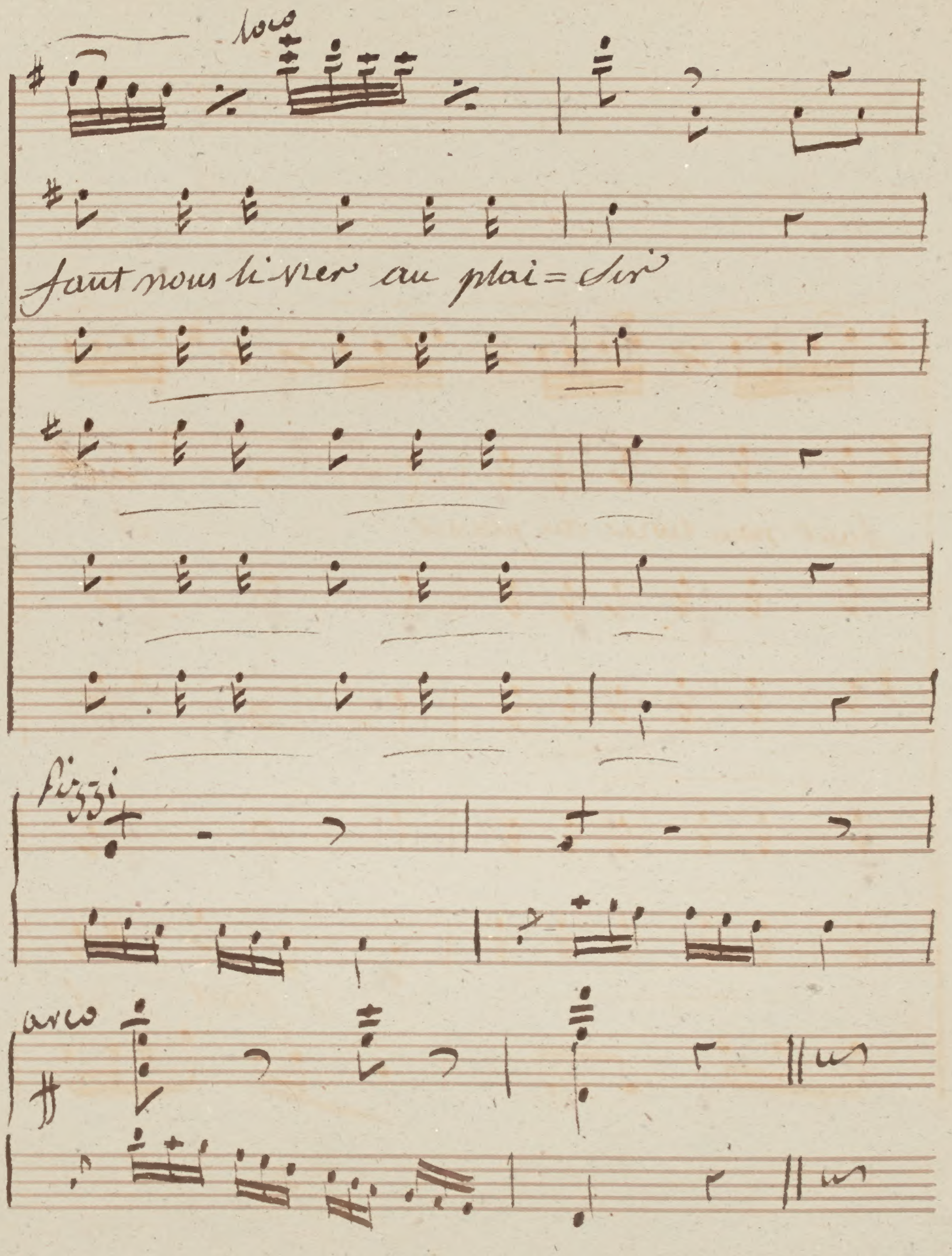

mari maris et belles le carna=
val vient de sou=vrir et montrez

vous toujours fi — dè - les a la
contre danse au plai = sir il
il faut

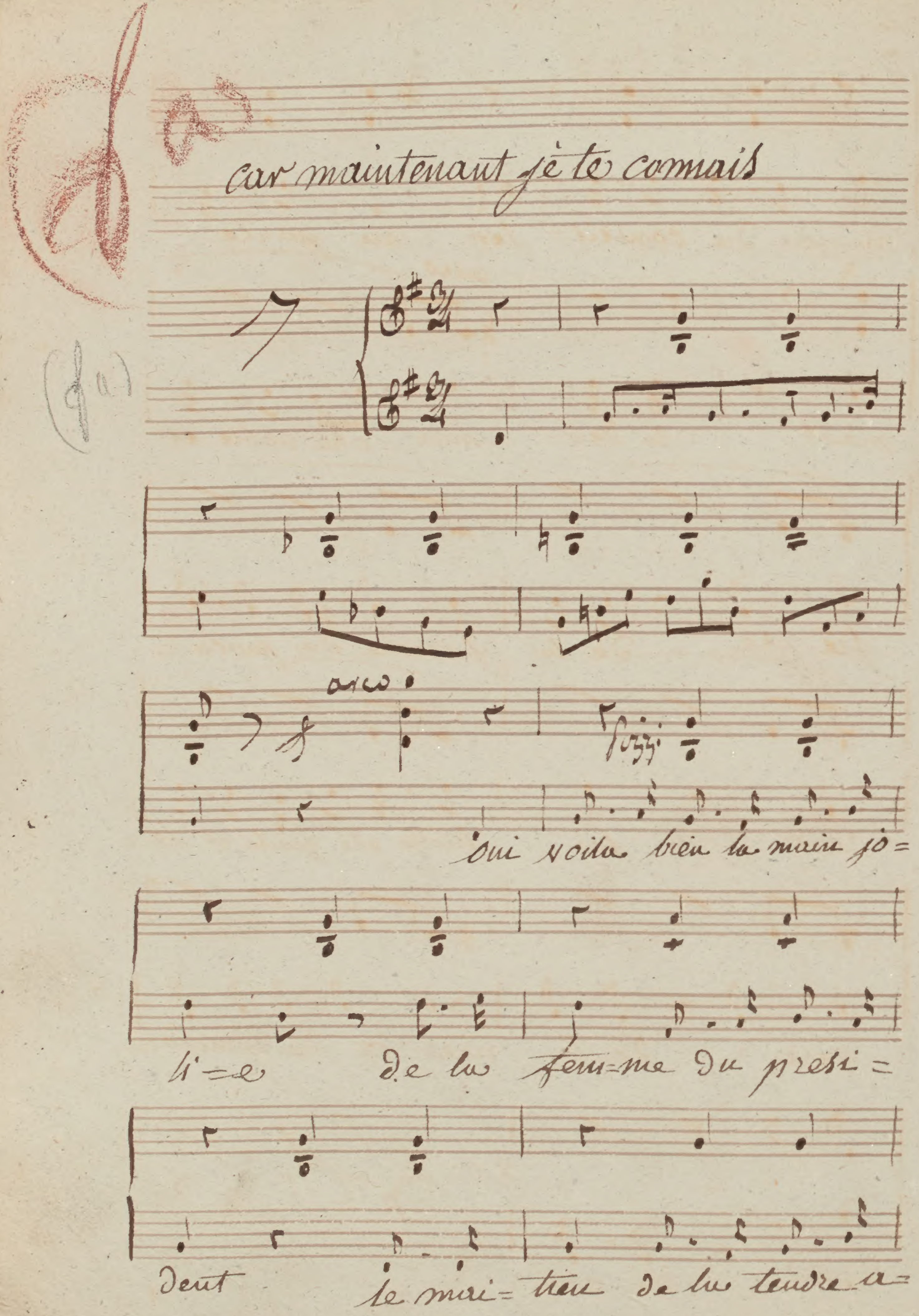
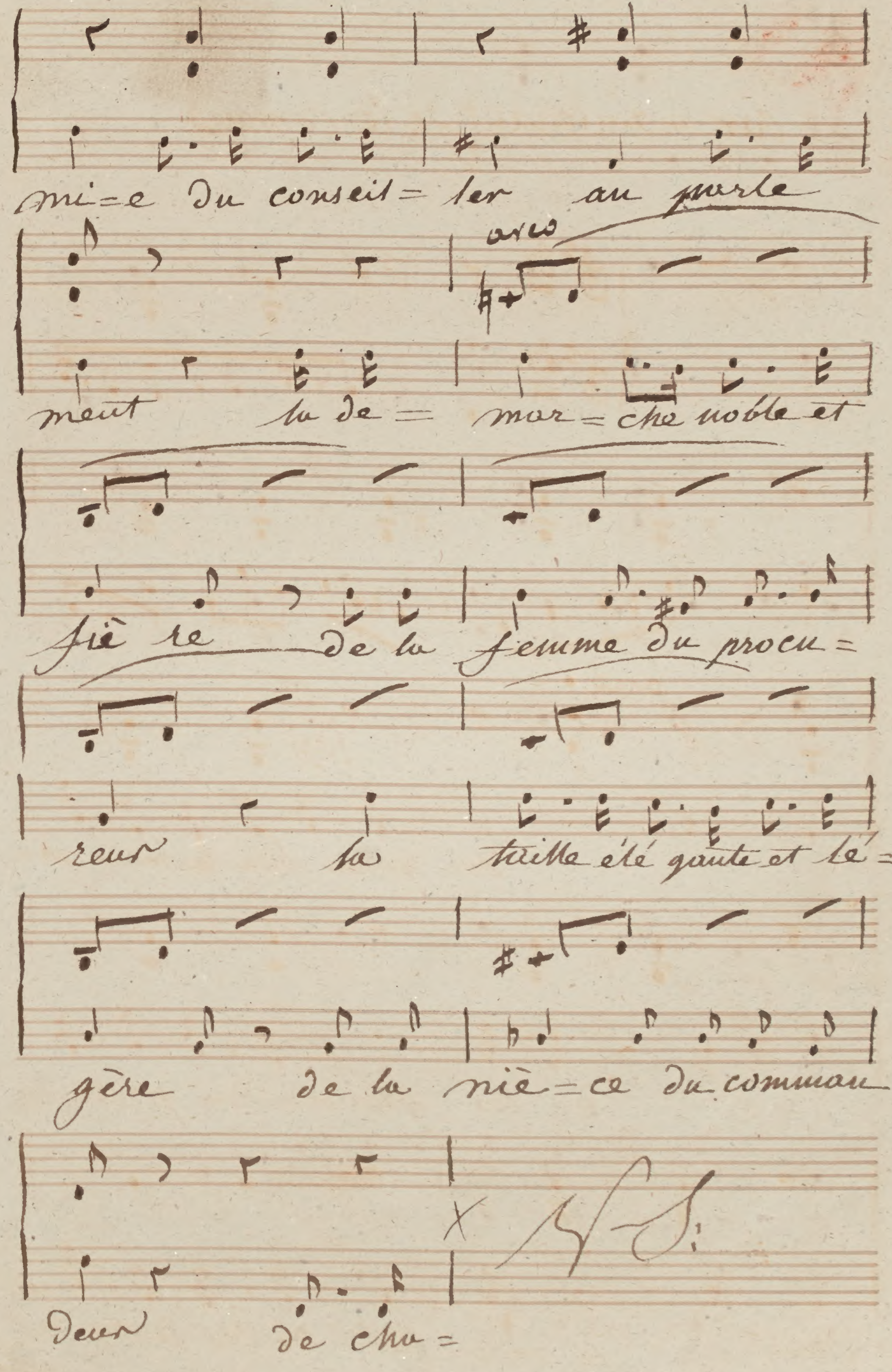

faut nous livrer au plai sir
il
il faut il
faut nous li= vrer au plai sir

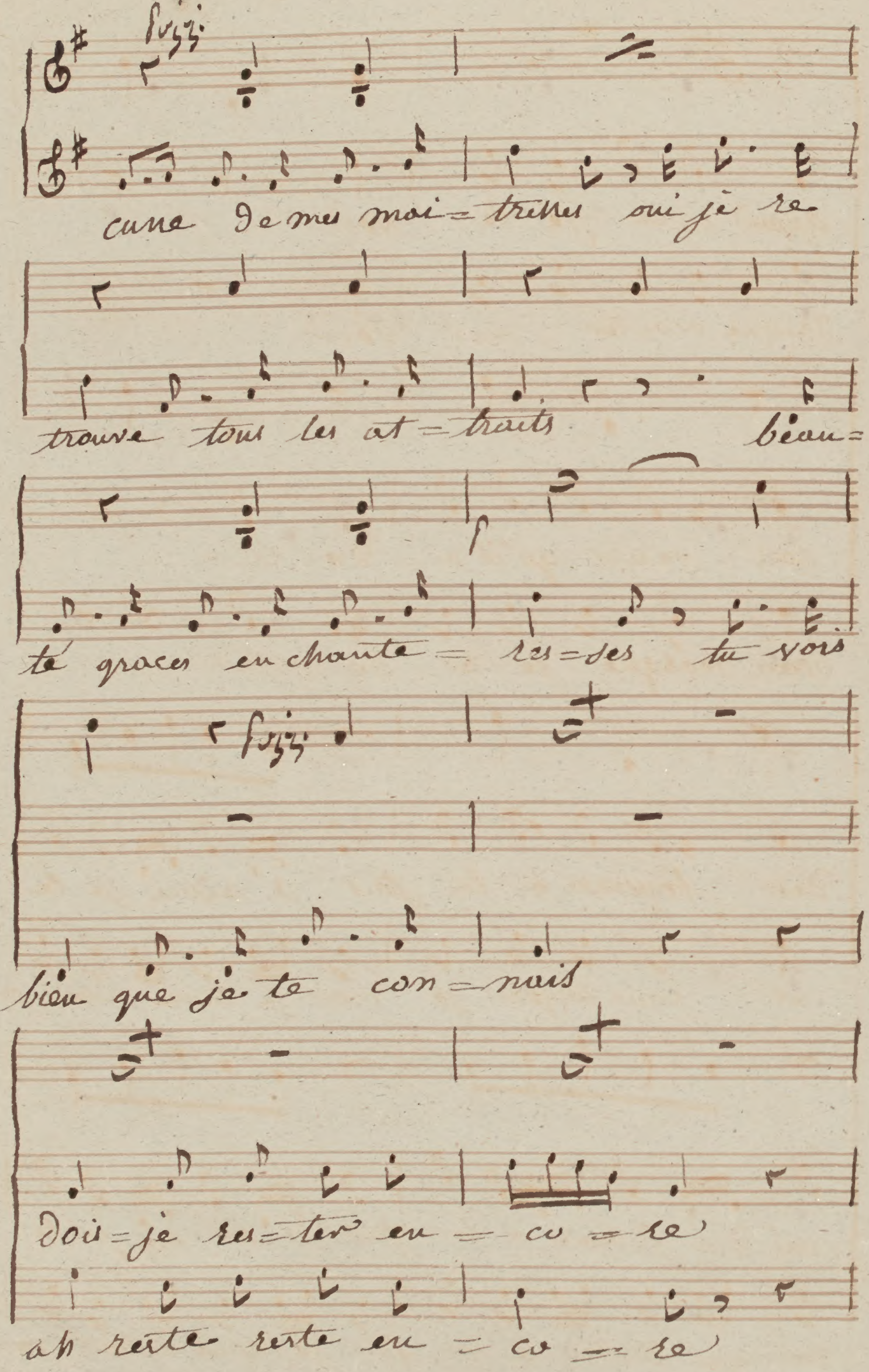

Pizz:
Nous appeller par le
6
ten=dres a=

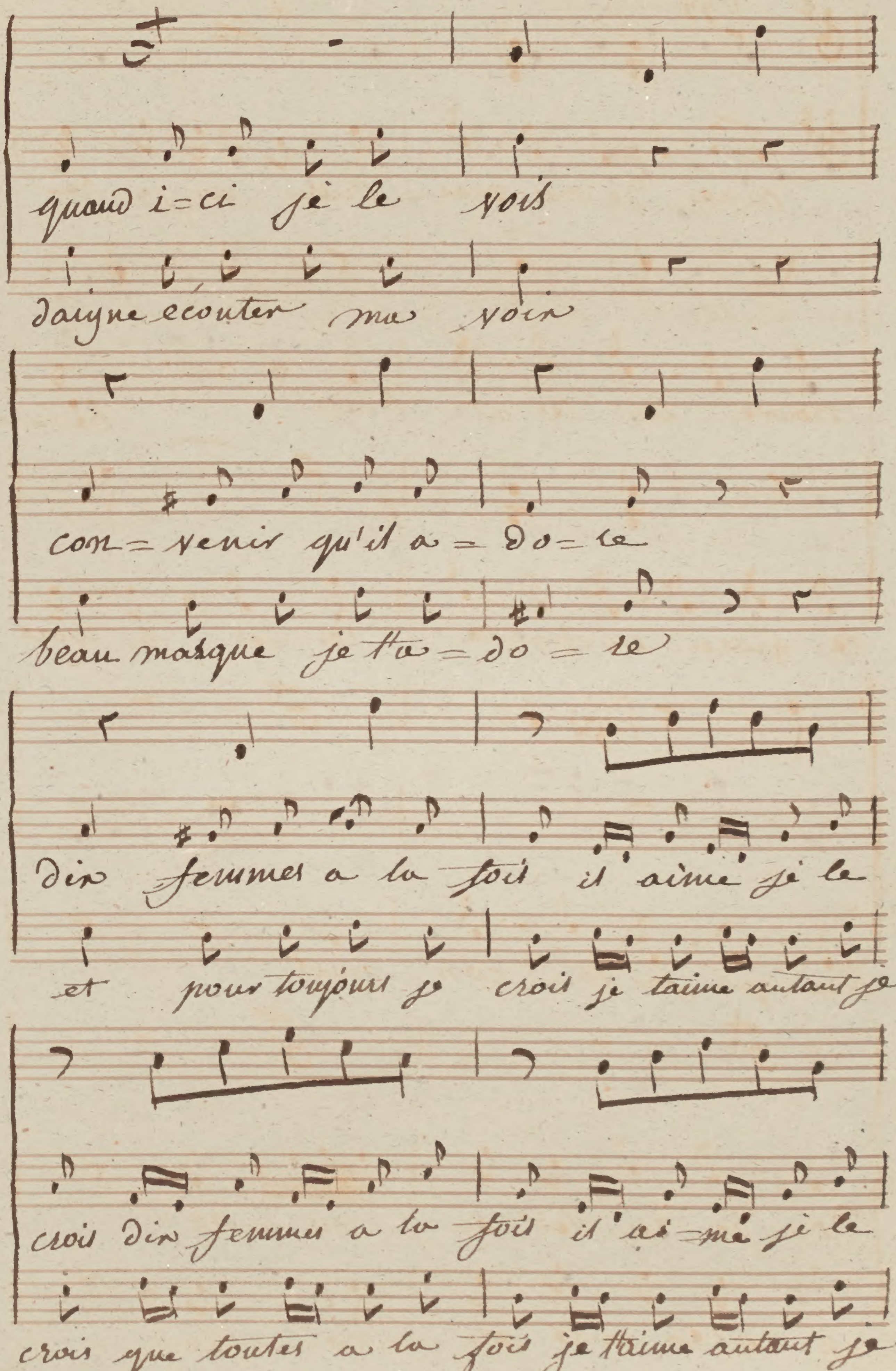

maus maris et belles le carna=

yal vient de s'ou = vrir et montrez

vous toujours fi= dè=les a la

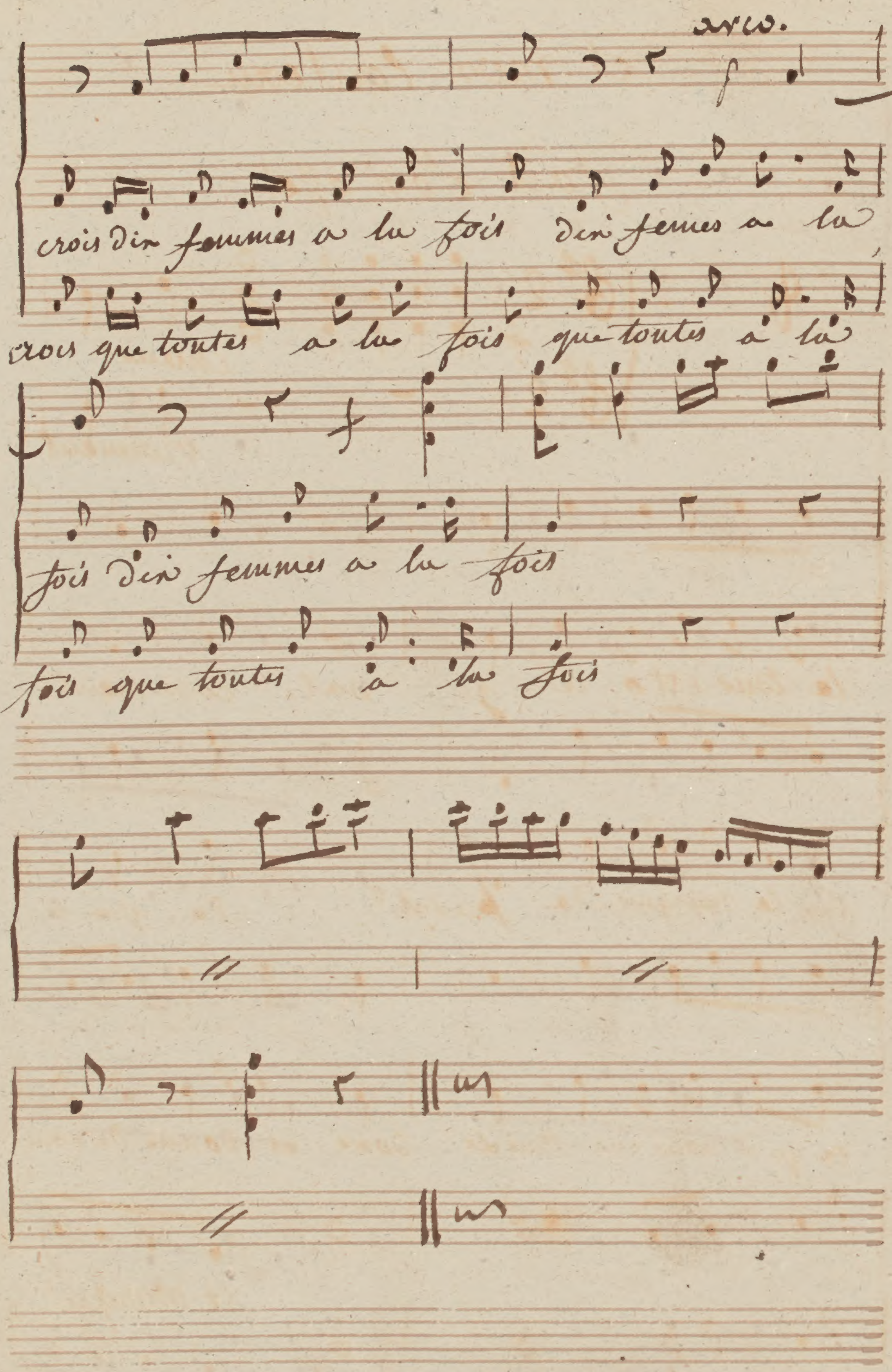
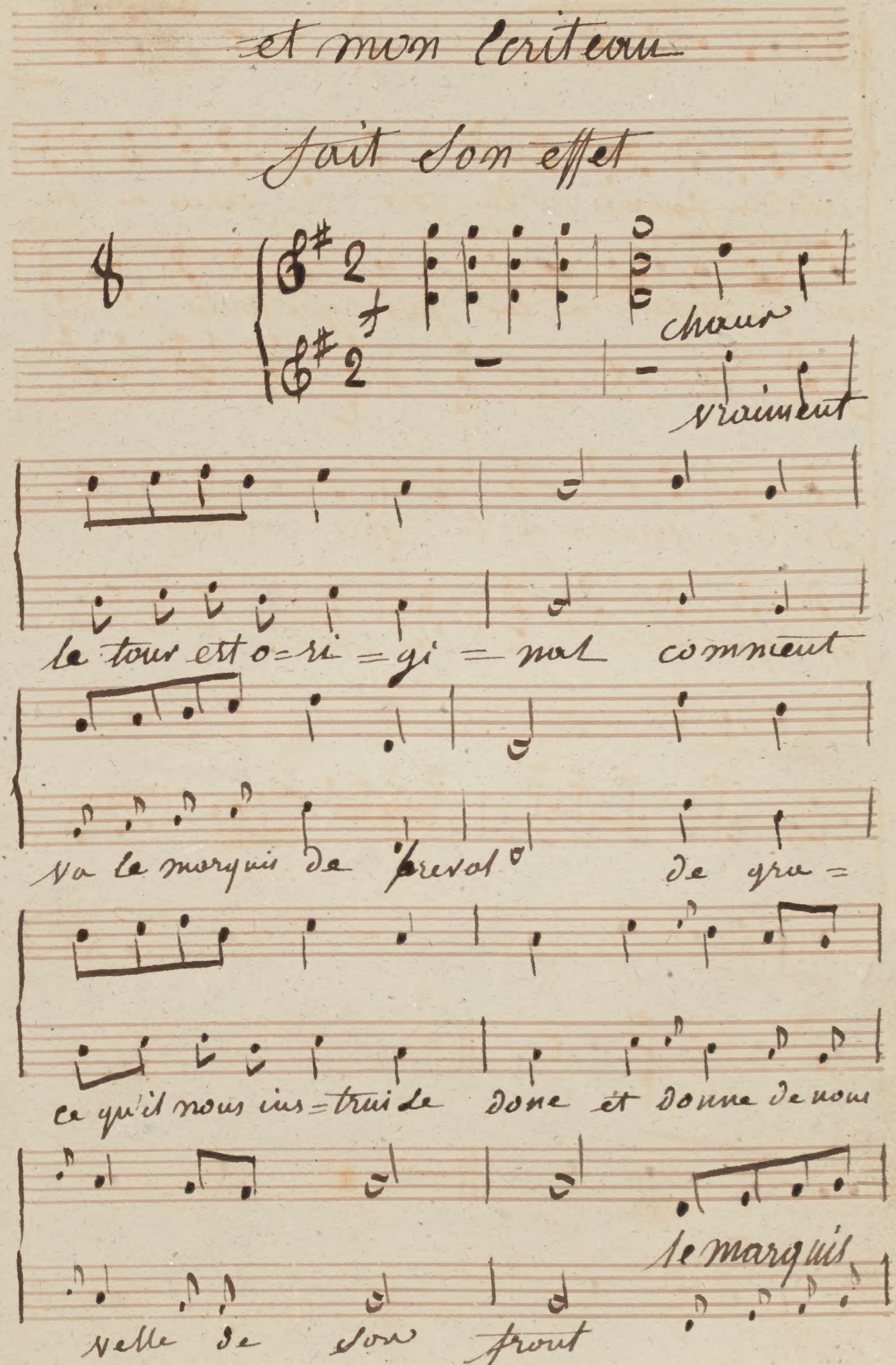

contre danse au plai=sir il
il faut il

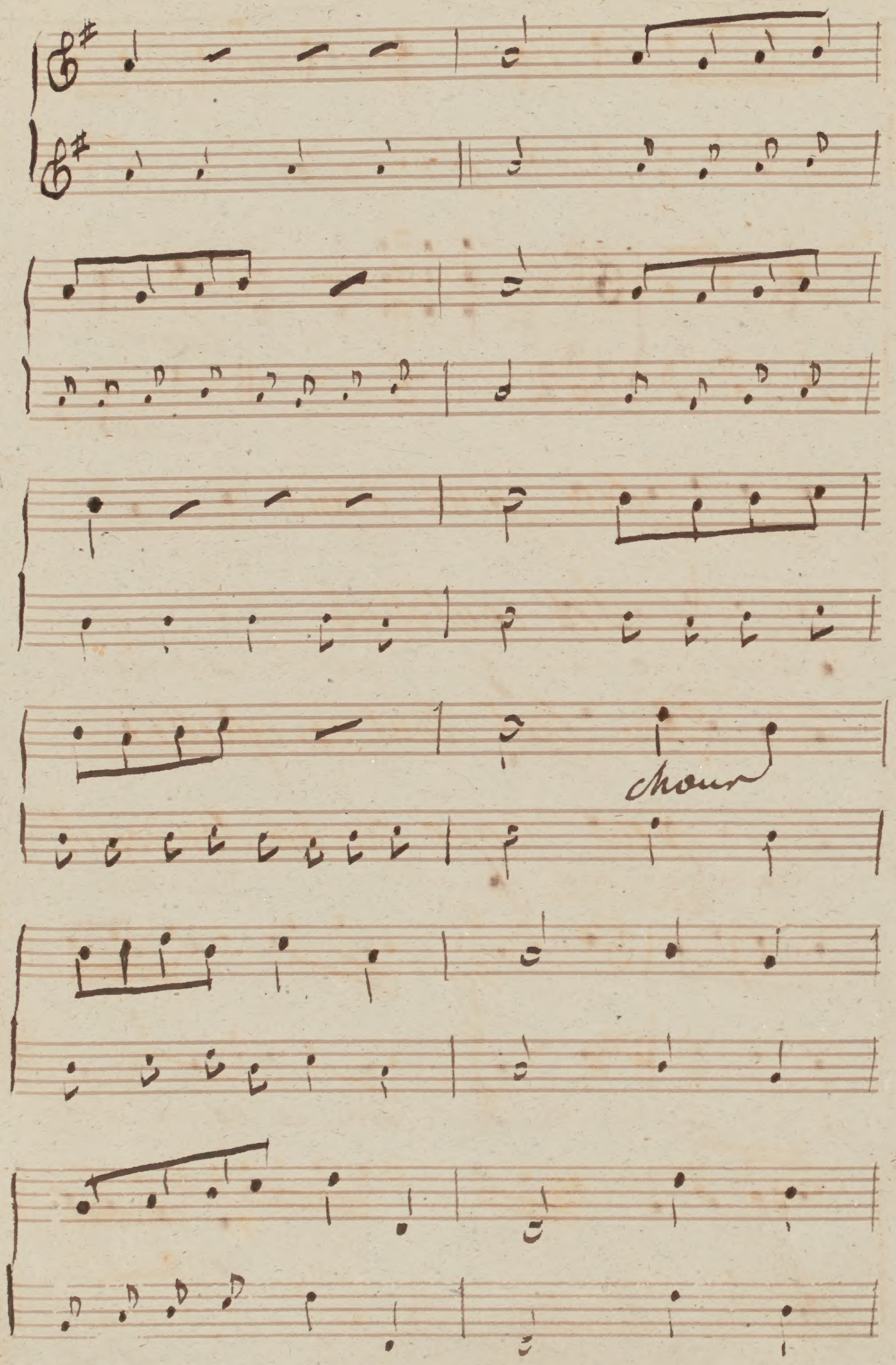

faut nous livrer au plaisir
il
il faut
il

solo
faut nous livrer au plai=sir
Pizzi
arco

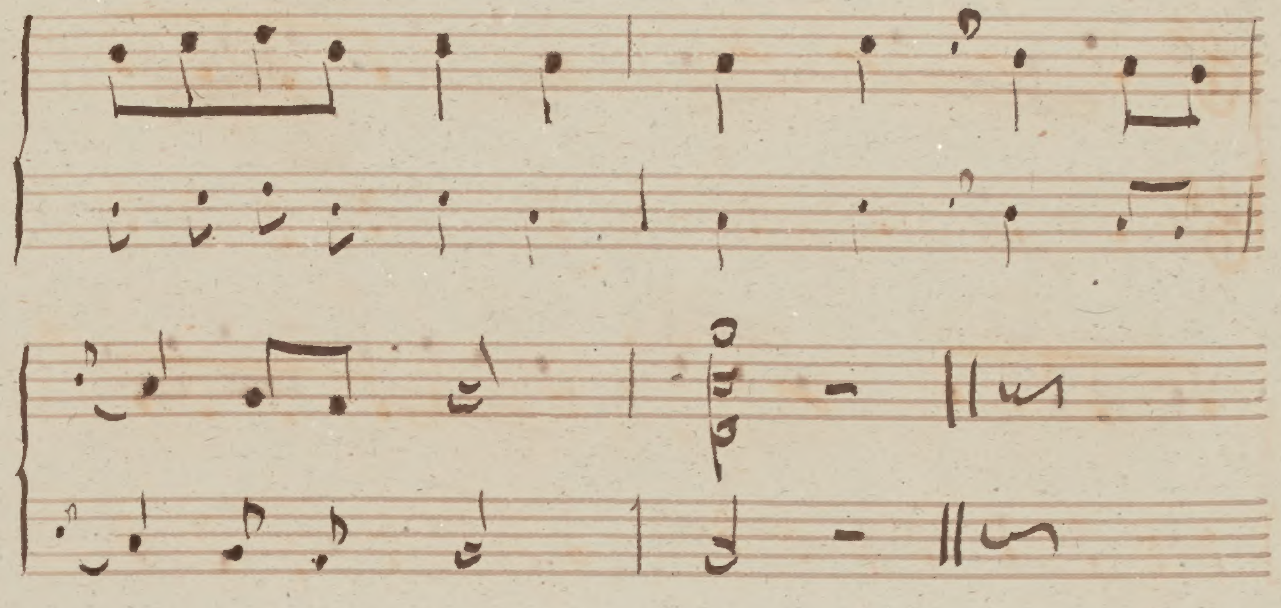

car maintenant je te connais
17
arco
pizz
oui voila bien la main jo=
li=e de la fem=me du presi=
dent le mai=tien de la tendre a=

mi=e du conseil= ler au parle
arco
ment la de= mar=che noble et
fiè re de la femme du procu=
reur la taille été gaute et le=
gère de la niè=ce du commau
deur de cha=
V-S.


Pizz
cune de mes mai=tresses oui je re
trouve tous les at=traits beau=
té graces enchante=res=ses tu vois
Pizz
bien que je te con=nais
dois=je res=ter en=co=re
ah reste reste en=co=re


quand i=ci je le vois
daigne écouter ma voix
con=venir qu'il a=do=re
beau masque je t'a=do=re
dix femmes a la fois il aime je le
et pour toujours je crois je t'aime autant je
crois dix femmes a la fois il ai=me je le
crois que toutes a la fois je t'aime autant je


arco.
crois dix femmes a la fois dix femes a la
crois que toutes a la fois que toutes a la
fois dix femmes a la fois
fois que toutes a la fois

et mon ecriteau
fait son effet
chœur
vraiment
le tour est o=ri=gi=nal comment
va le marquis de prevot de gra=
ce qu'il nous ins=truide donc et donne de nou
velle de son front
le marquis

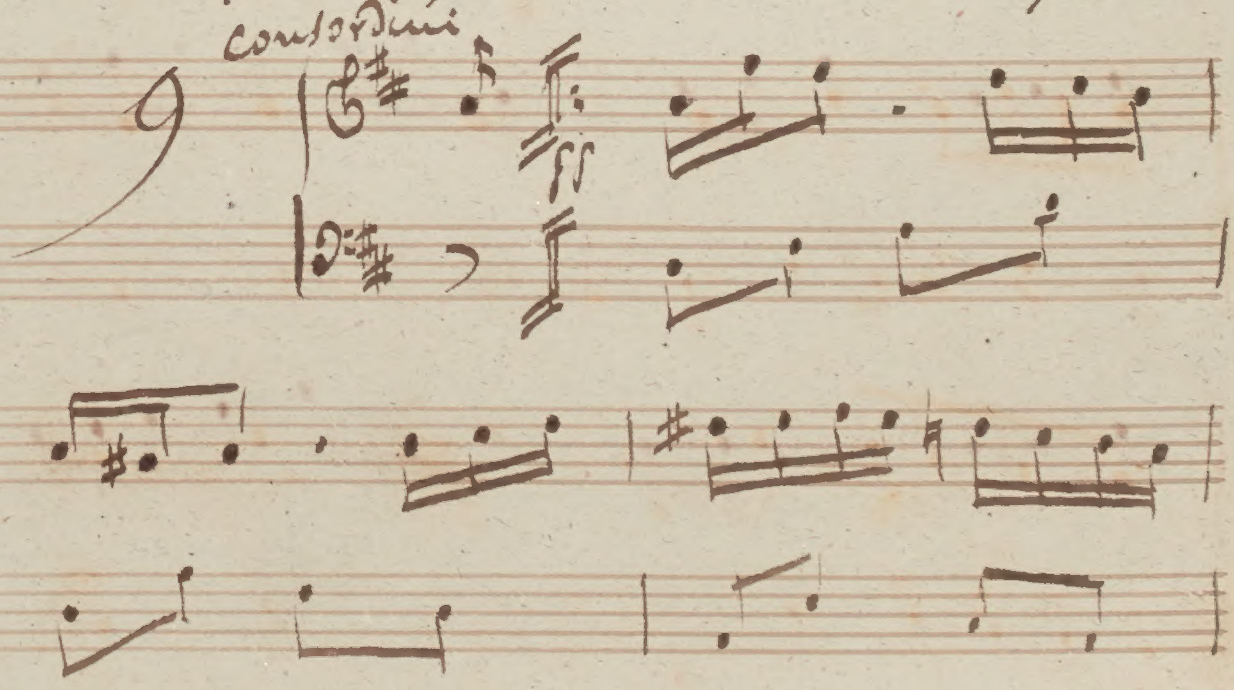
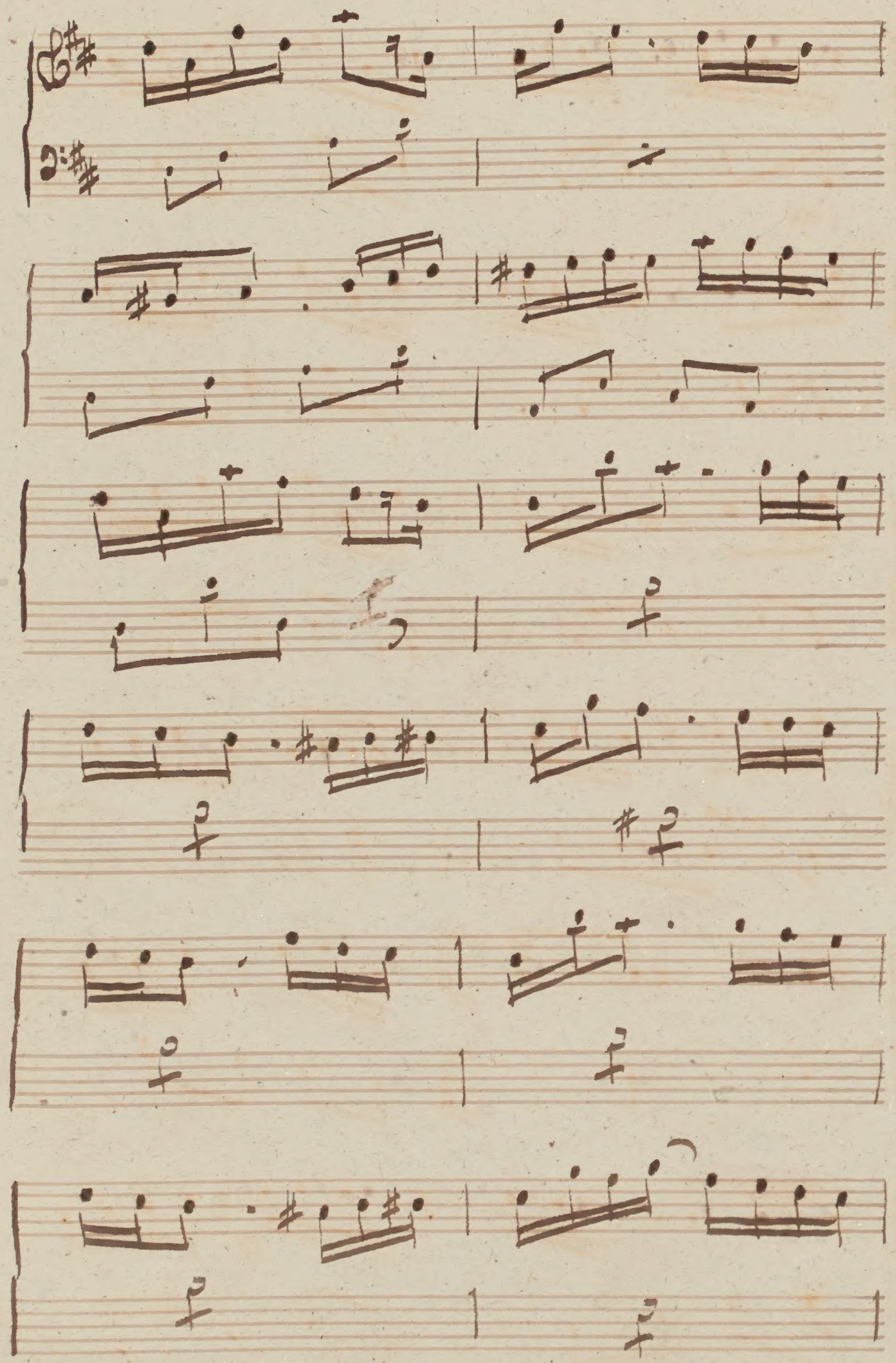
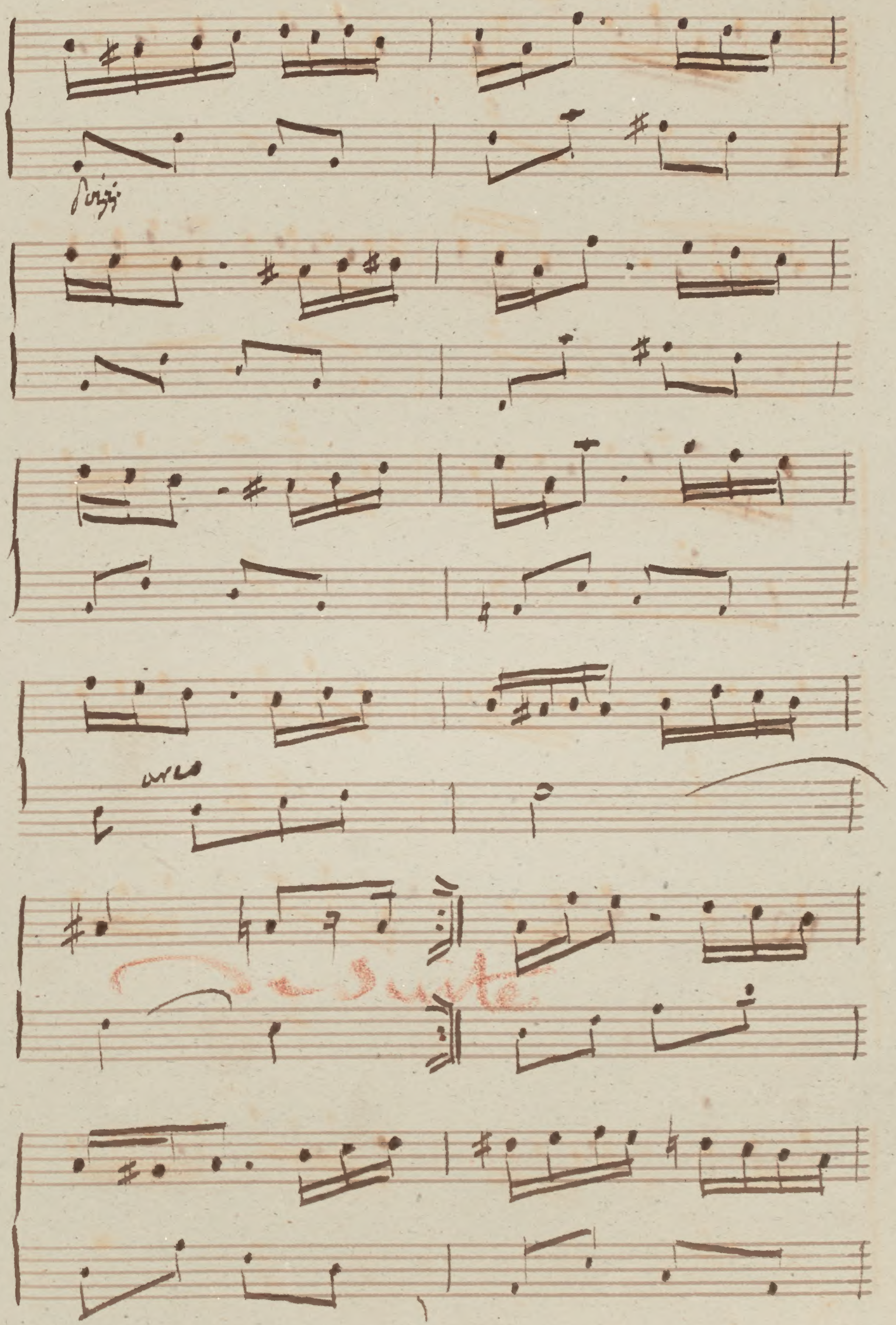


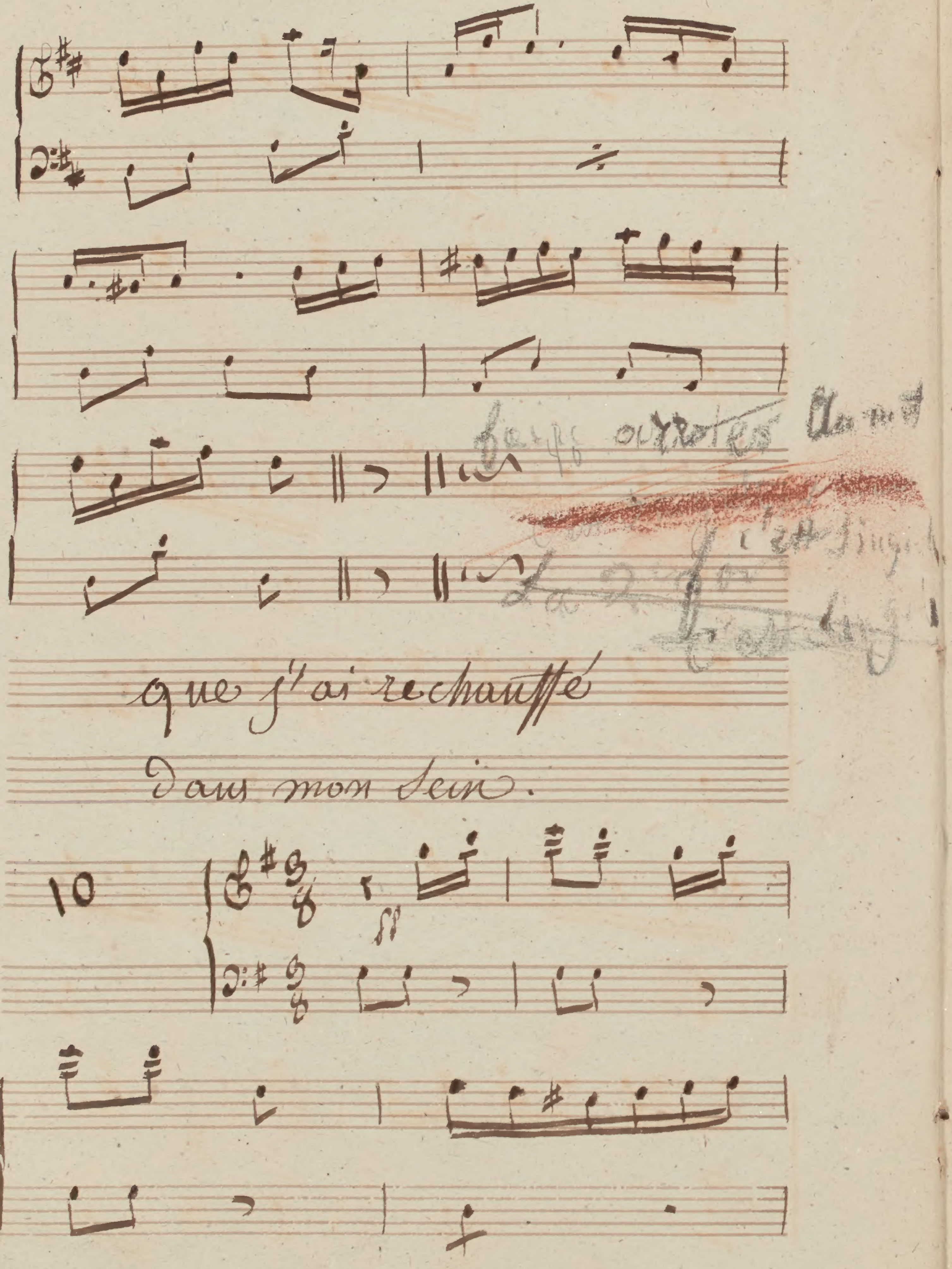
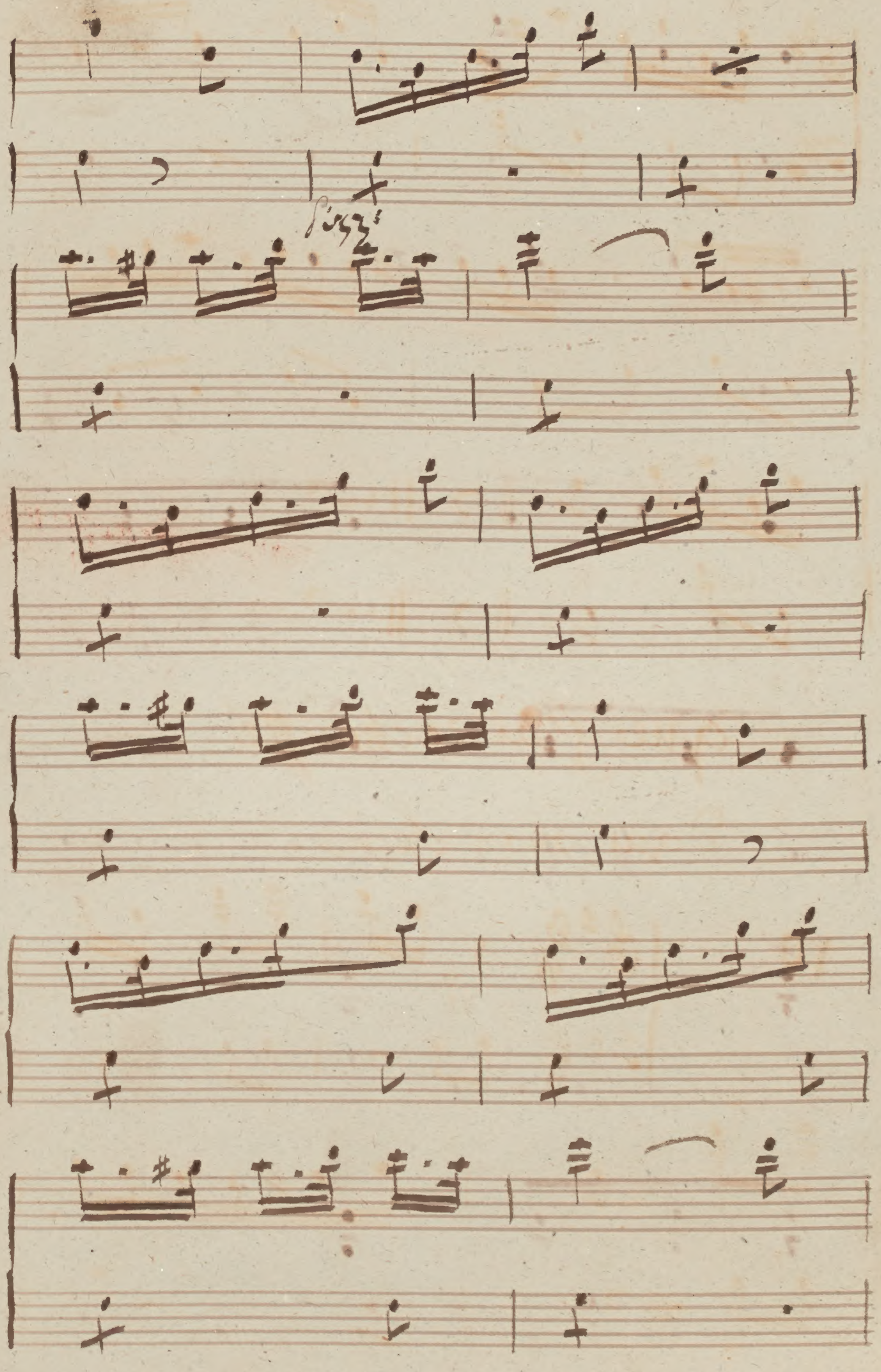
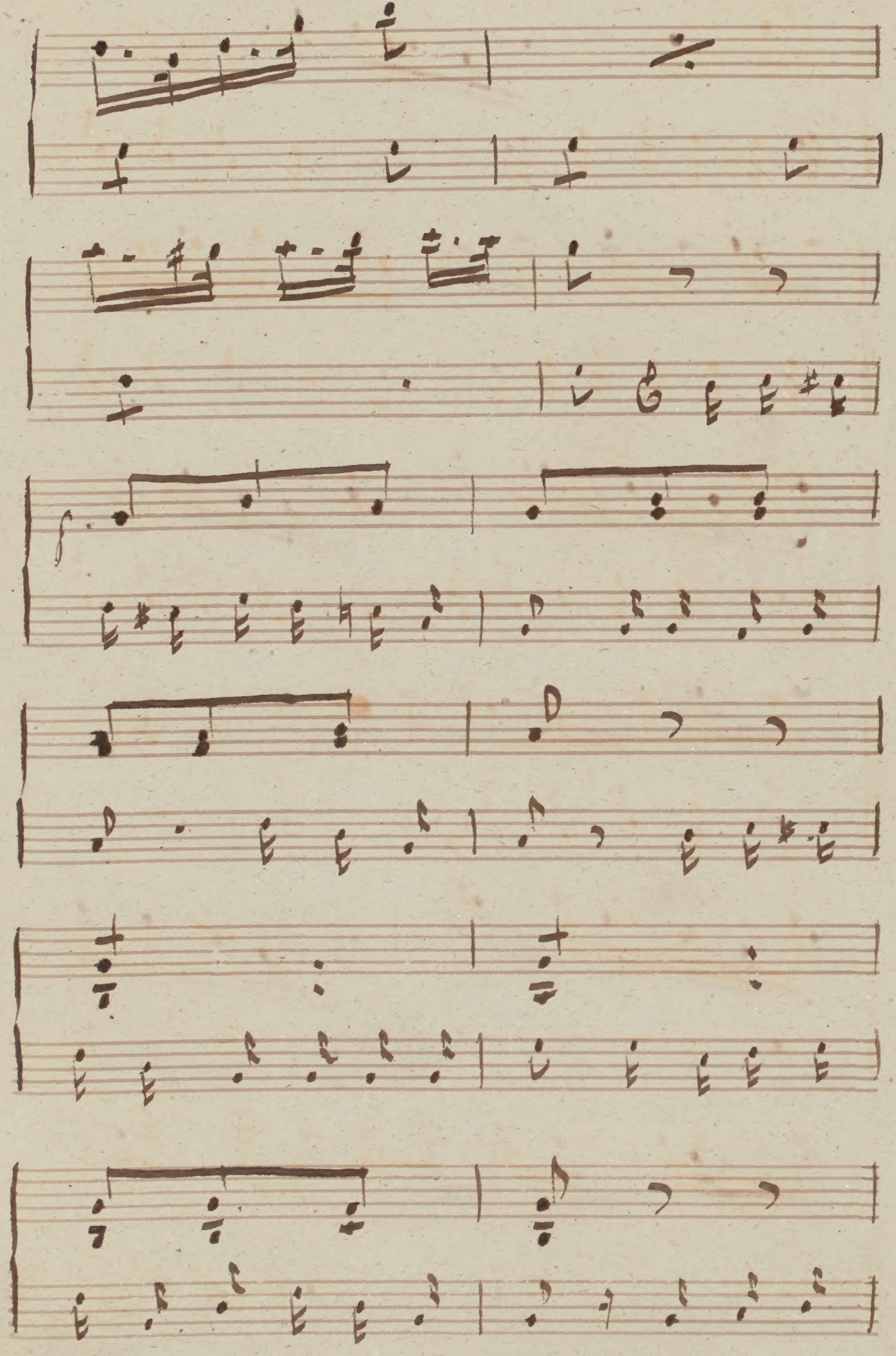
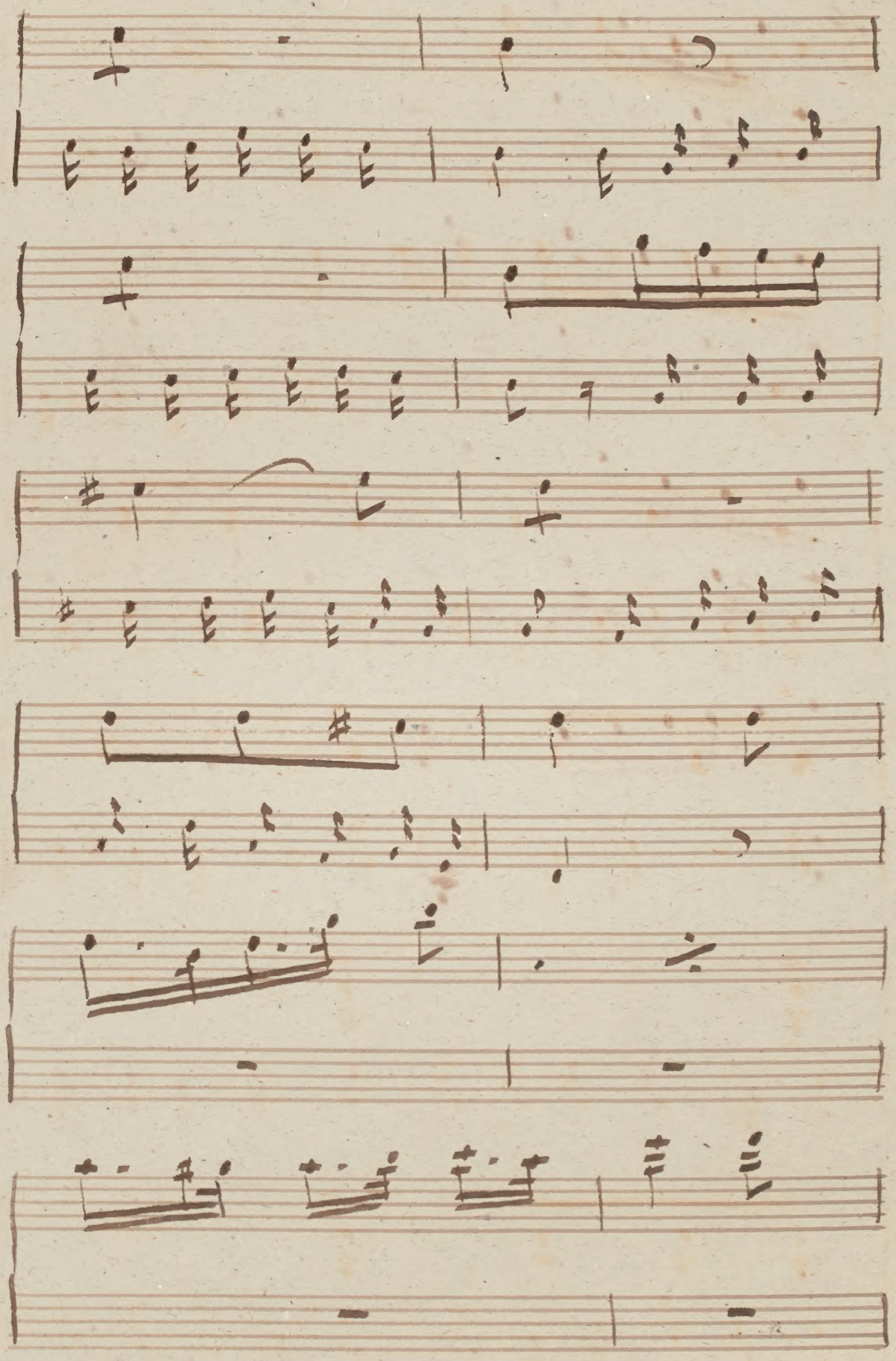
(Air joué dans les coulisses)

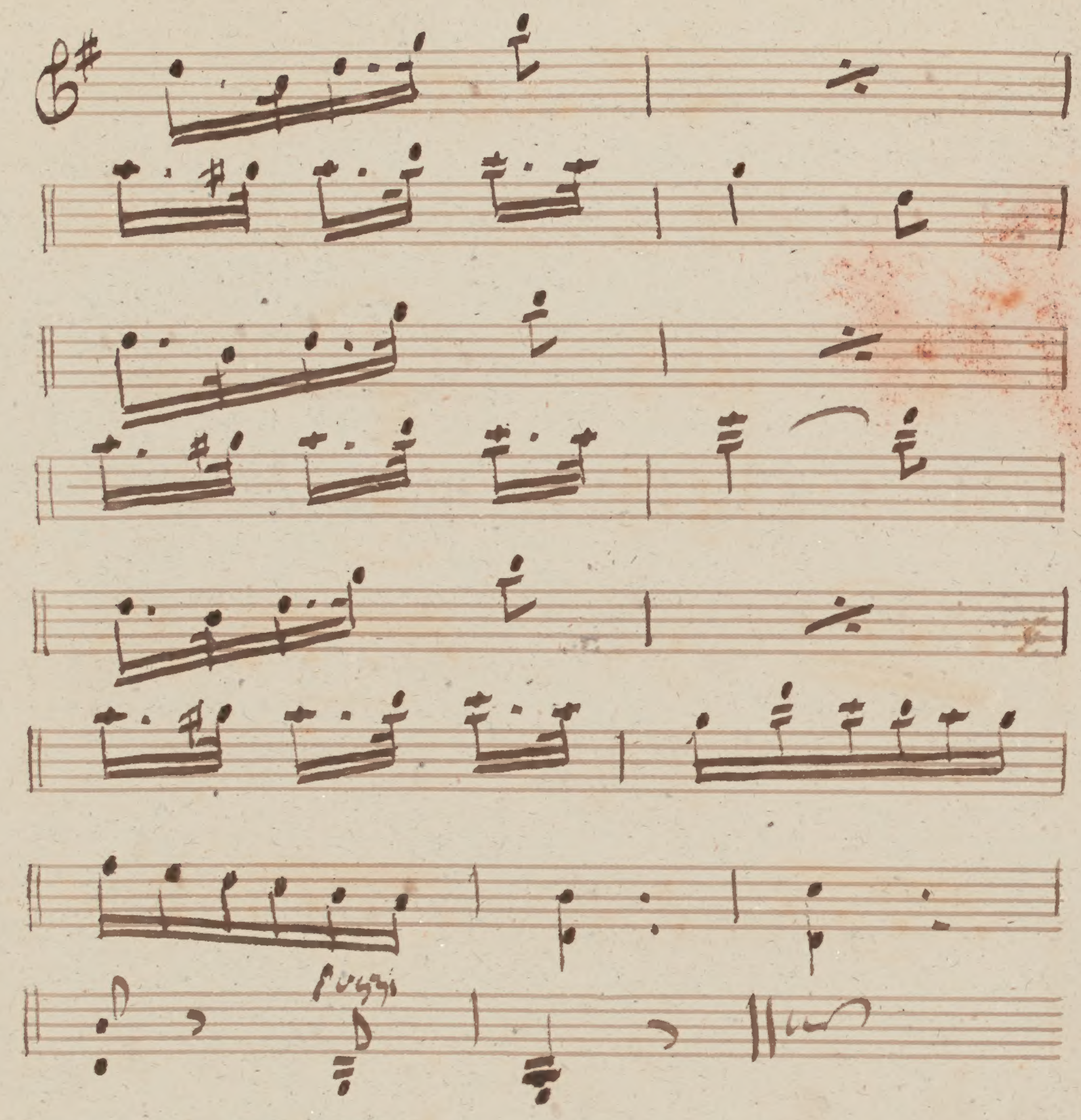
Elle fait tout ce qu'elle peut pour cacher son dépit

9



arco

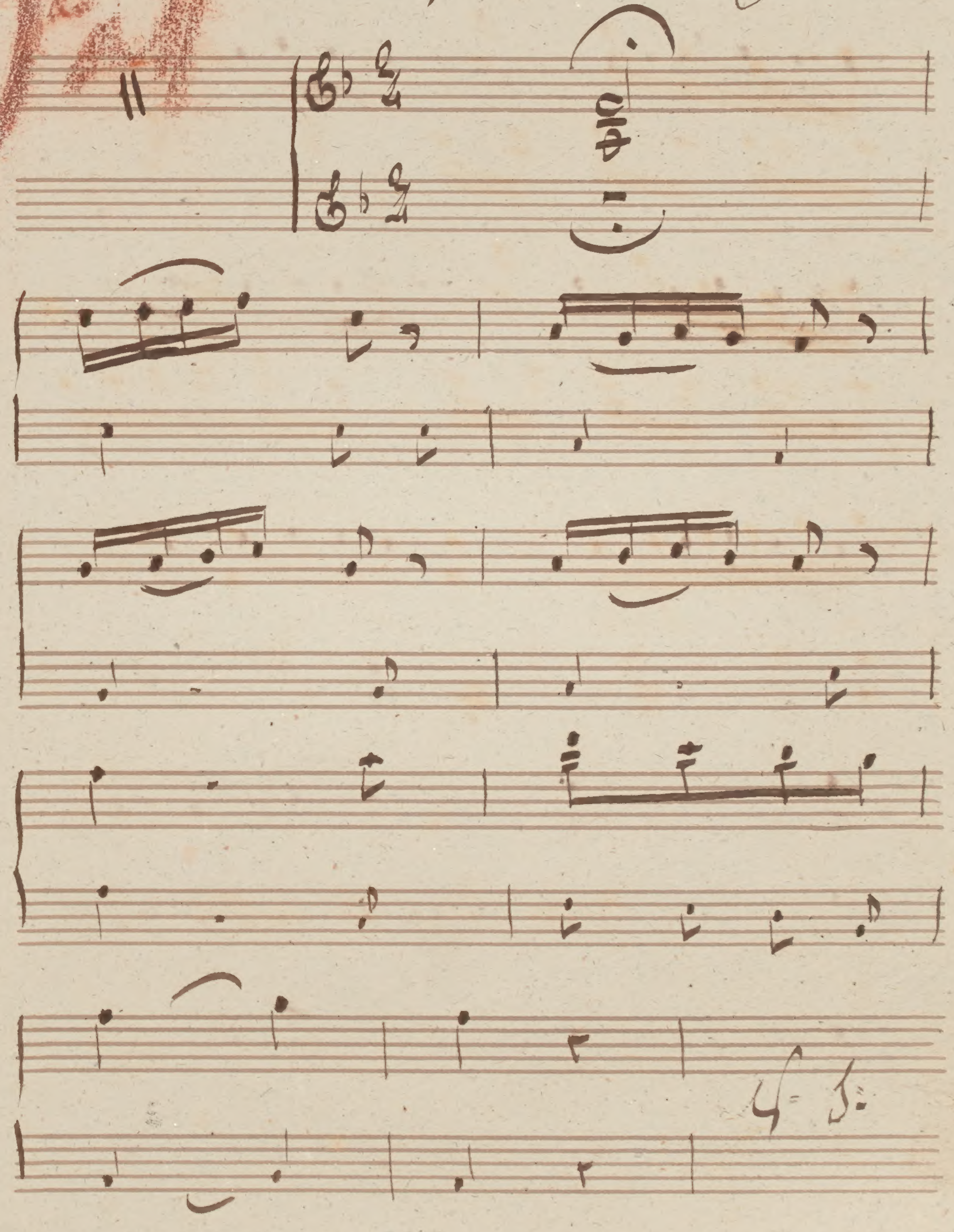
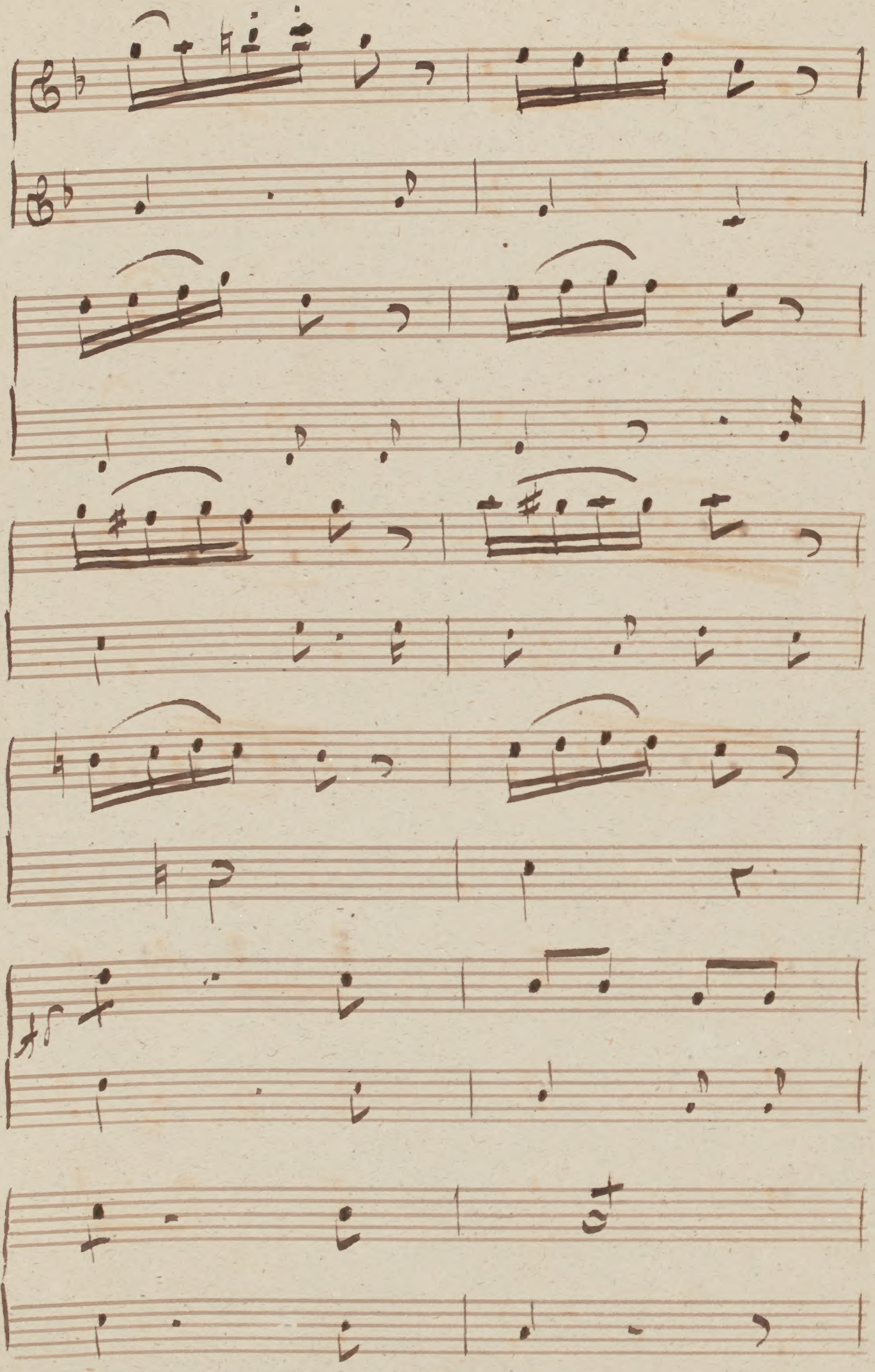

que j'ai rechauffé
dans mon sein.
10



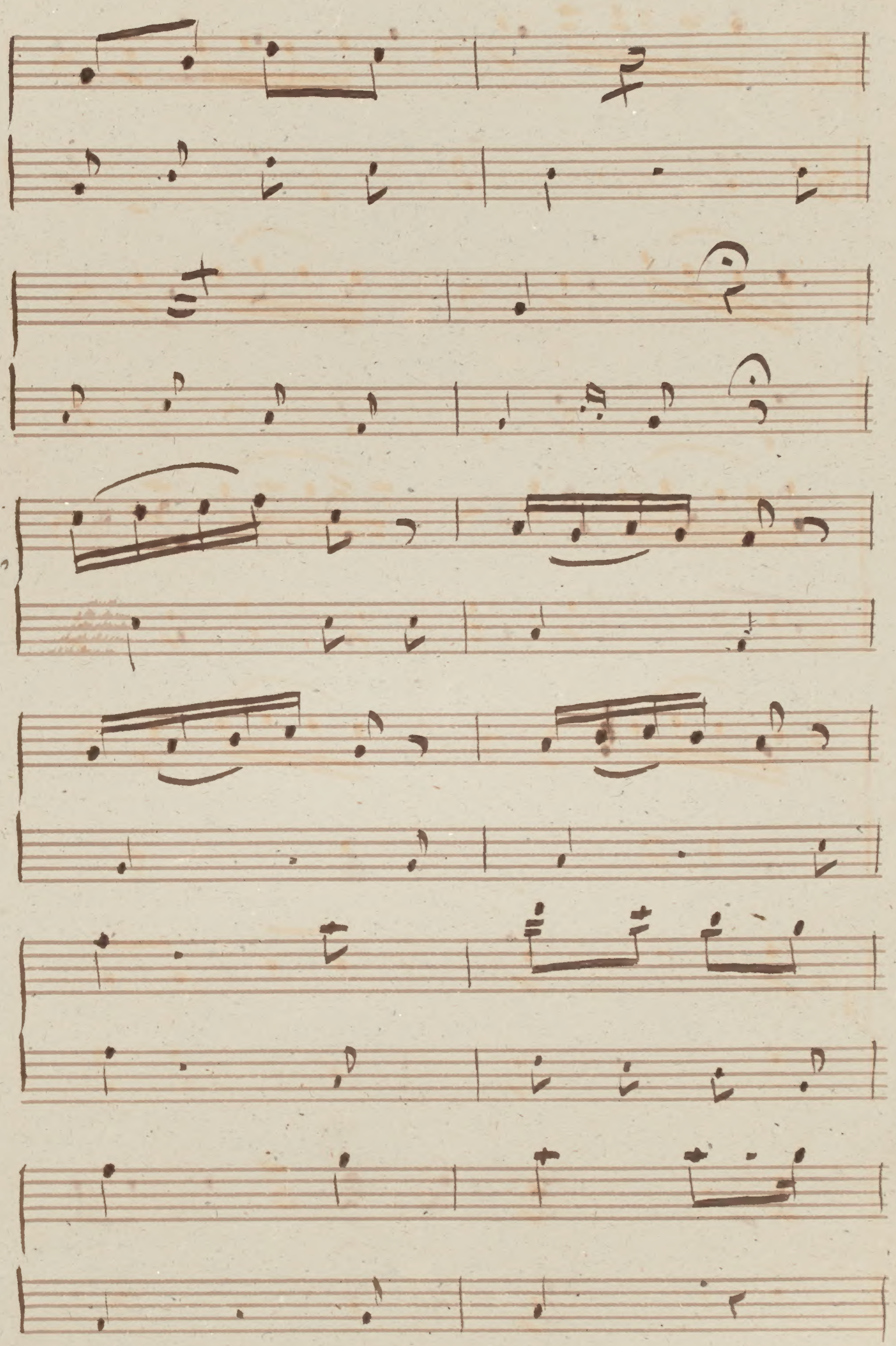


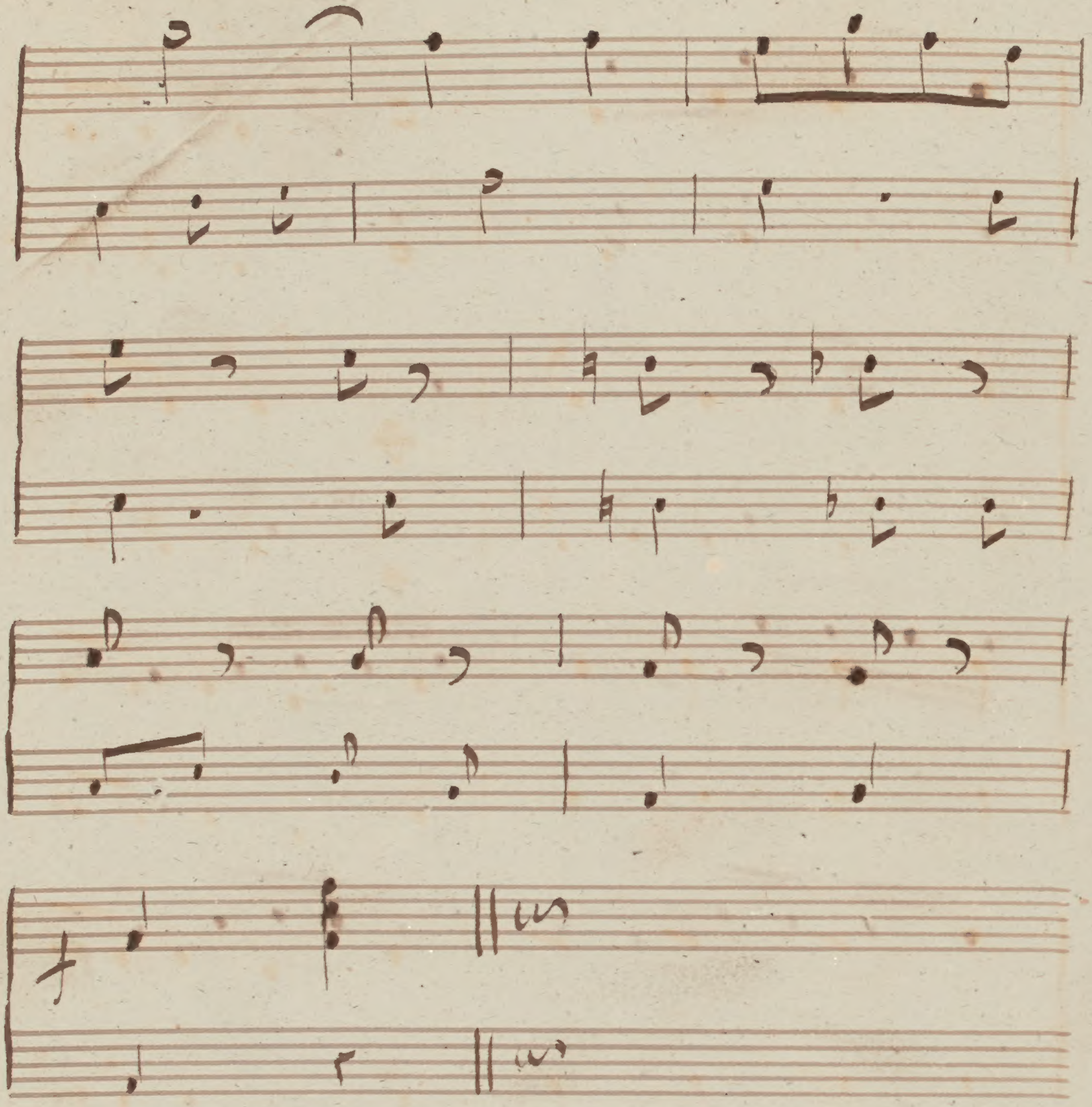
Fin du 1er acte

## 2eme acte

c'est un peu de votre faute



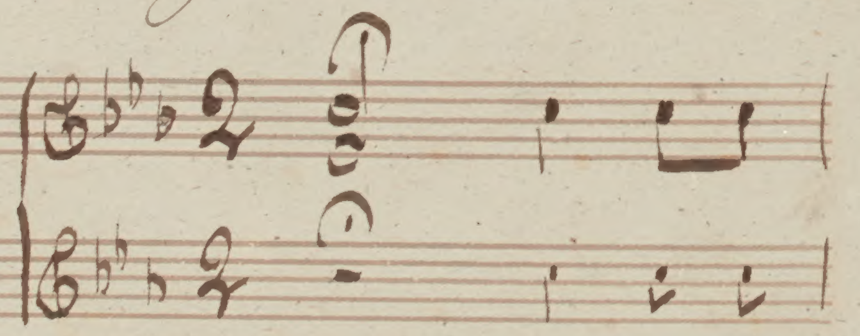


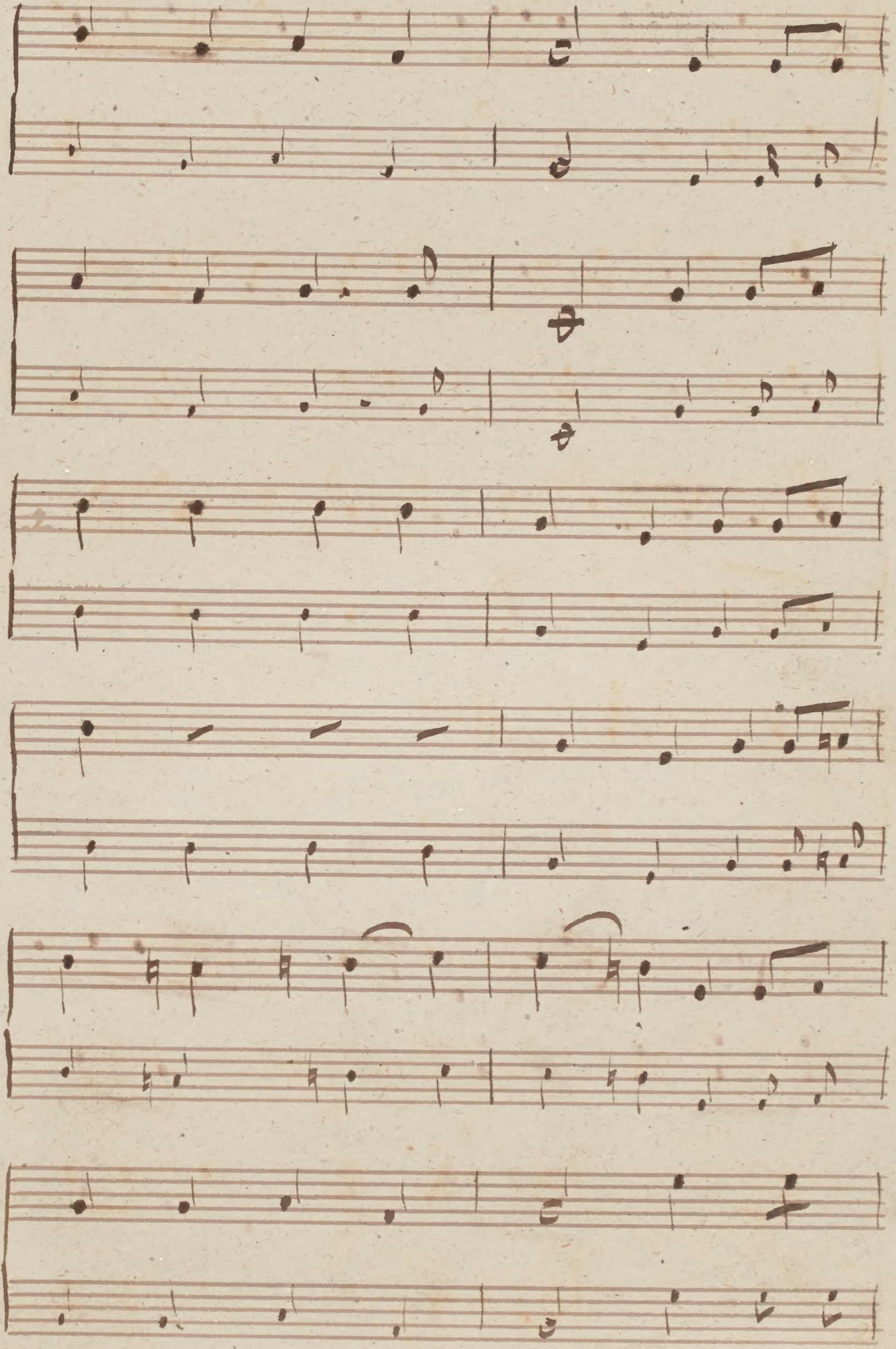


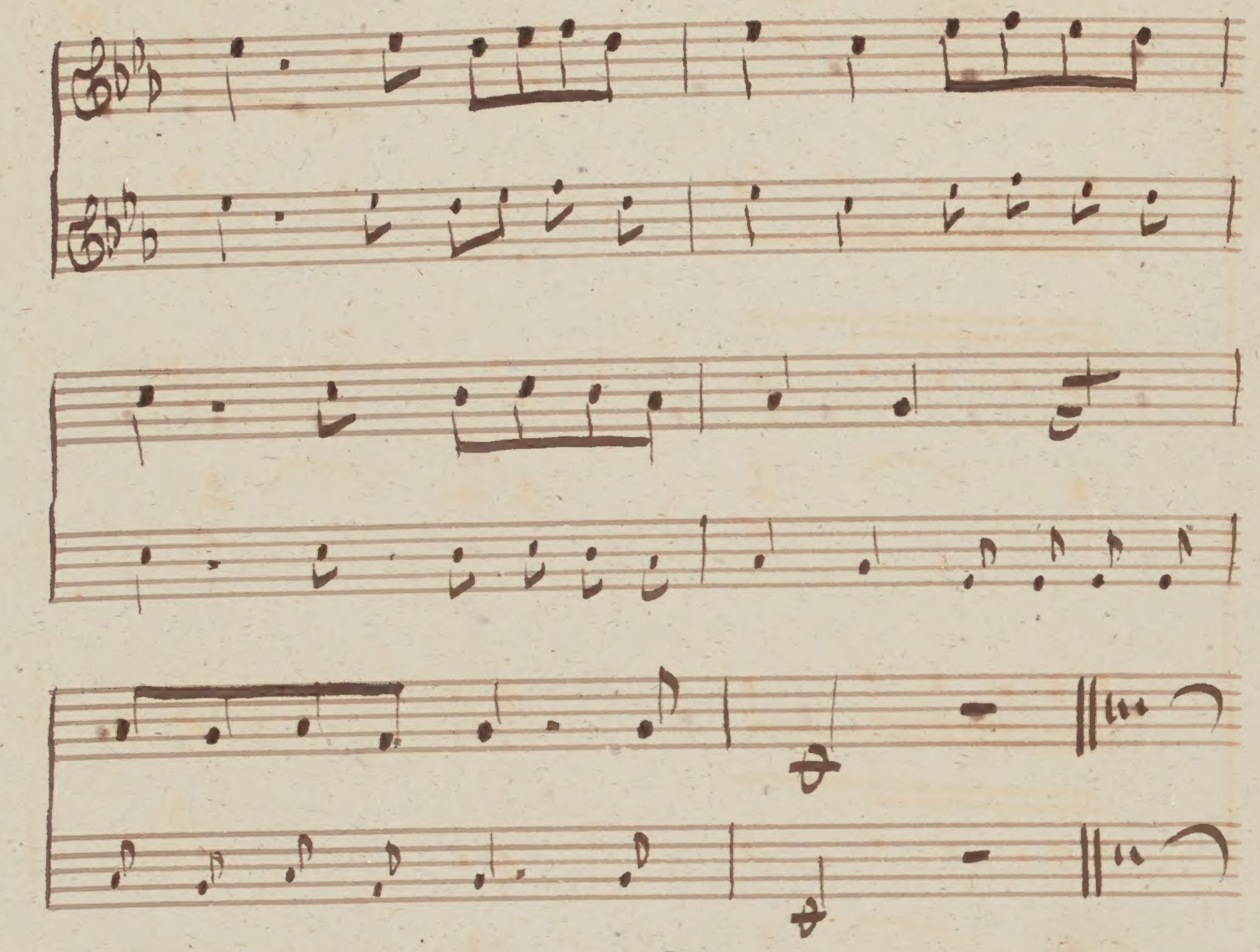
en Sortant de chez

Mr de Faublas

12



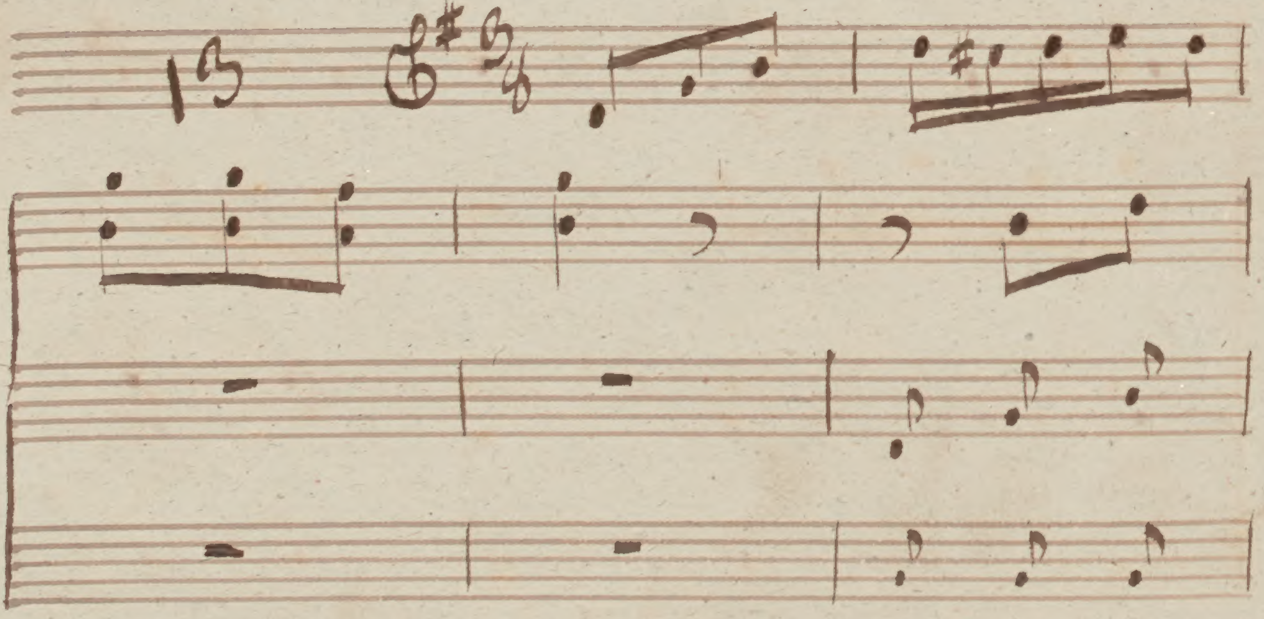
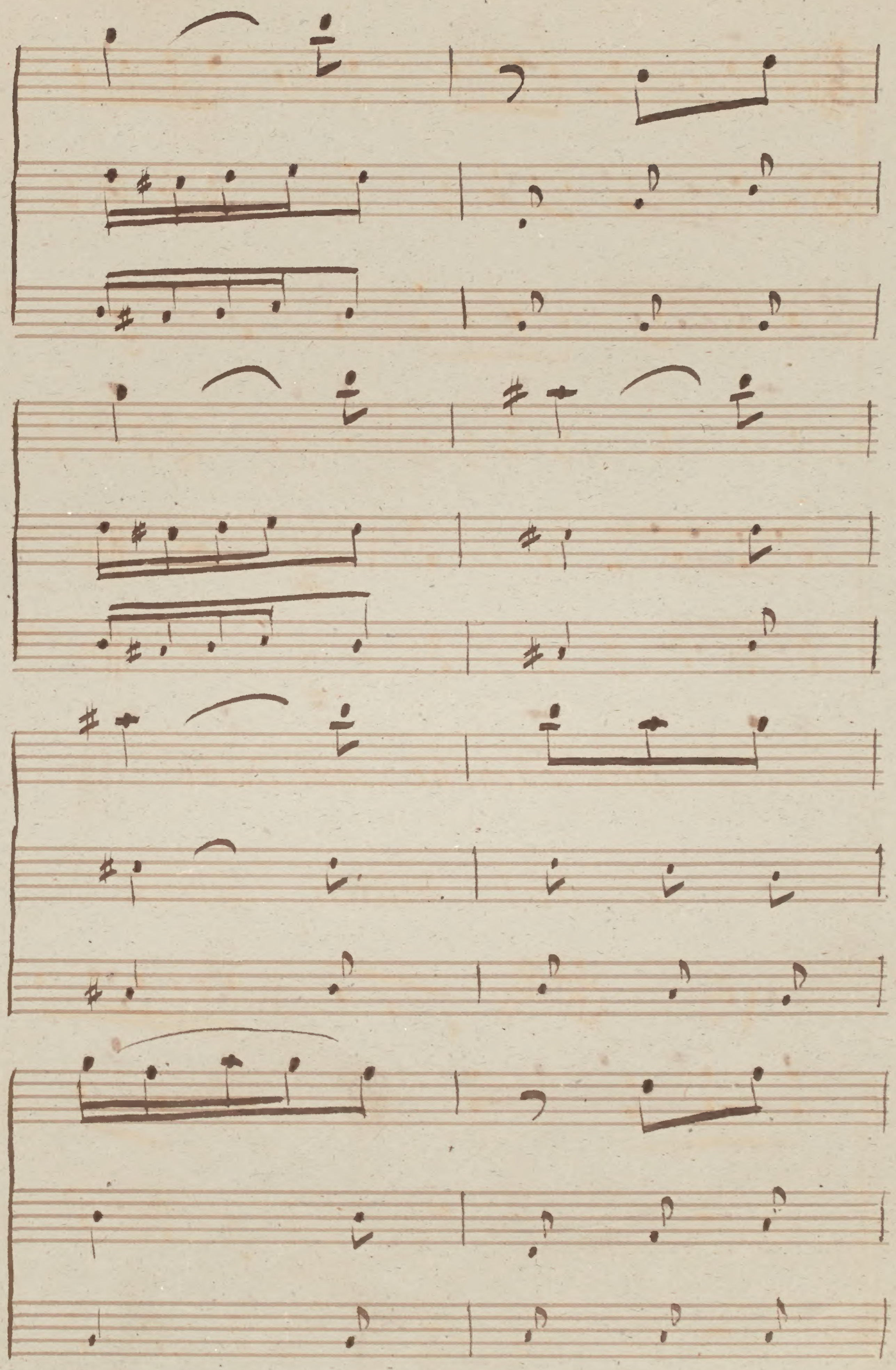


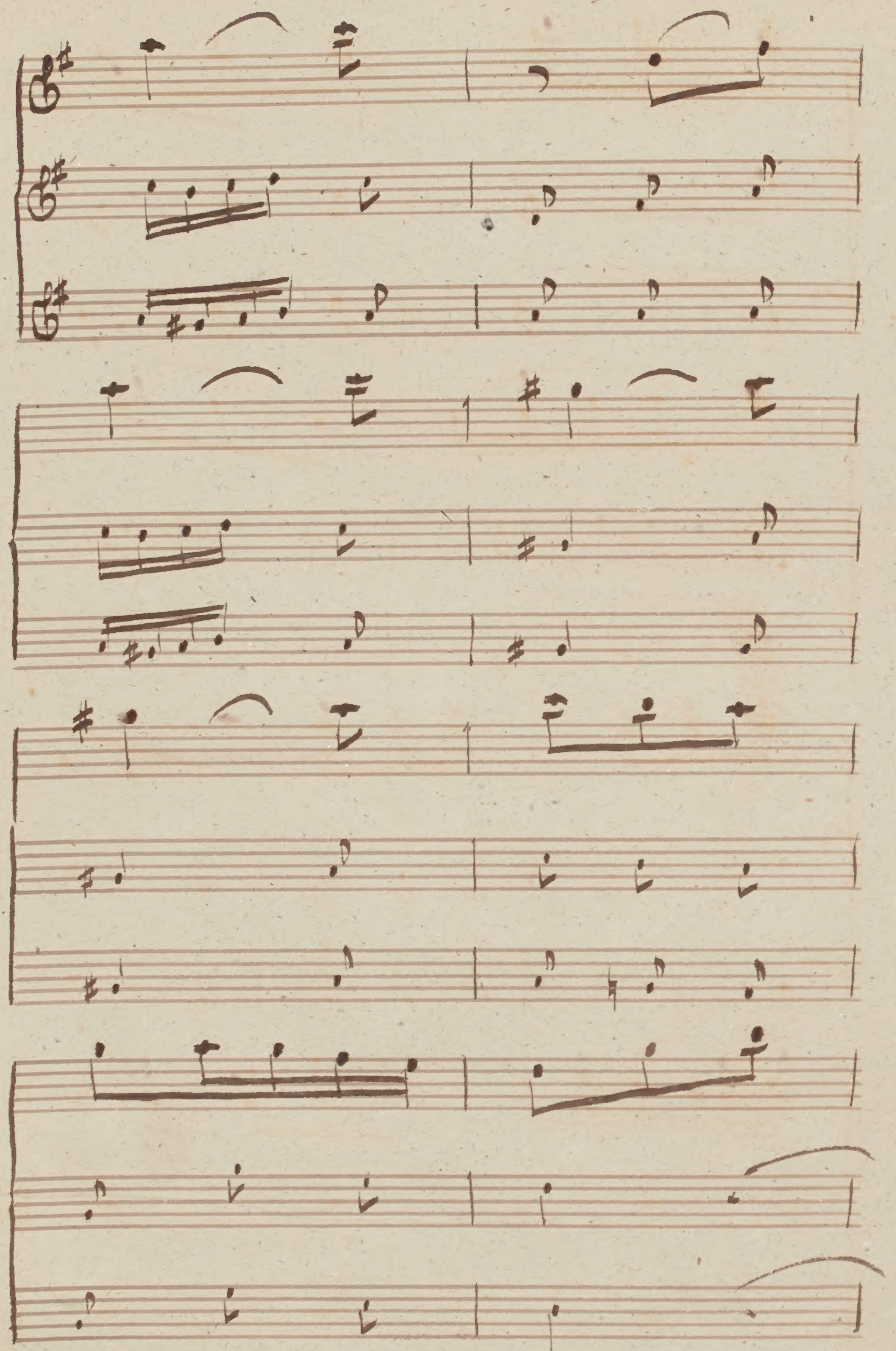
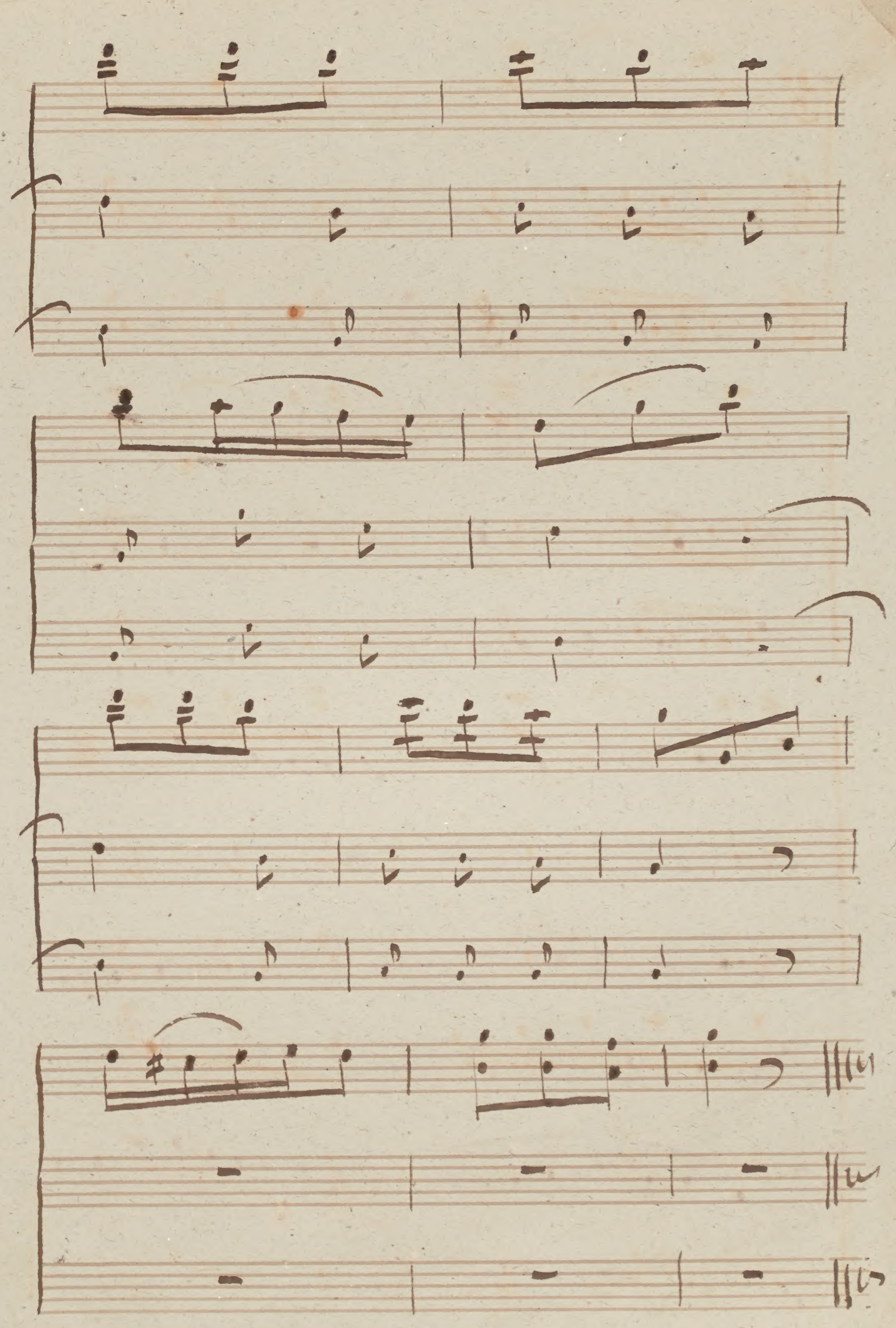


Qui cherche nous dans

le bal vilain jaloux

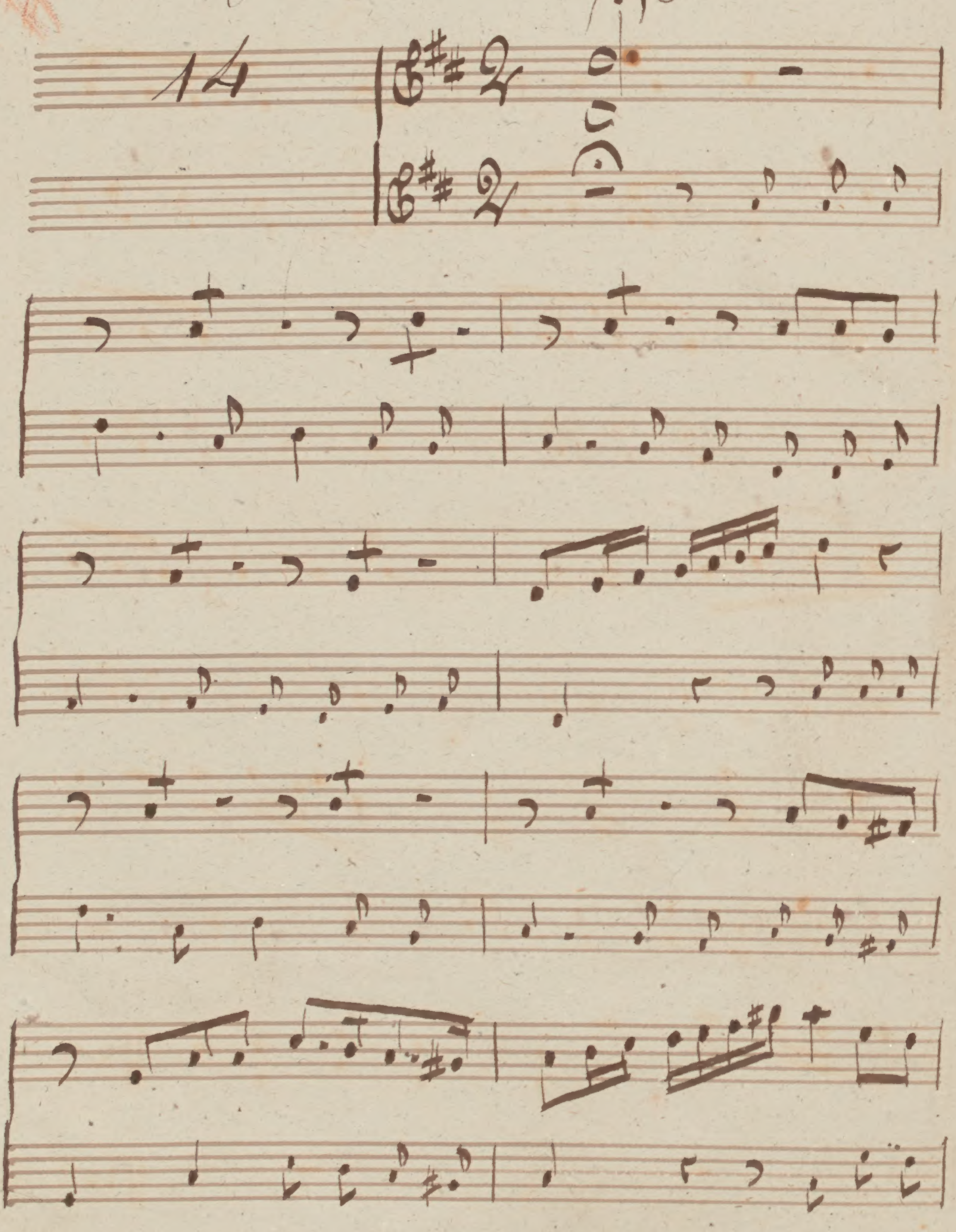
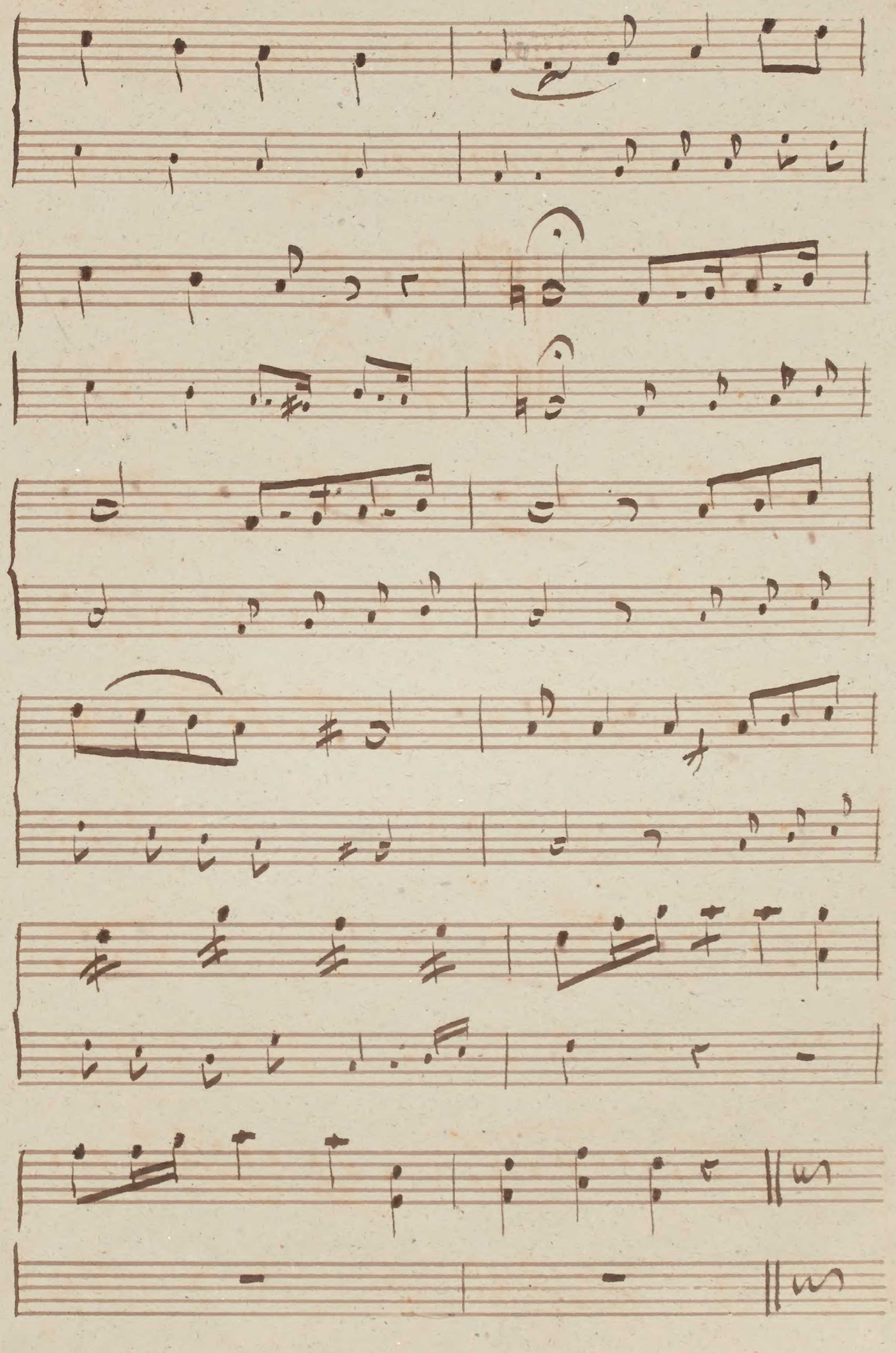
13

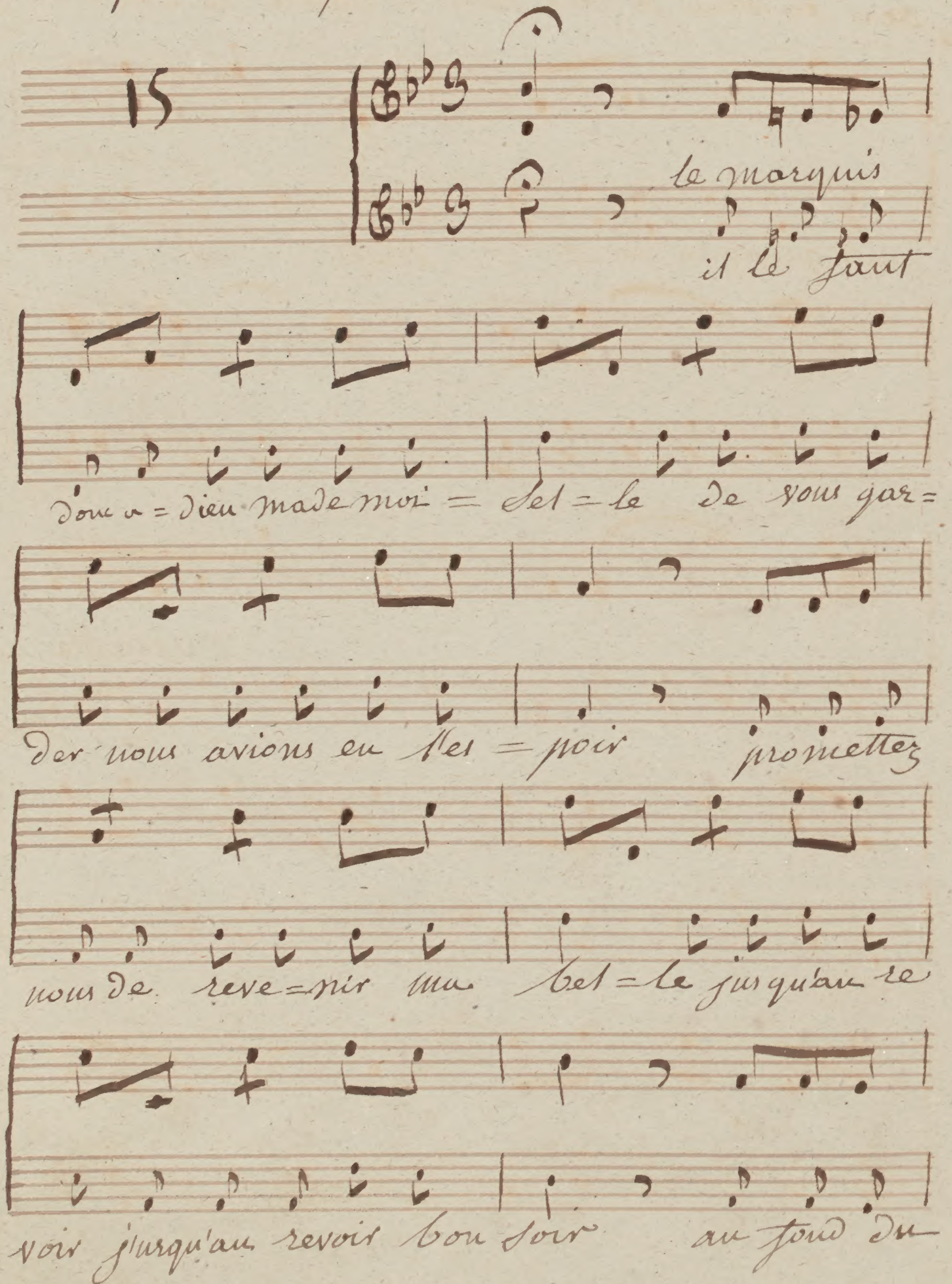
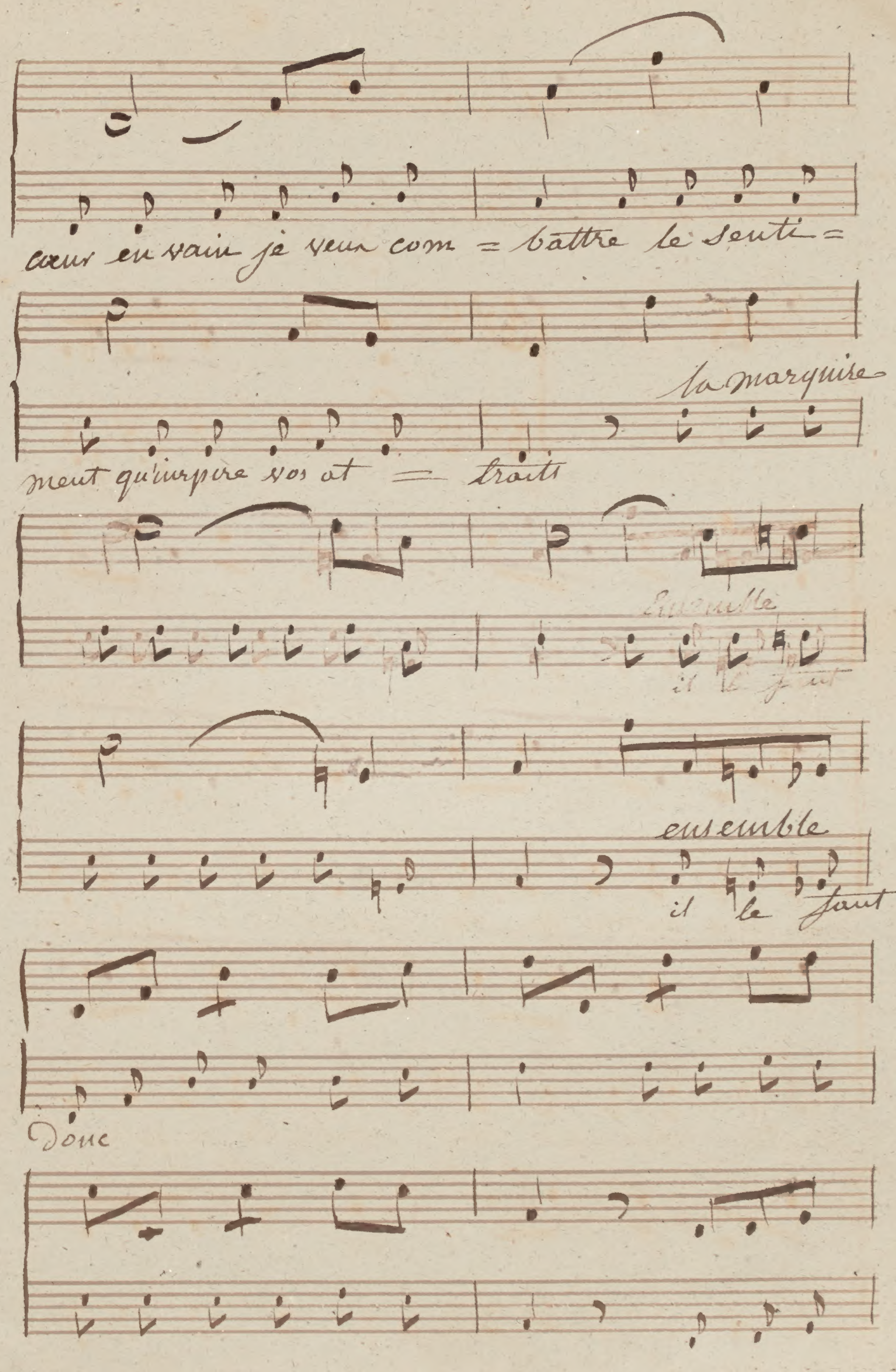
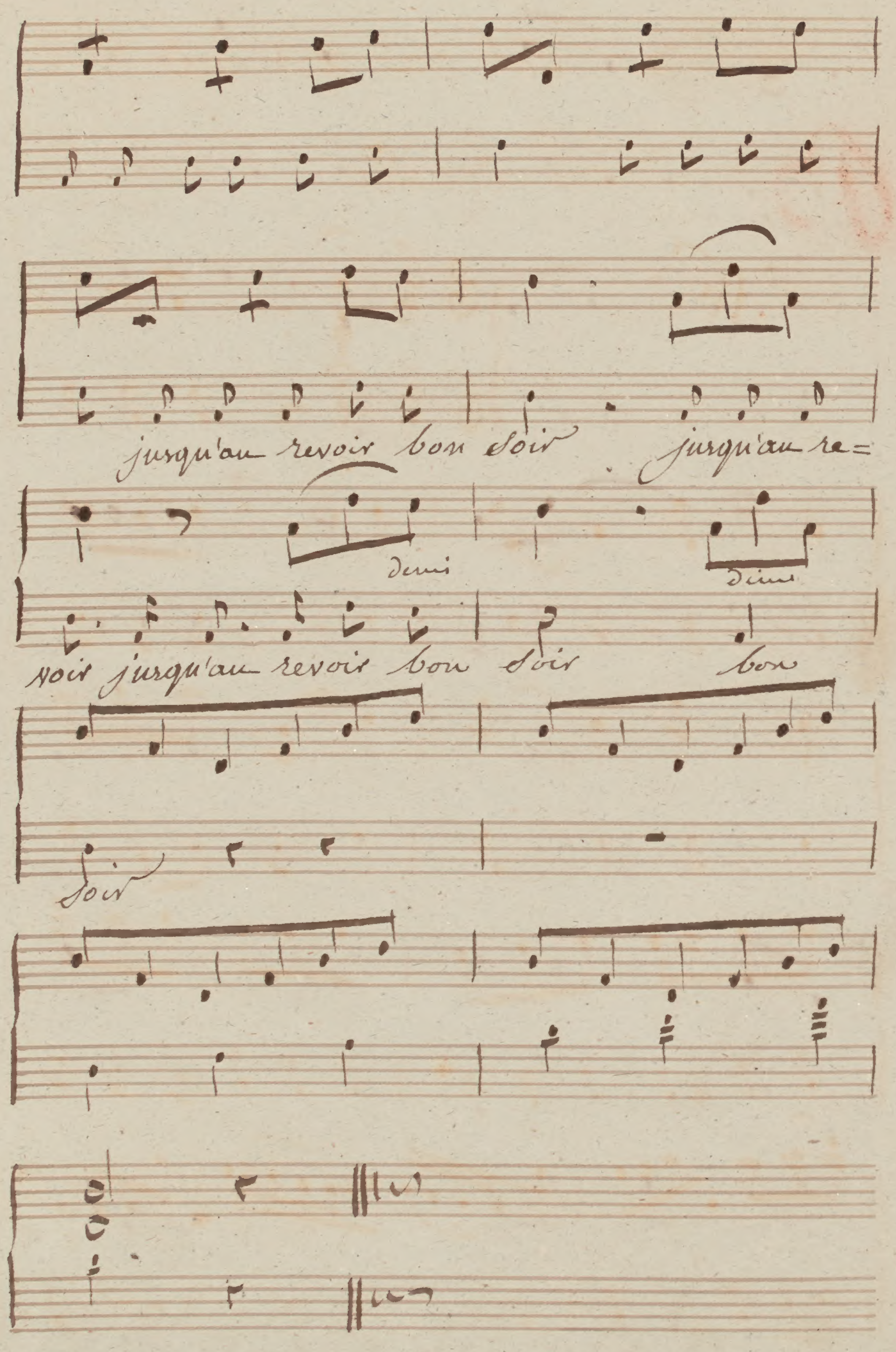


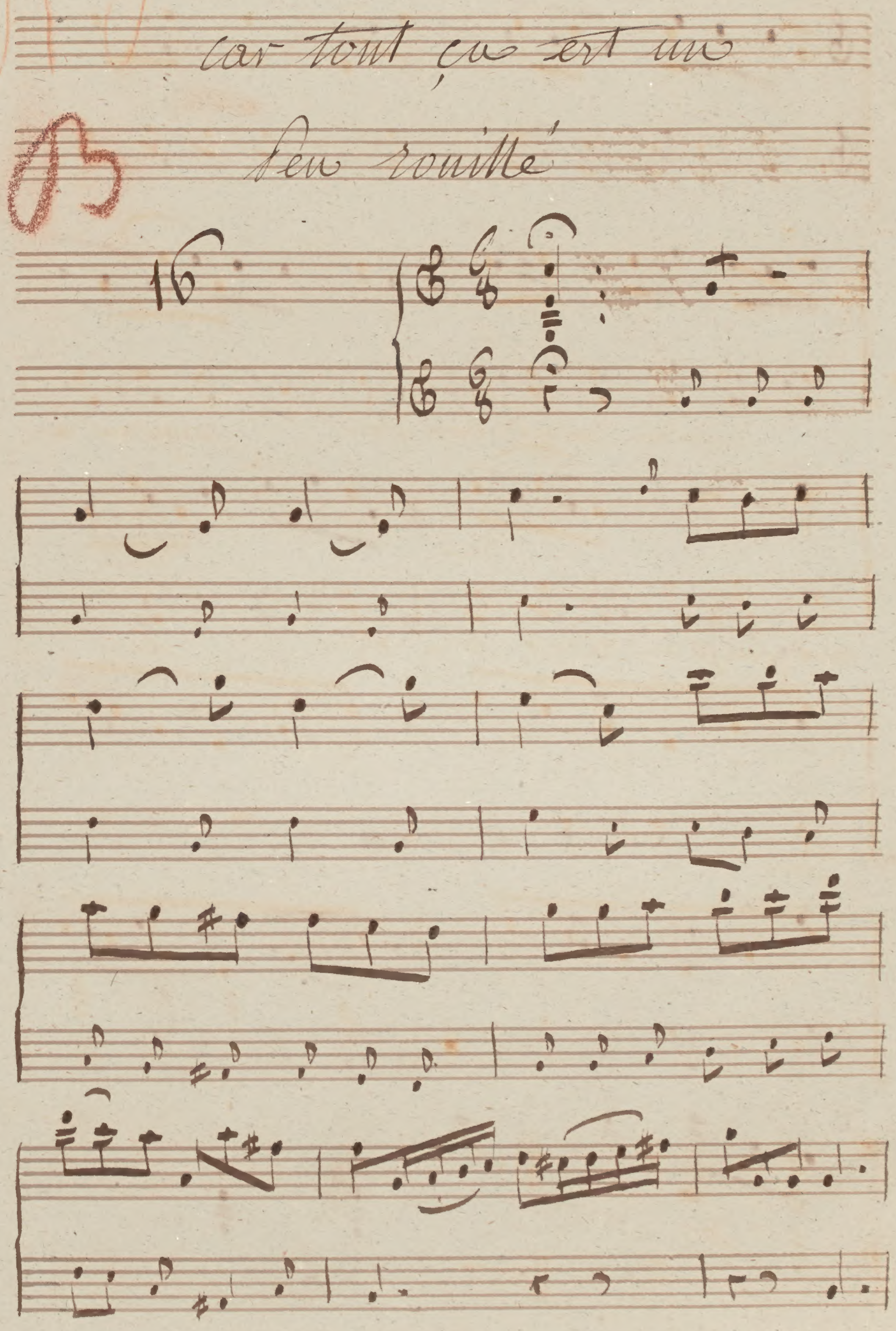


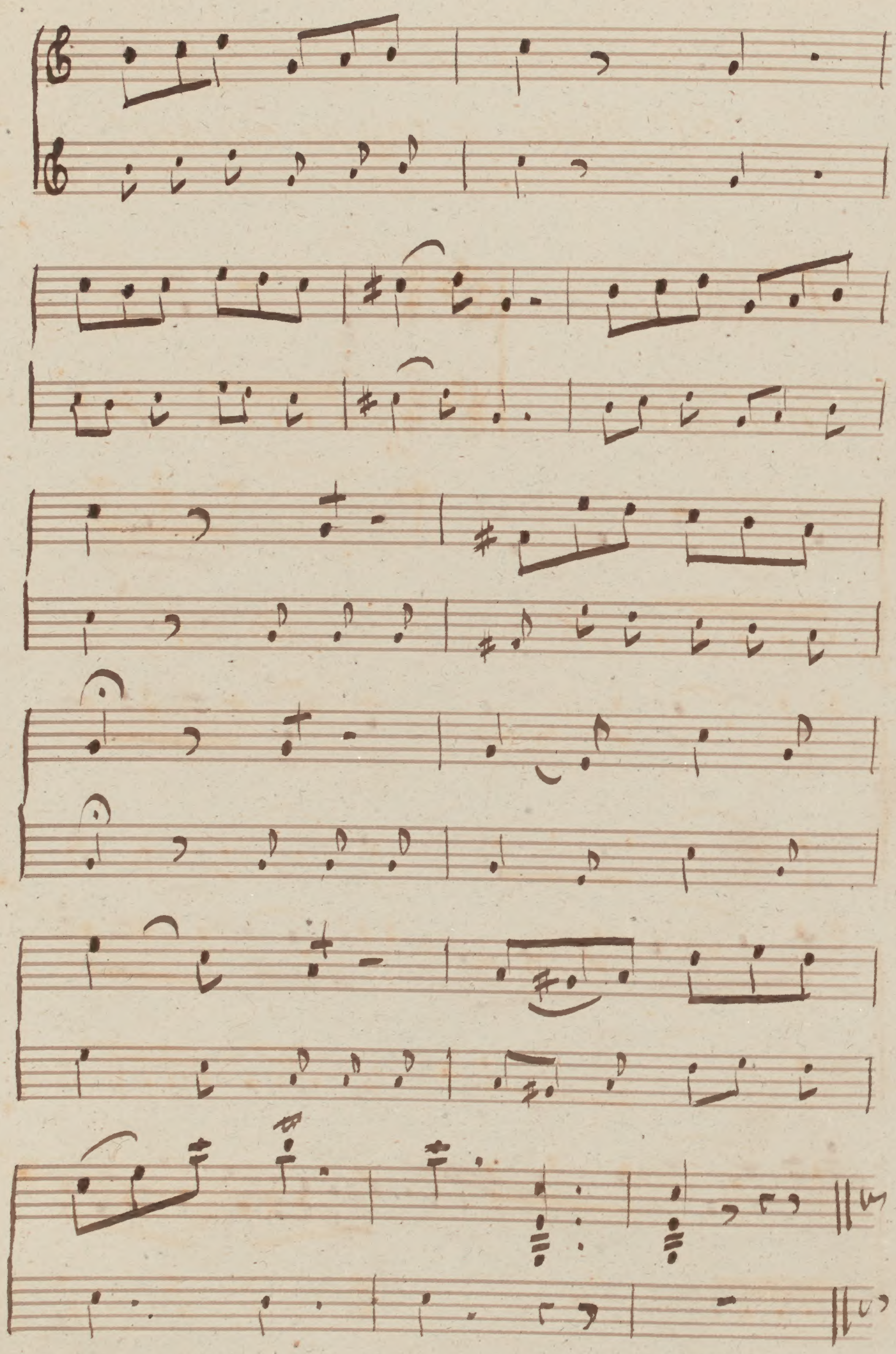
Se trouve par hazard

notre jeune homme au deguisement.



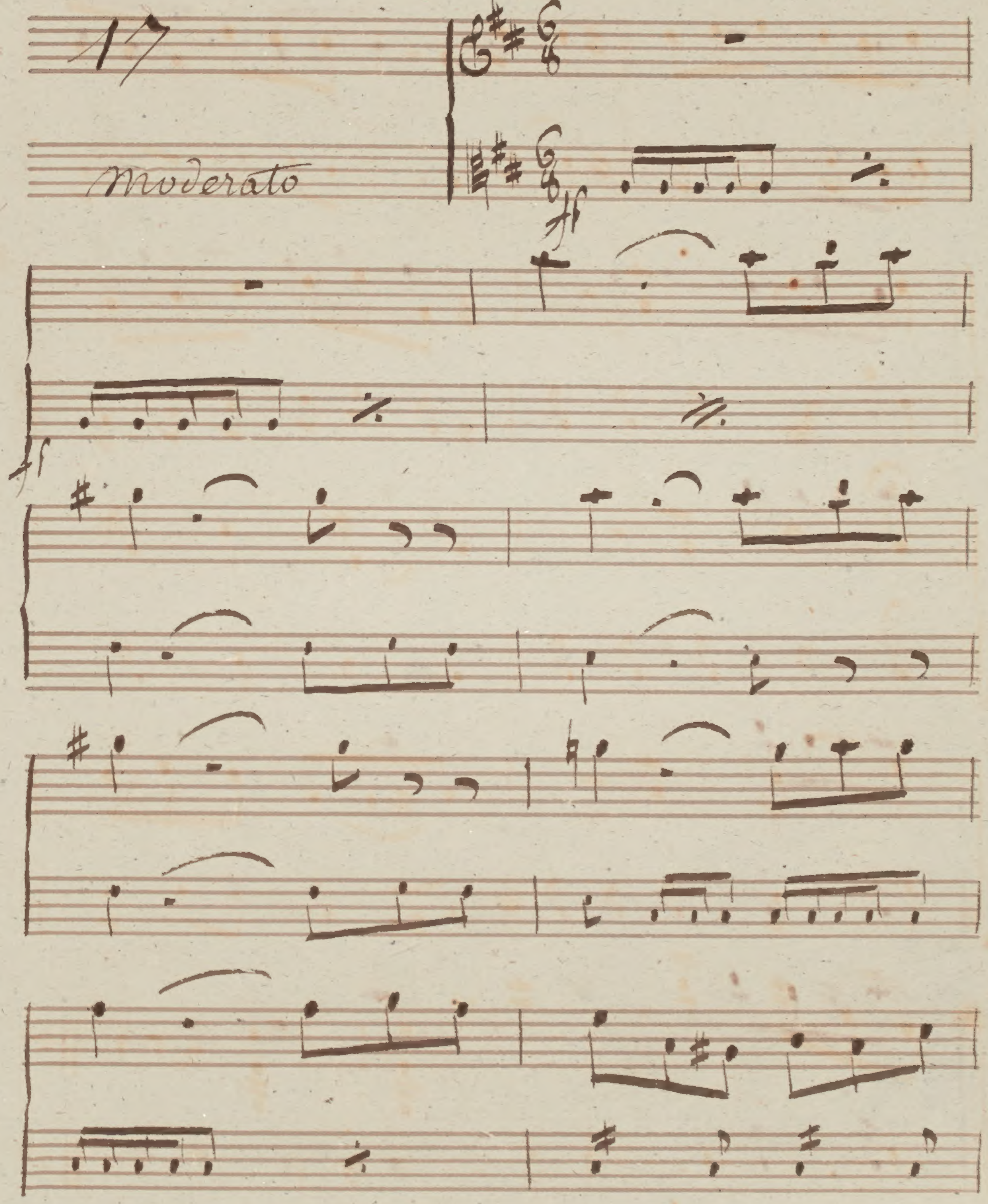
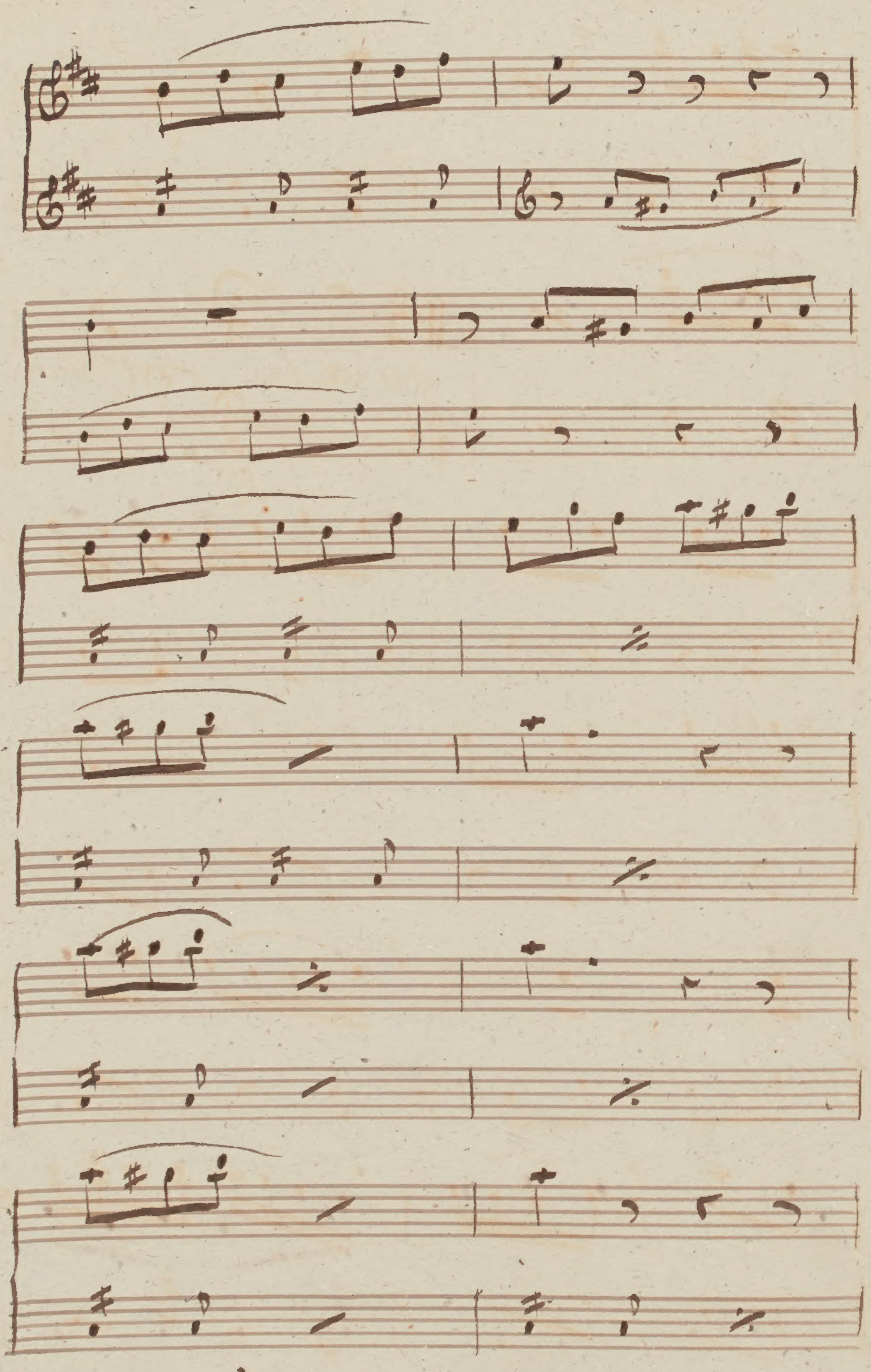
# Comment donc faire pour empecher le duel

jusqu'au revoir bon soir jusqu'au re=
demi
demi
voir jusqu'au revoir bon soir bon
soir

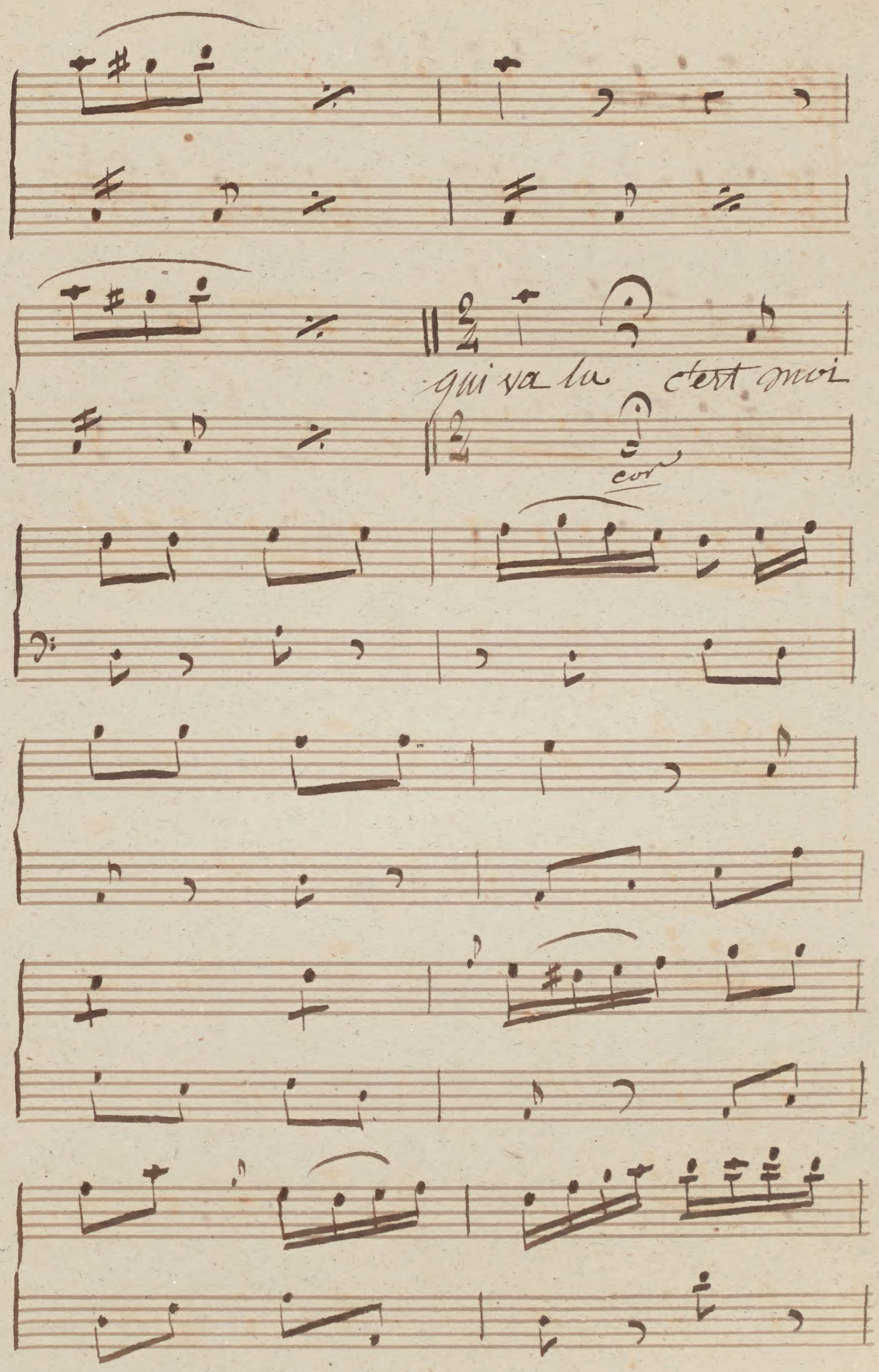

car tout ça est un
peu rouillé
16

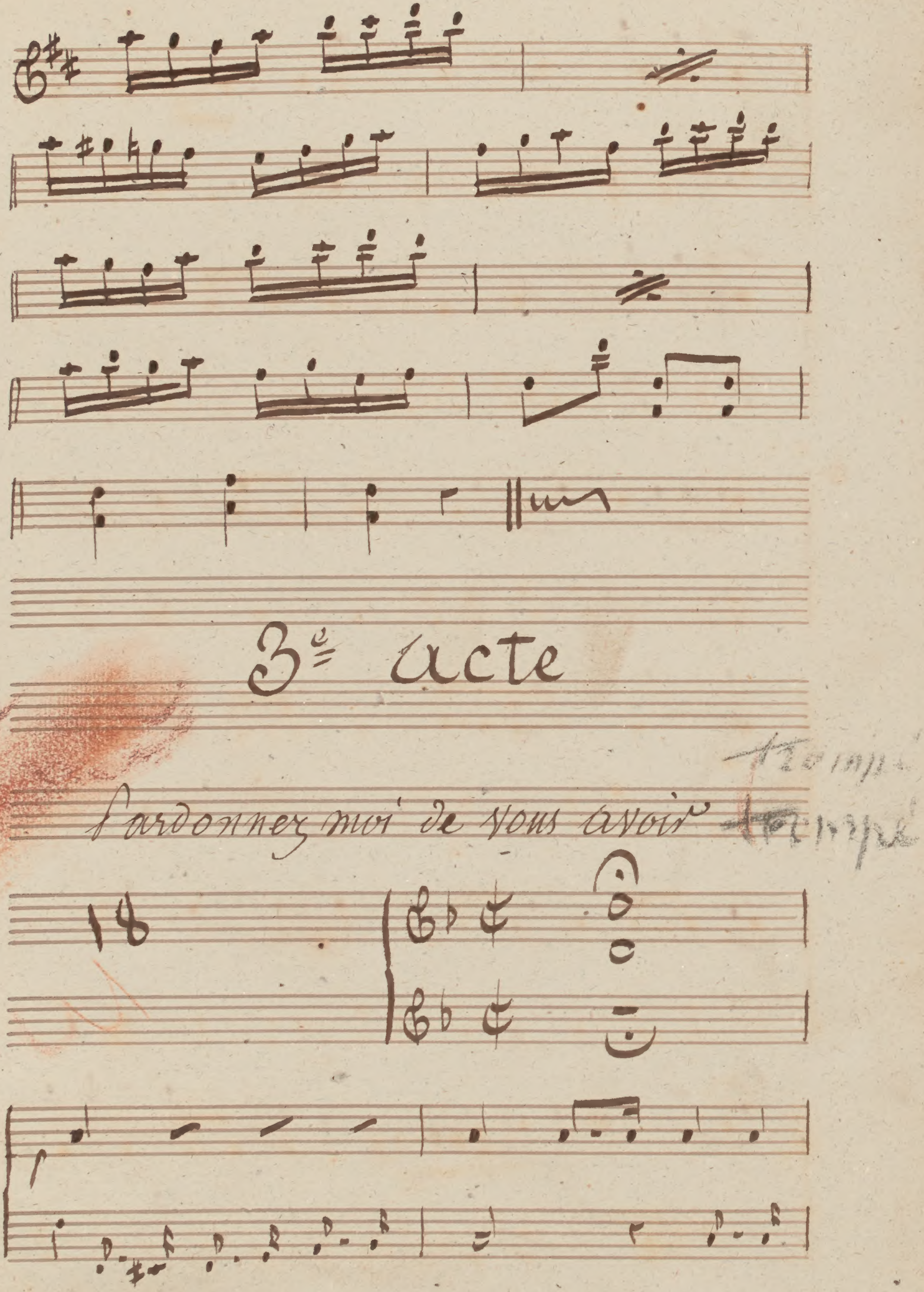


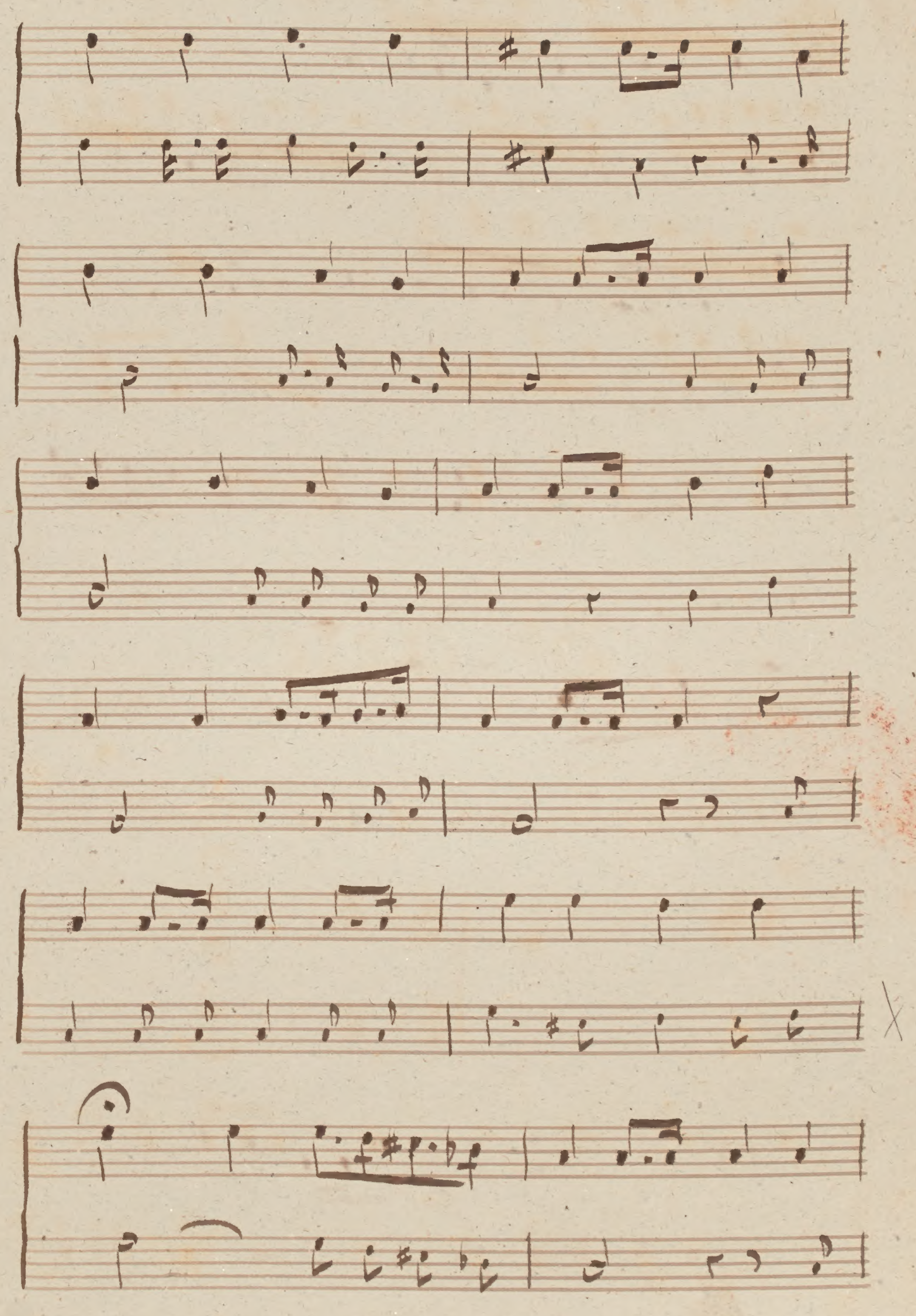
C'est drôle je vais me coucher.

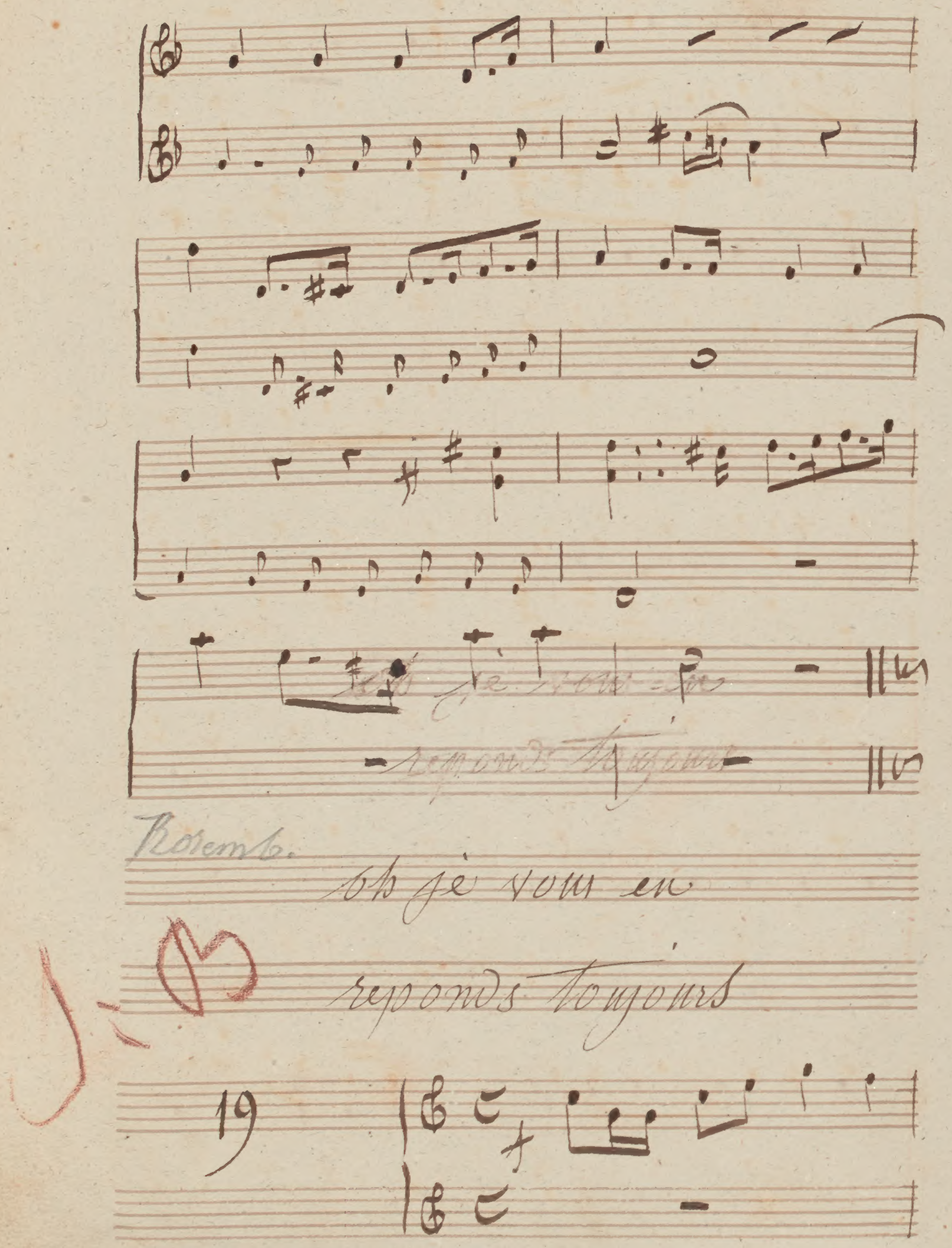
17

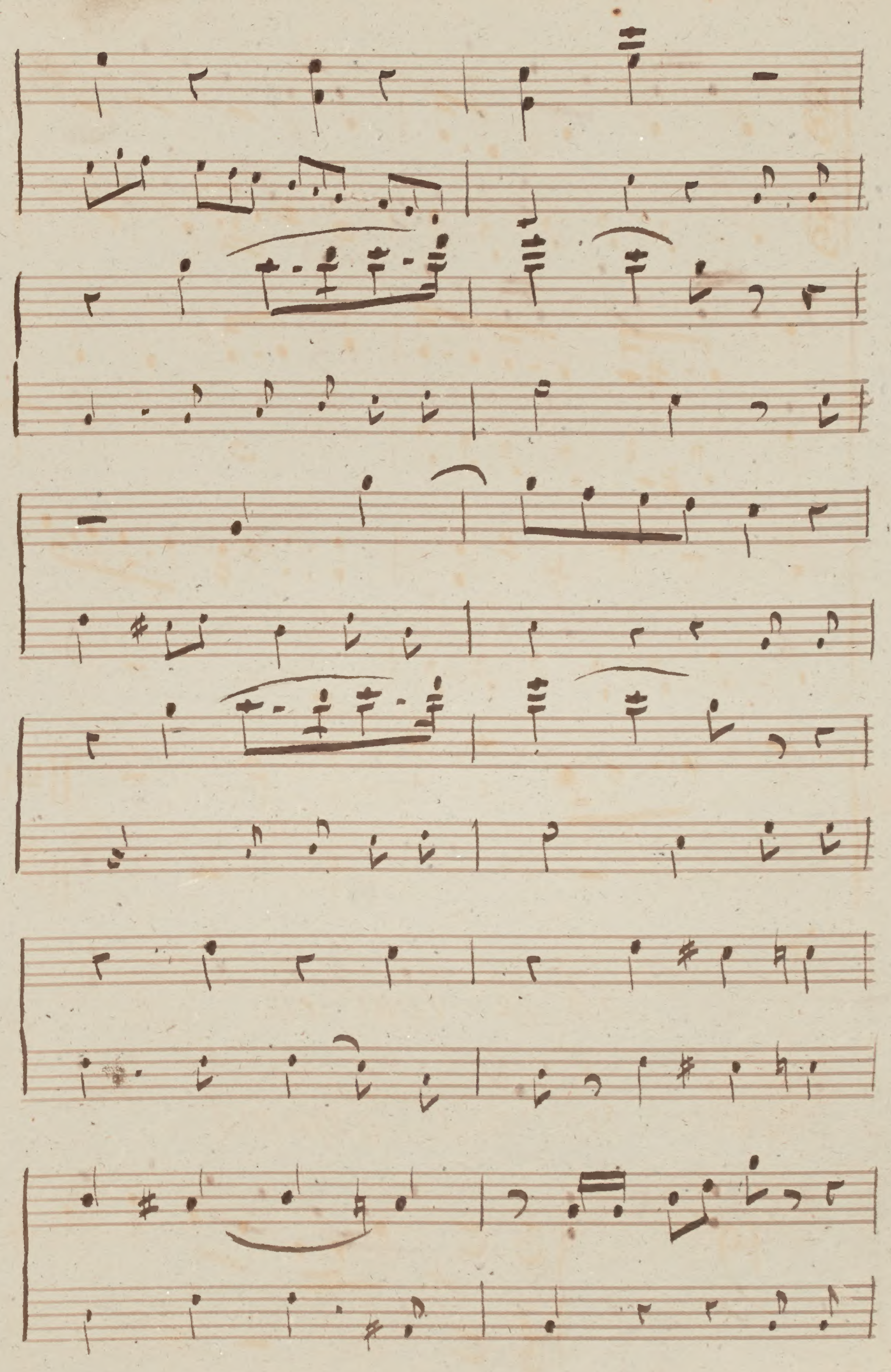
Moderato



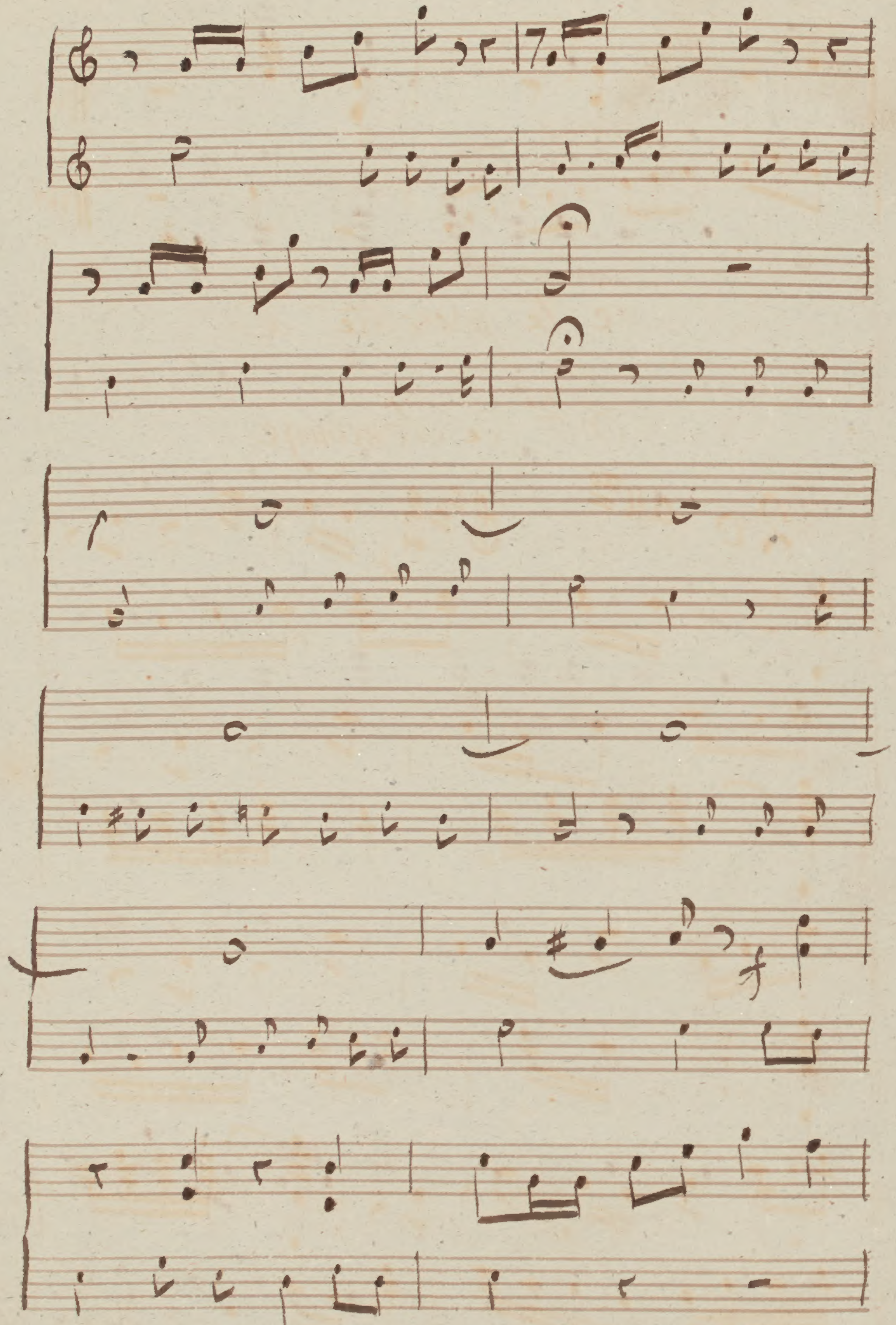

qui va la c'est moi
cor

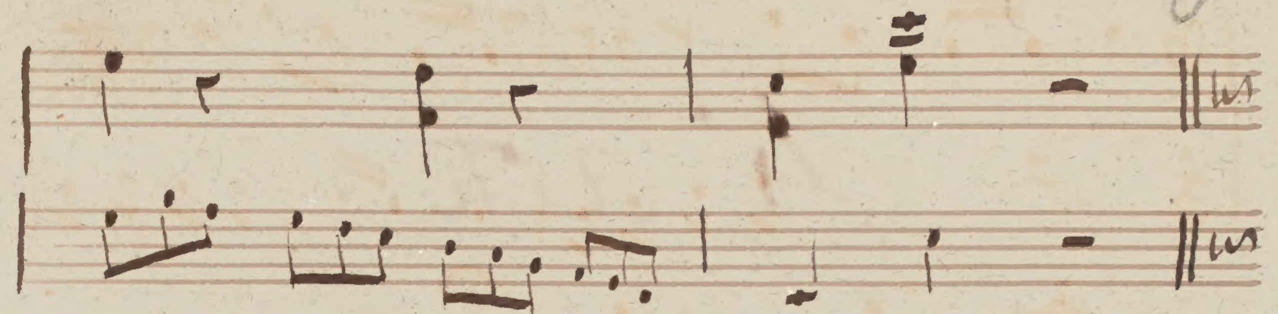

3e Acte
Pardonnez moi de vous avoir trompé
trompé
18




Rosemb.
oh jè vous en
reponds toujours
19

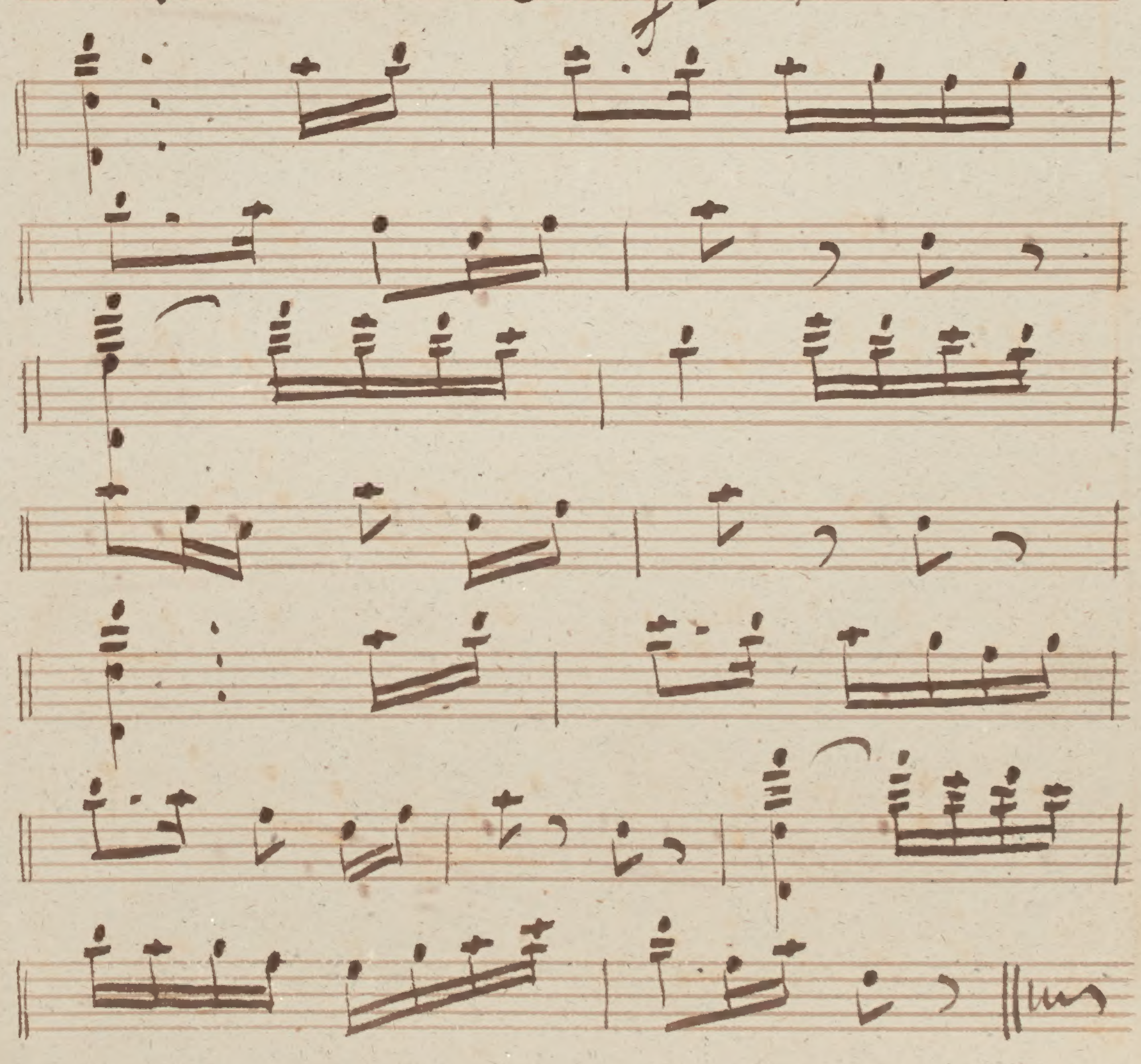






je te presente à

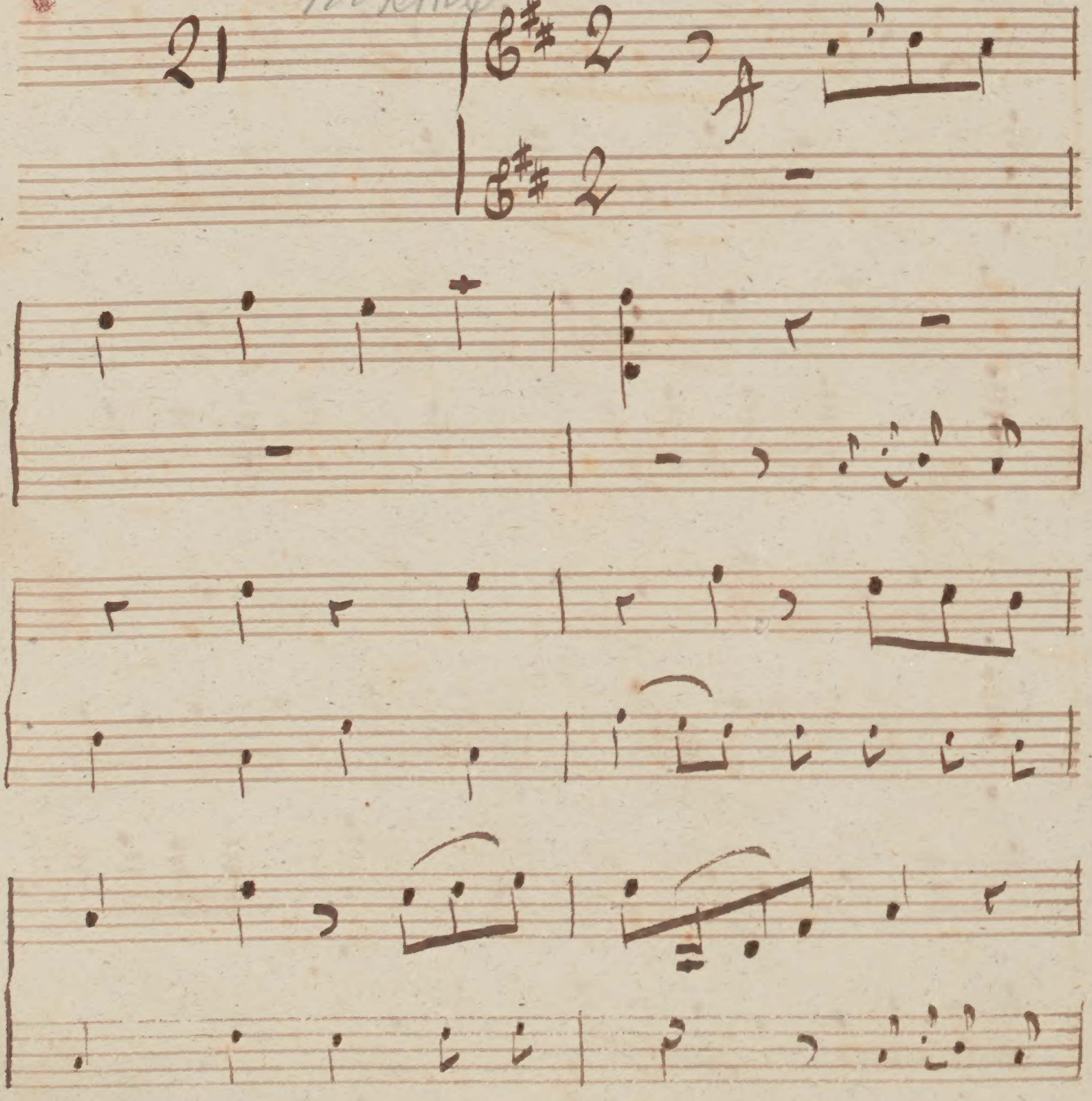
Mlle de Senange.

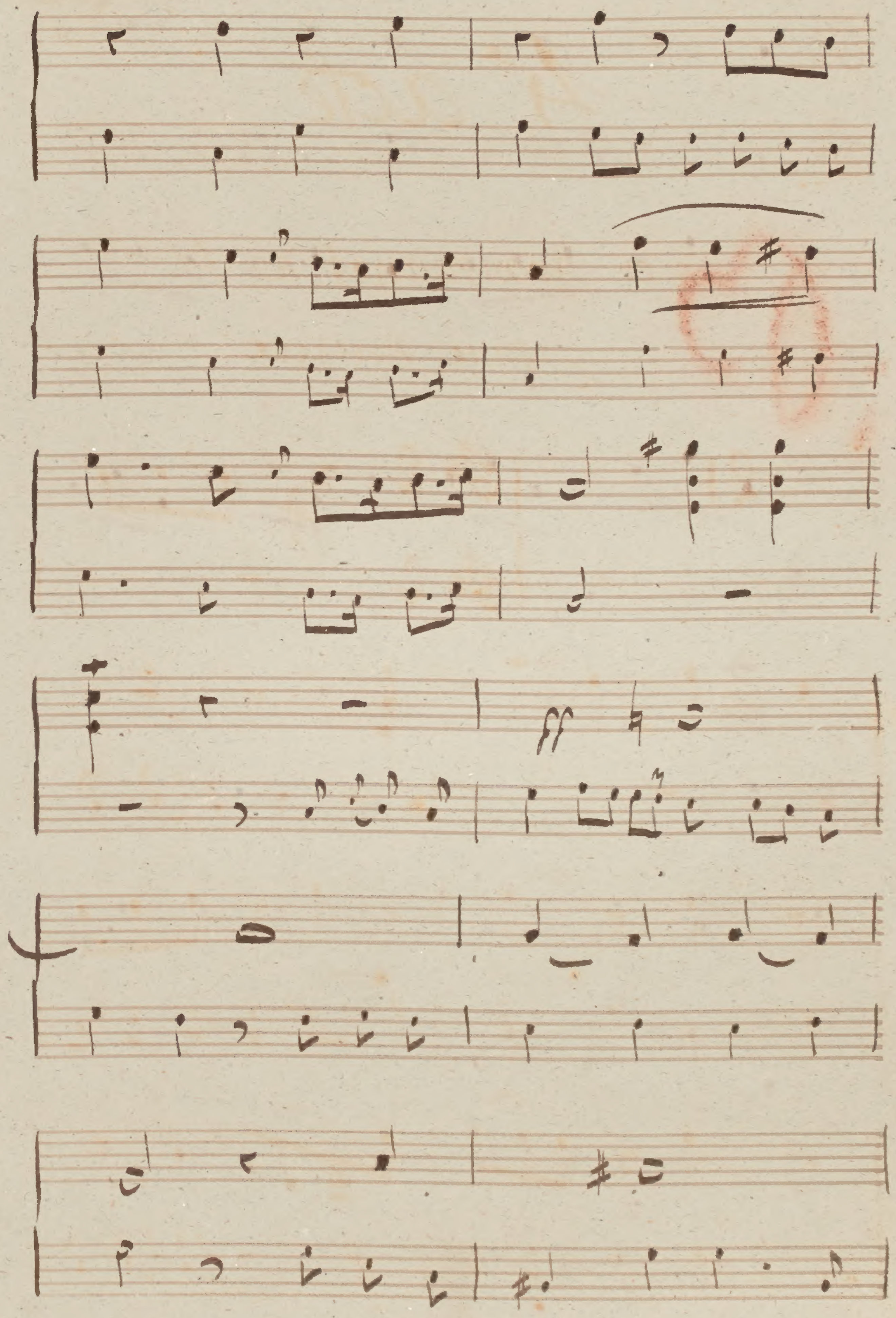
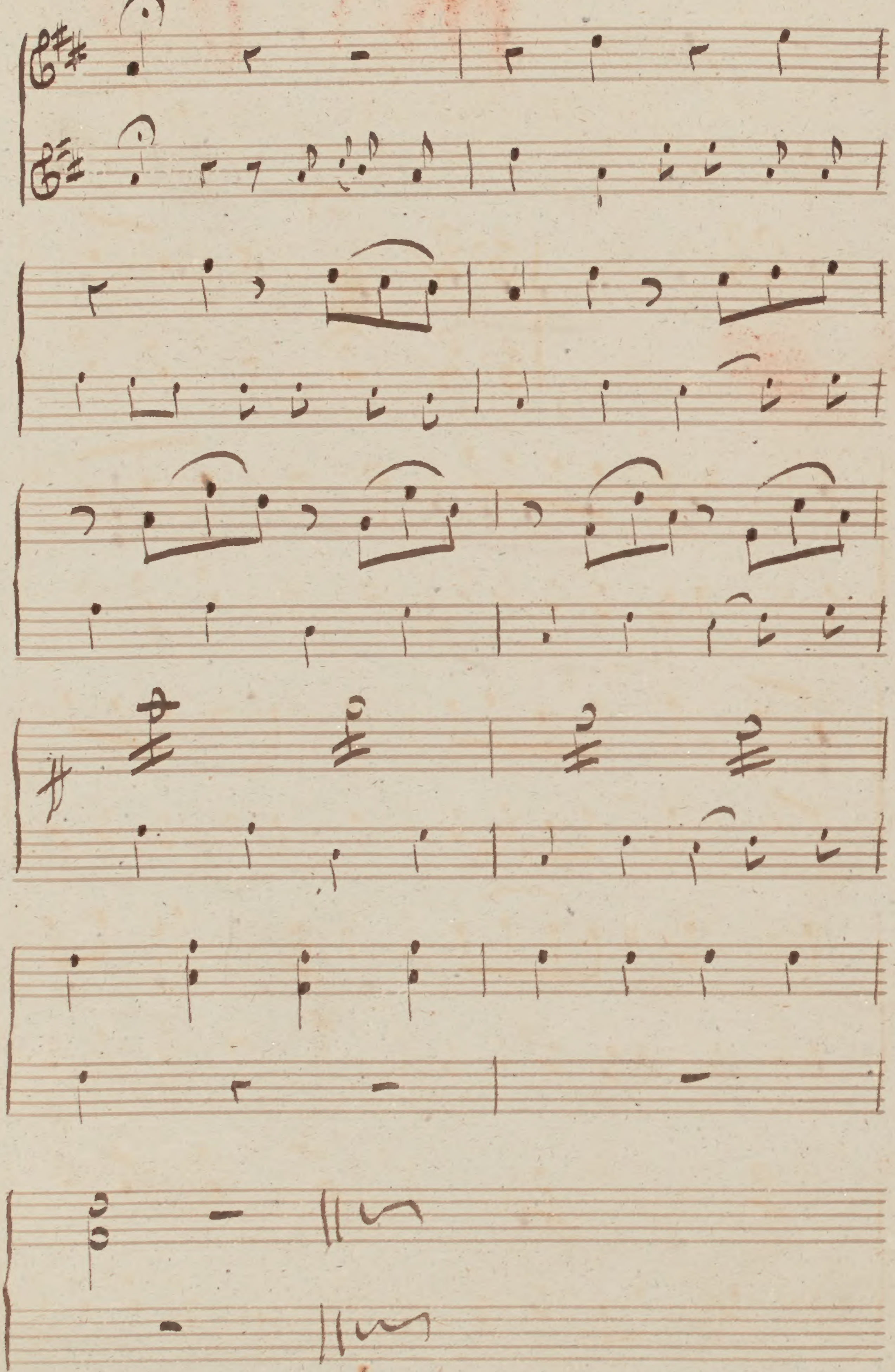
20 all:tto

# 4e acte

## mes hommages a la jeune mariée

Rosemb

21





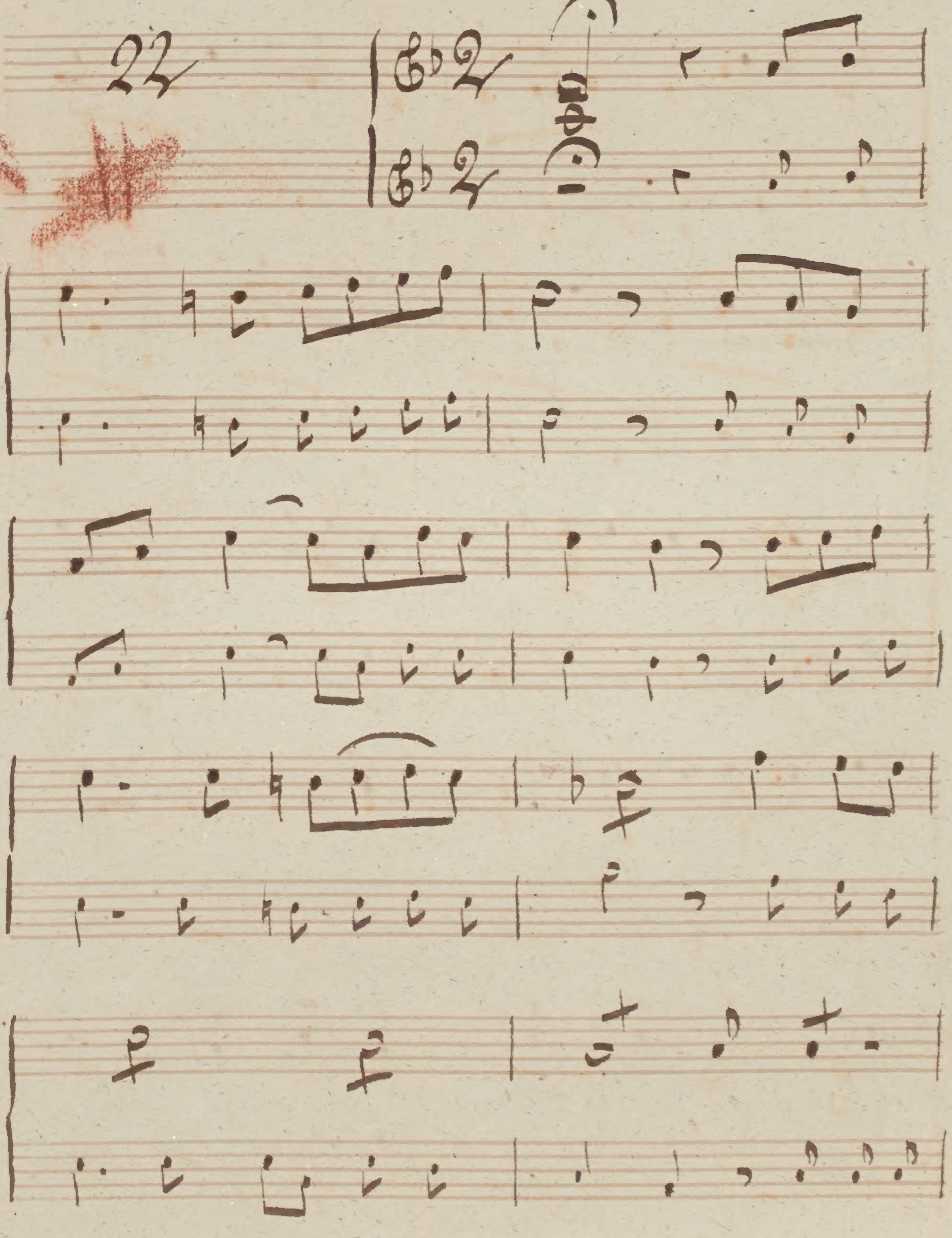
Mme de Lignolle

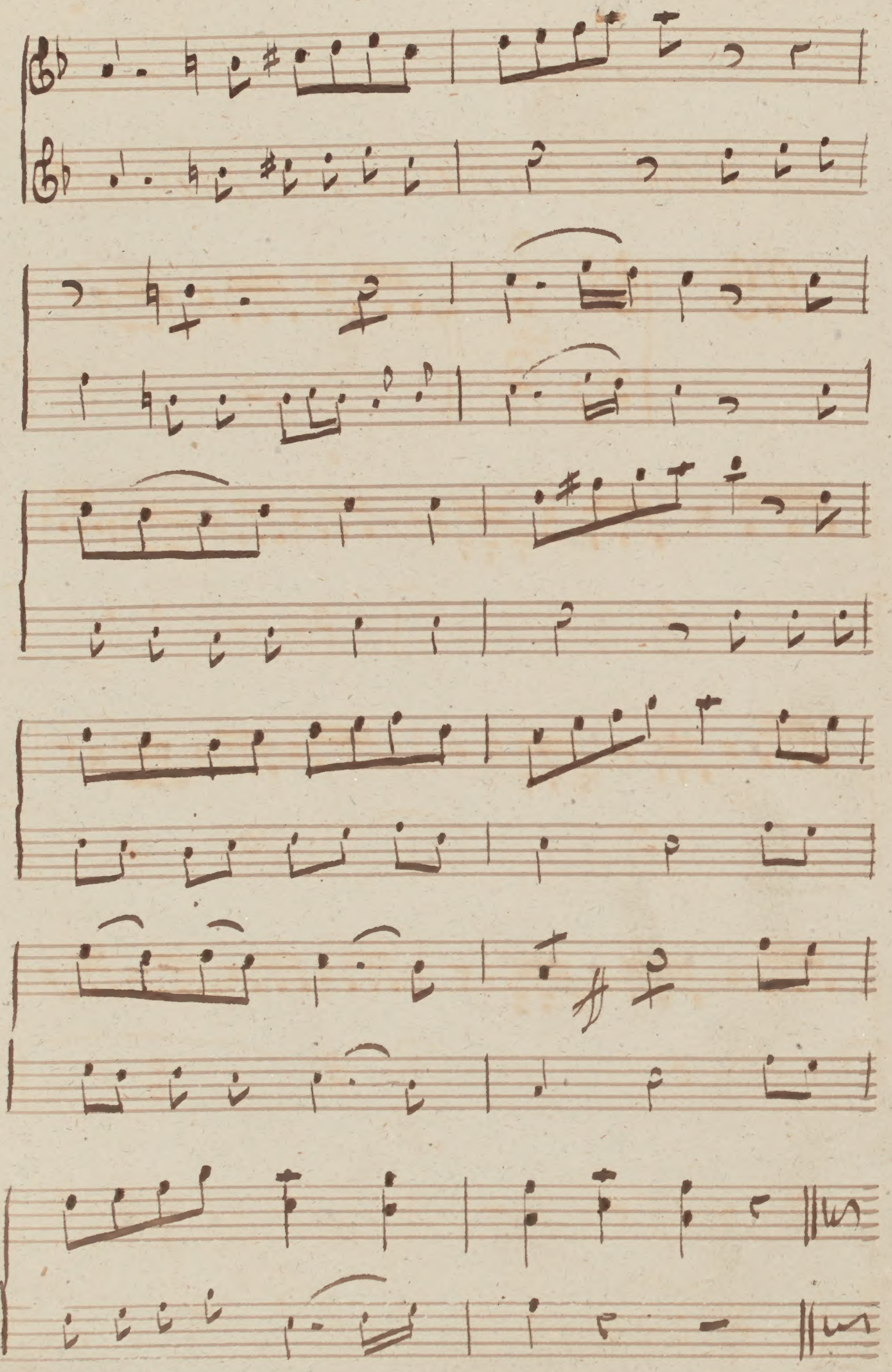
mi ♭

*et je ne boude jamais*

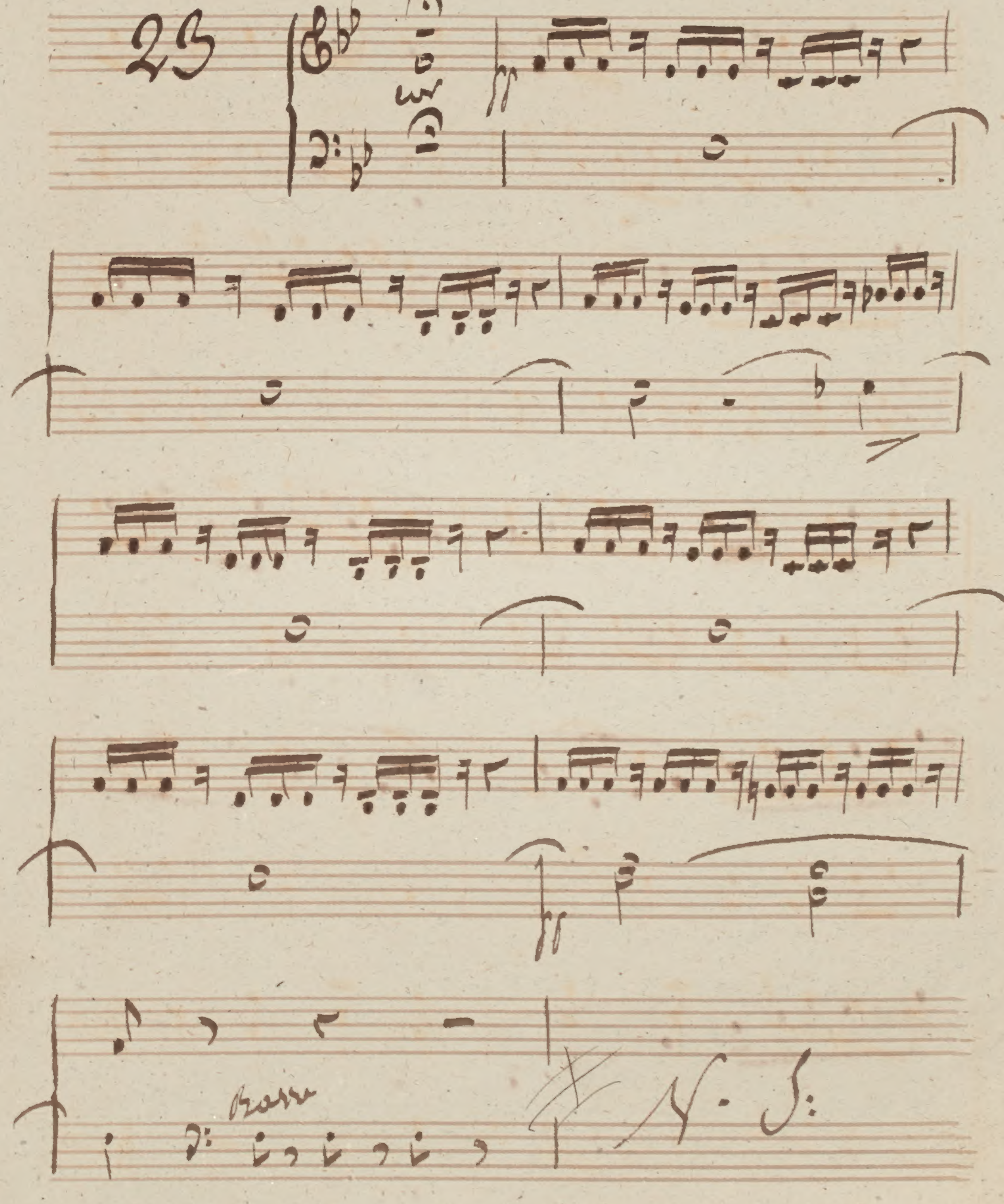
22

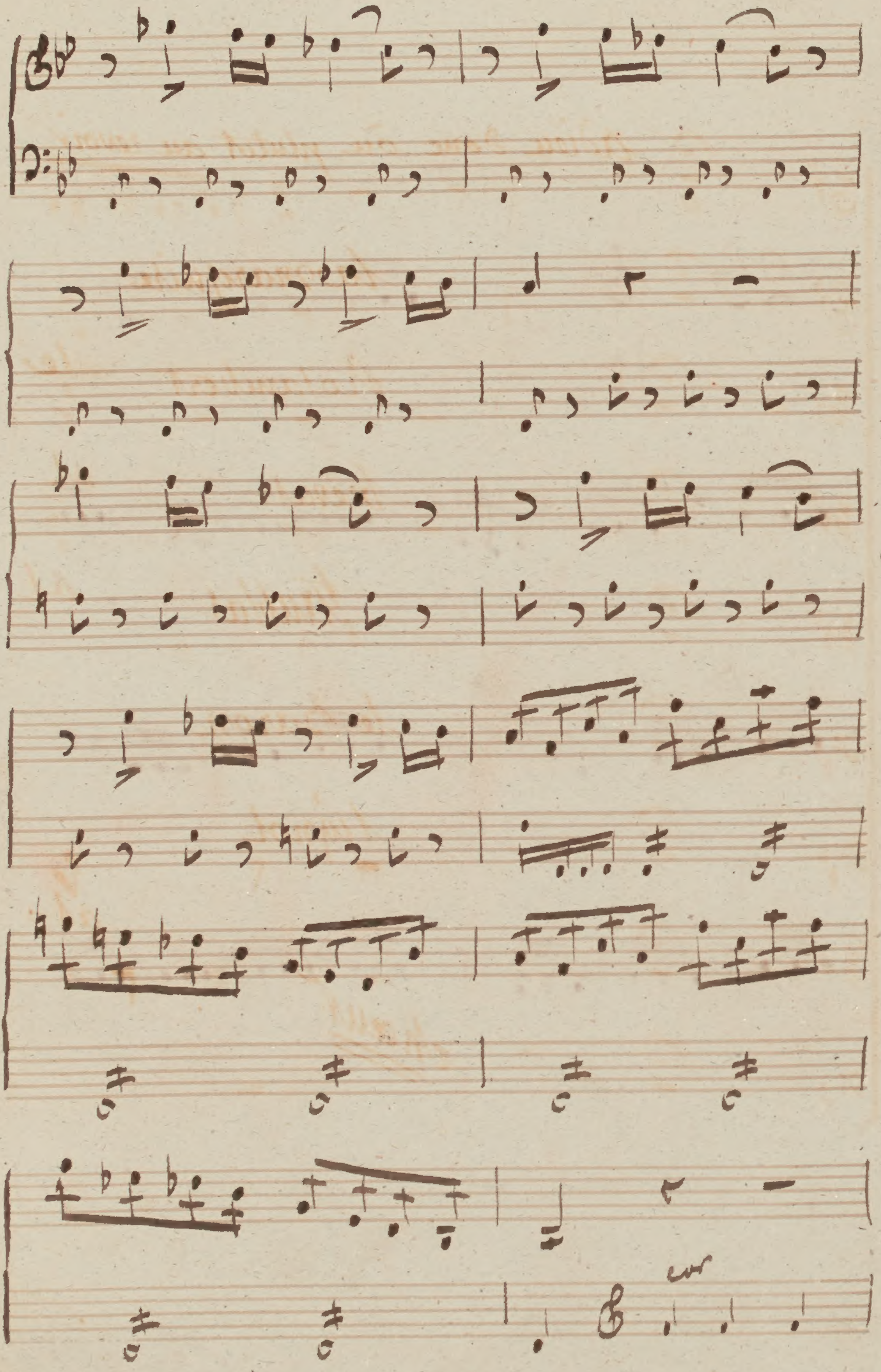
mi ♯

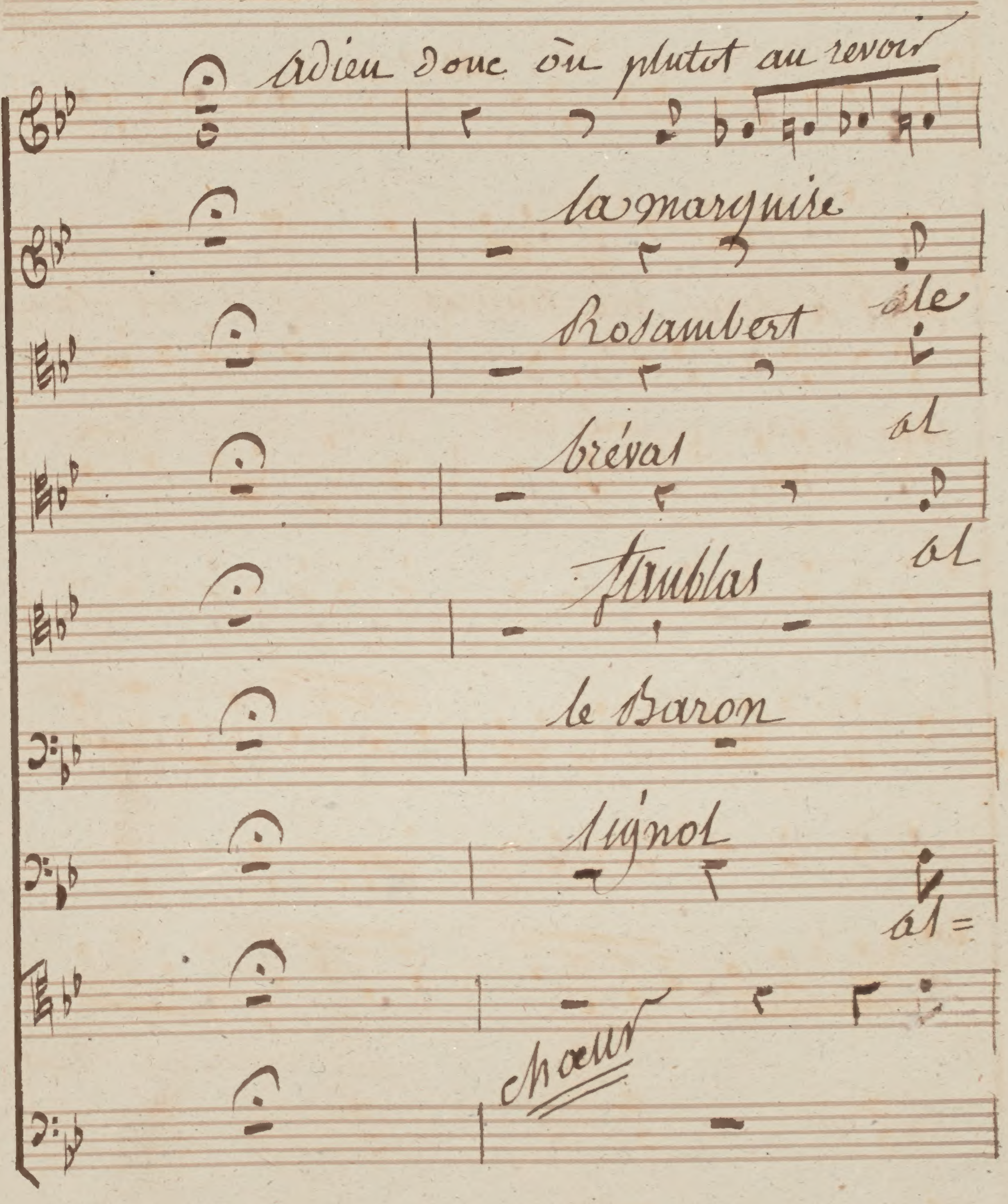
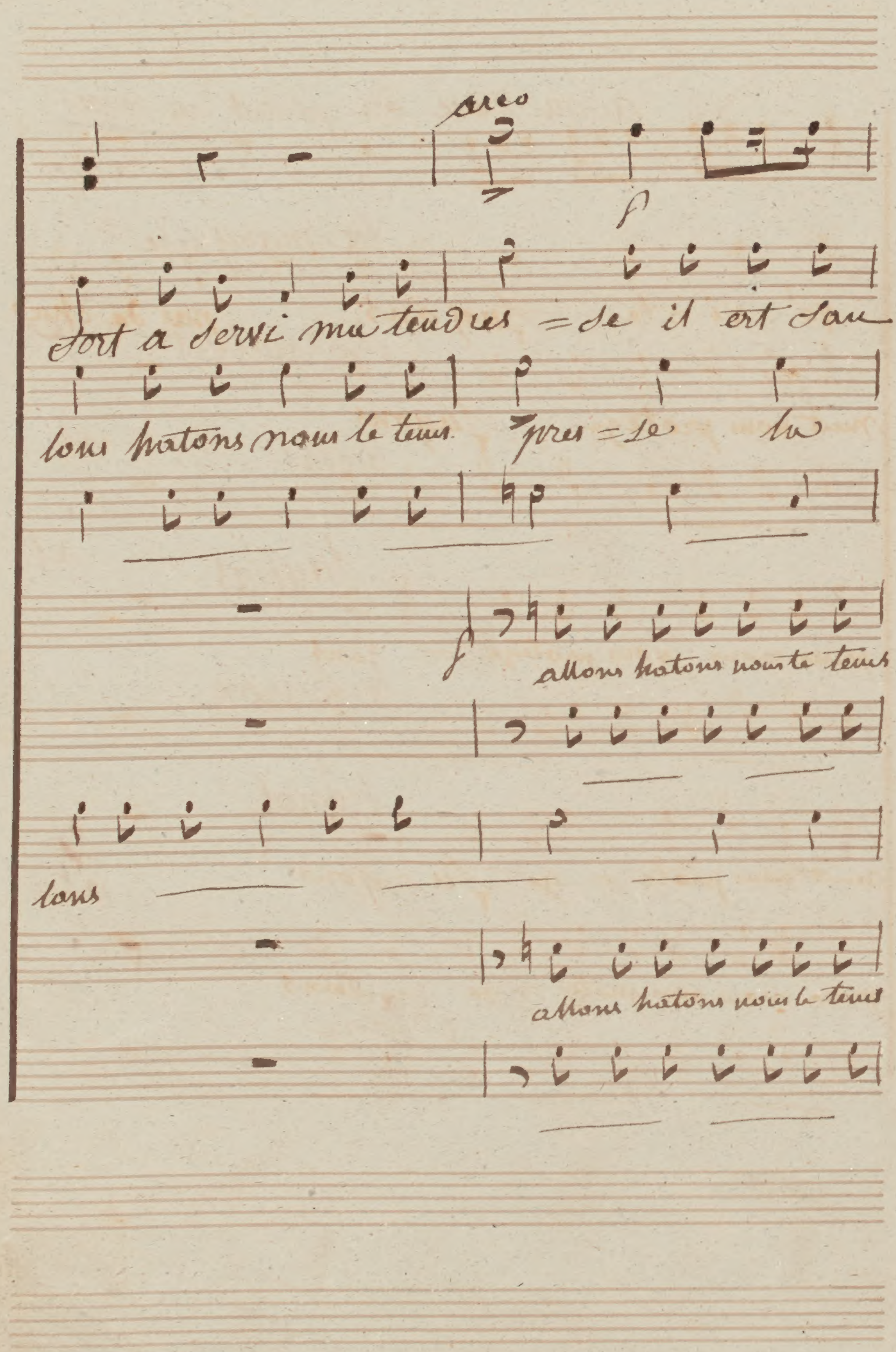


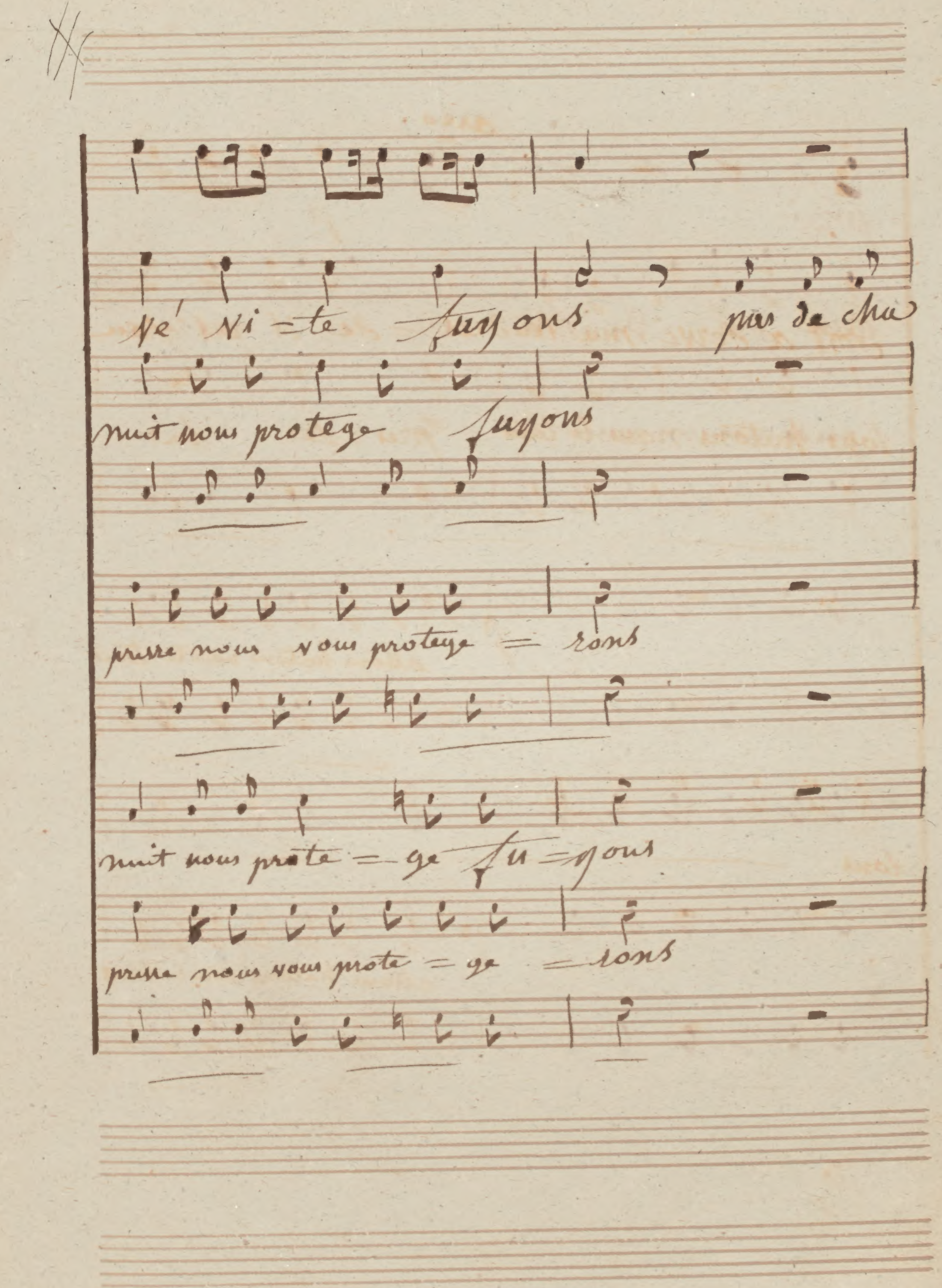


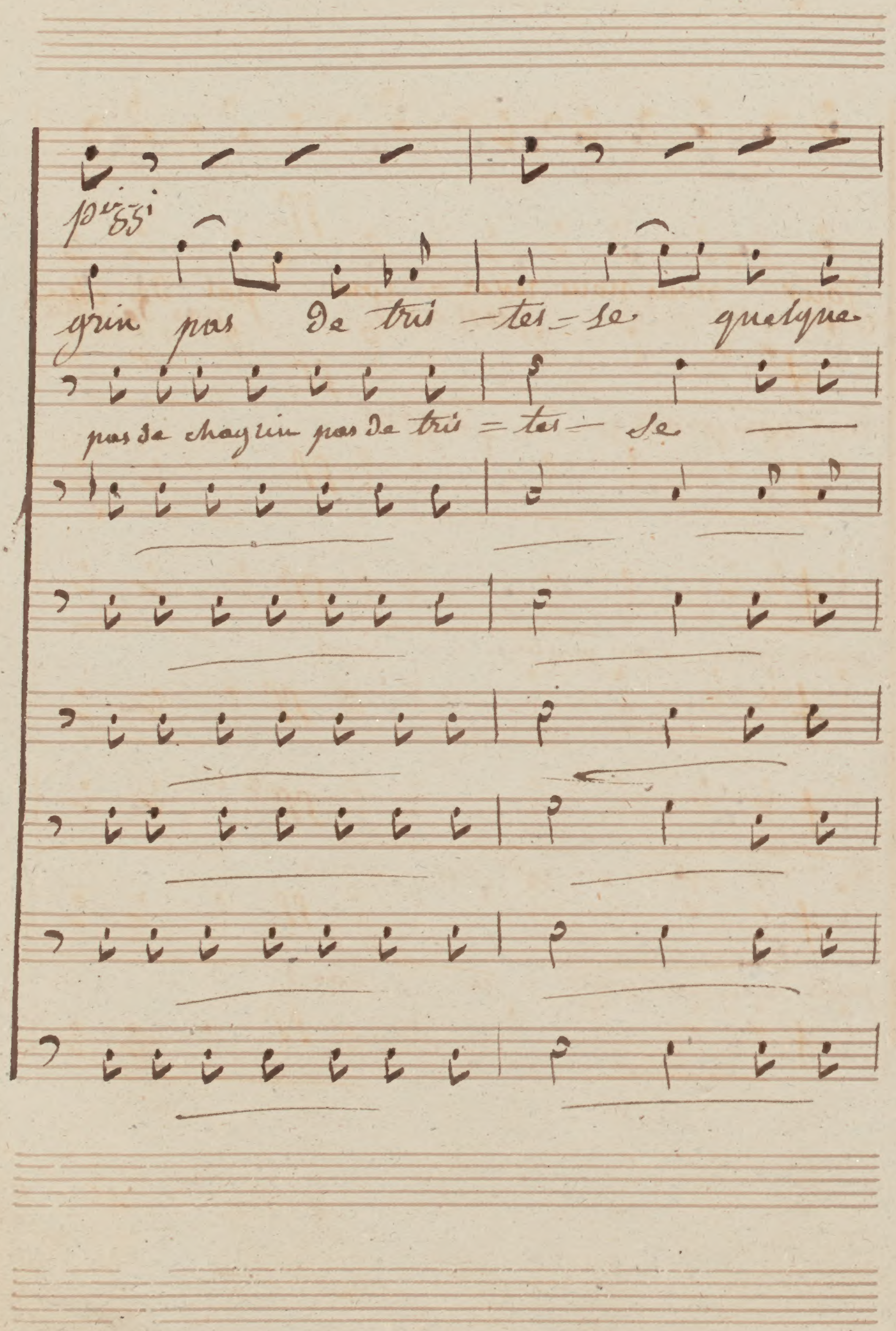
## Nous sommes a vous Messieurs

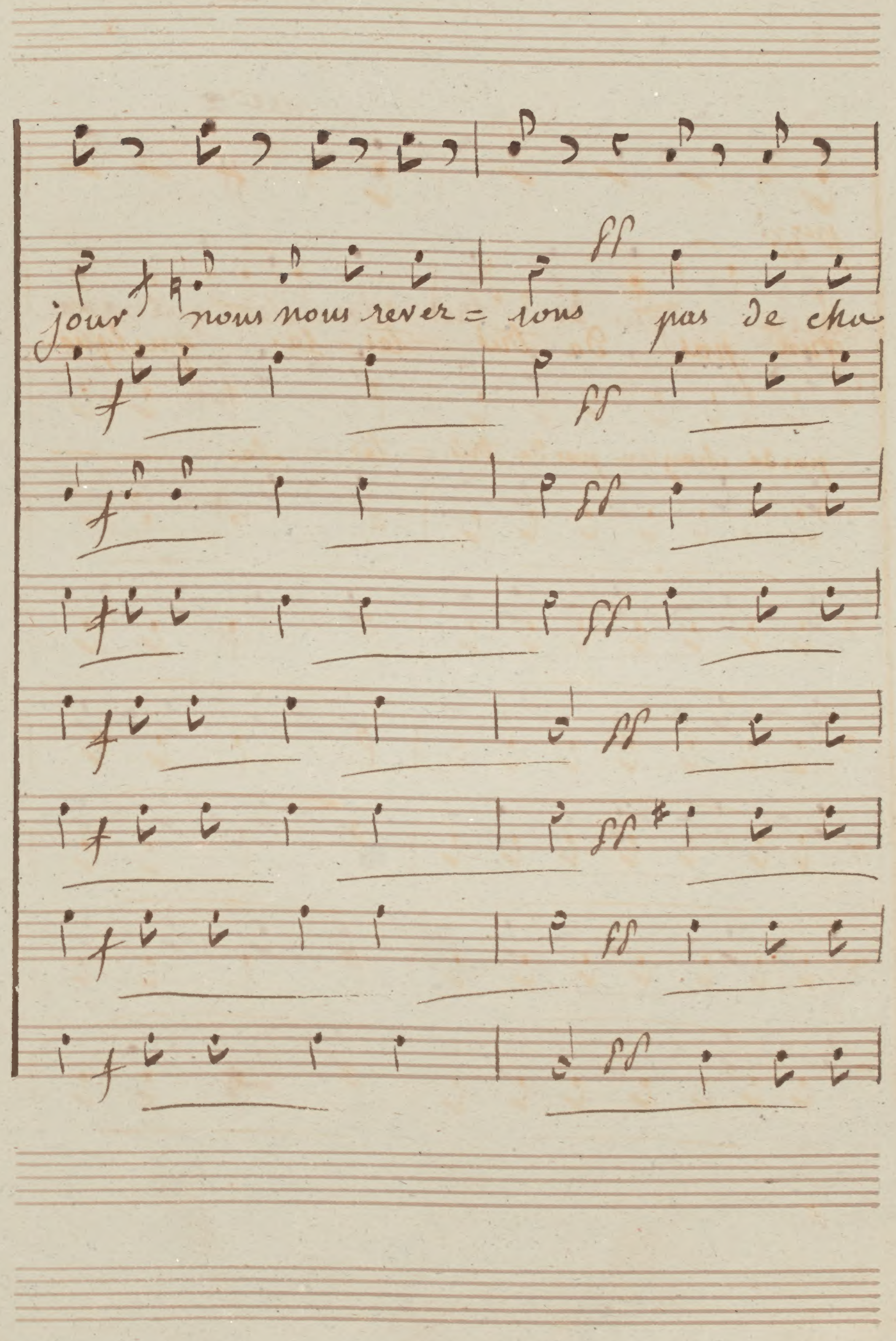


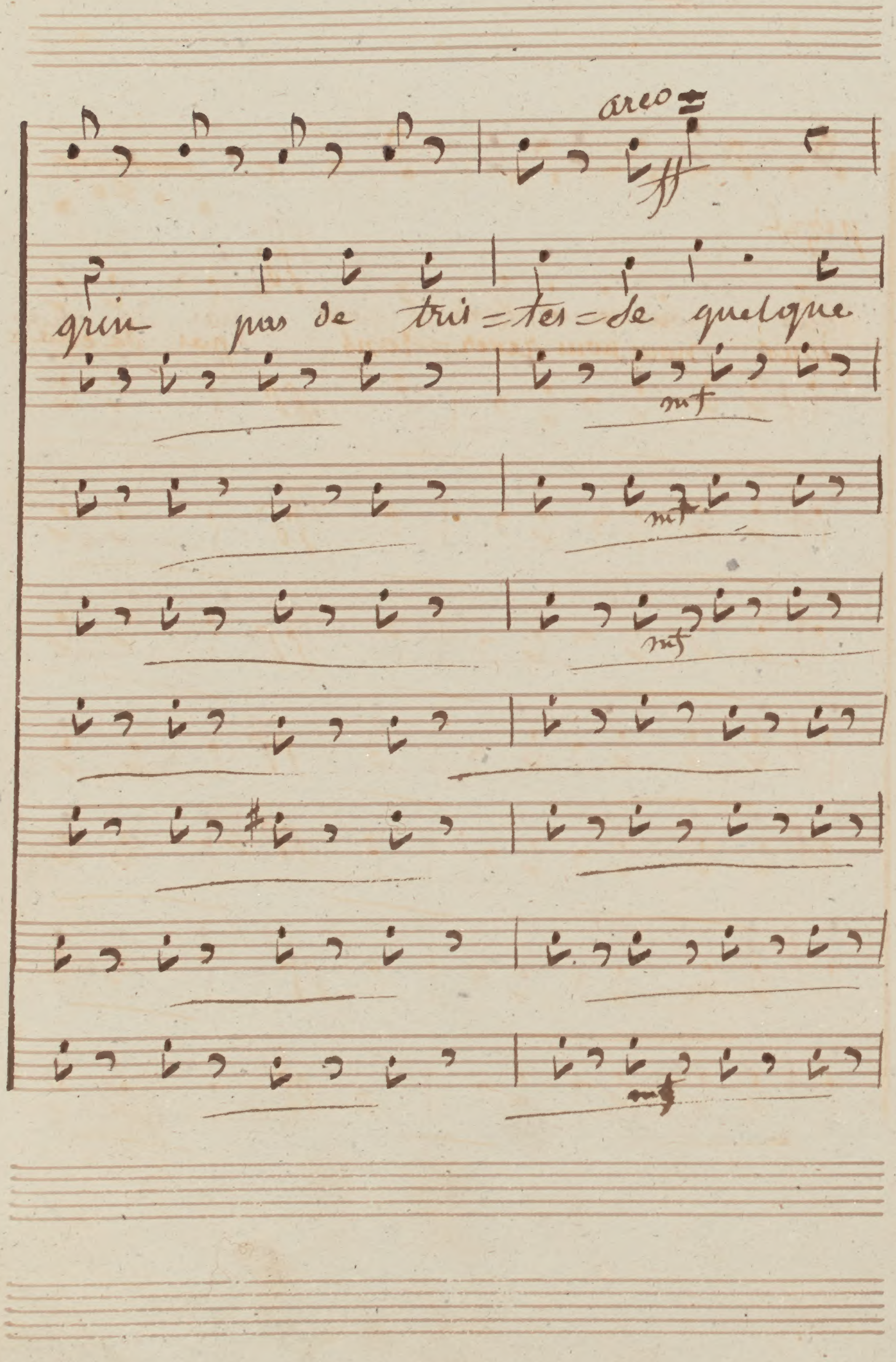

cor

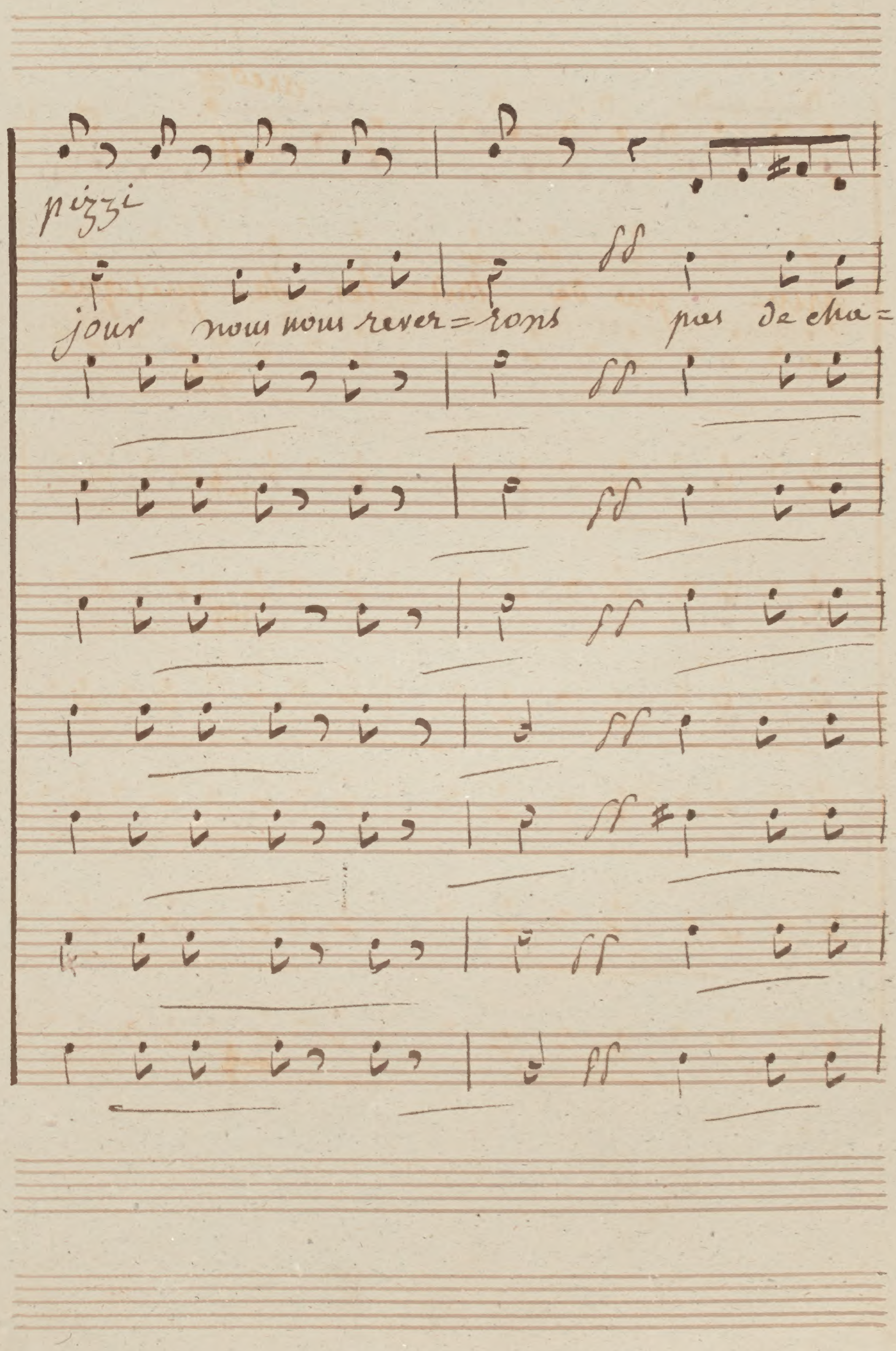

Adieu donc ou plutot au revoir
la marquise
Rosambert
brévat
faublas
le Baron
Lignol
Chœur

arco
f
Sort a servi ma tendres = se il est sau
lons hatons nous le tems. pres = se la
f
allons hatons nous le tems
lons
allons hatons nous le tems

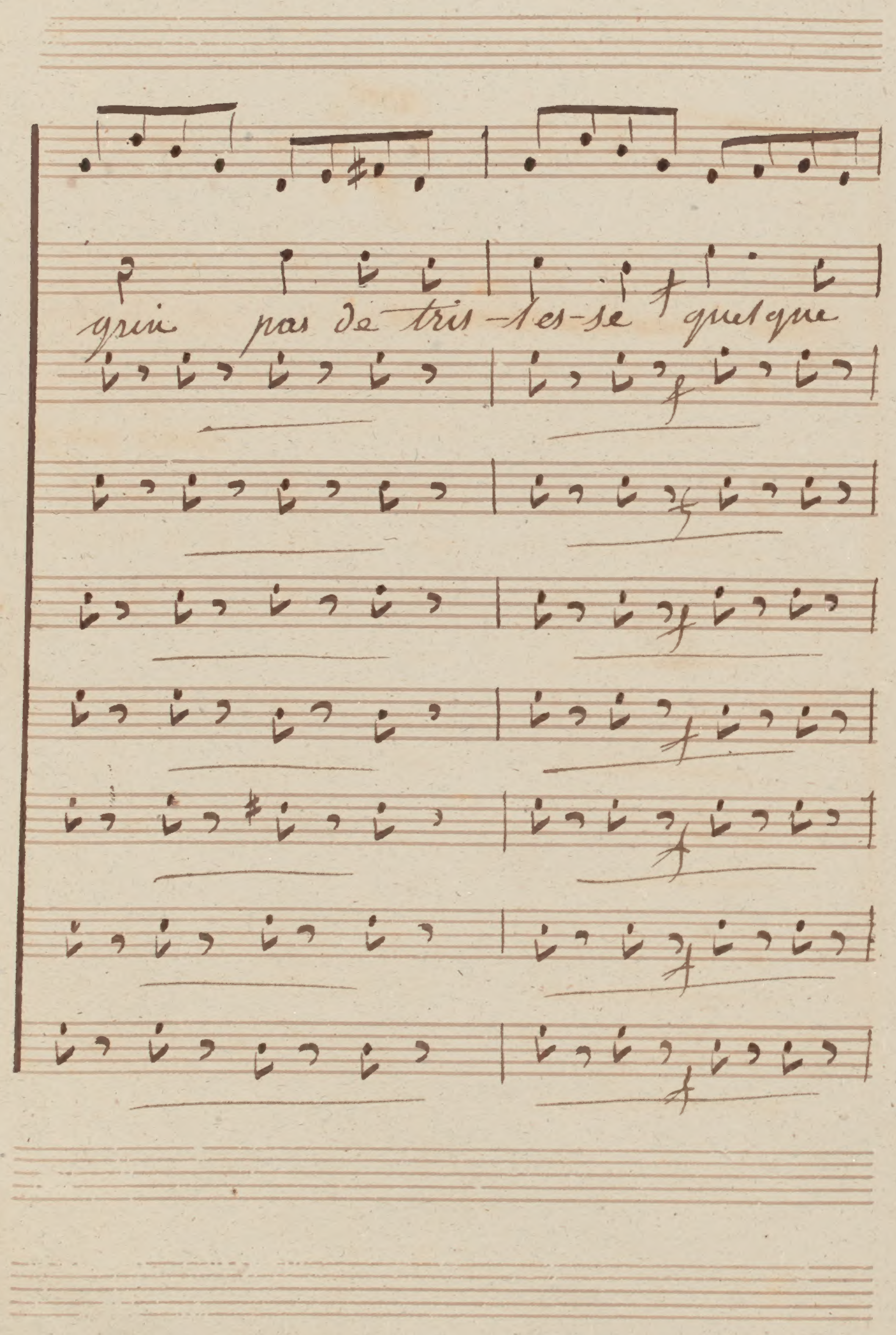

Ne Ni = te fuyons pas de cha
nuit nous protege fuyons
presse nous vous protege = rons
nuit nous prote = ge fu = yons
presse nous vous prote = ge = rons

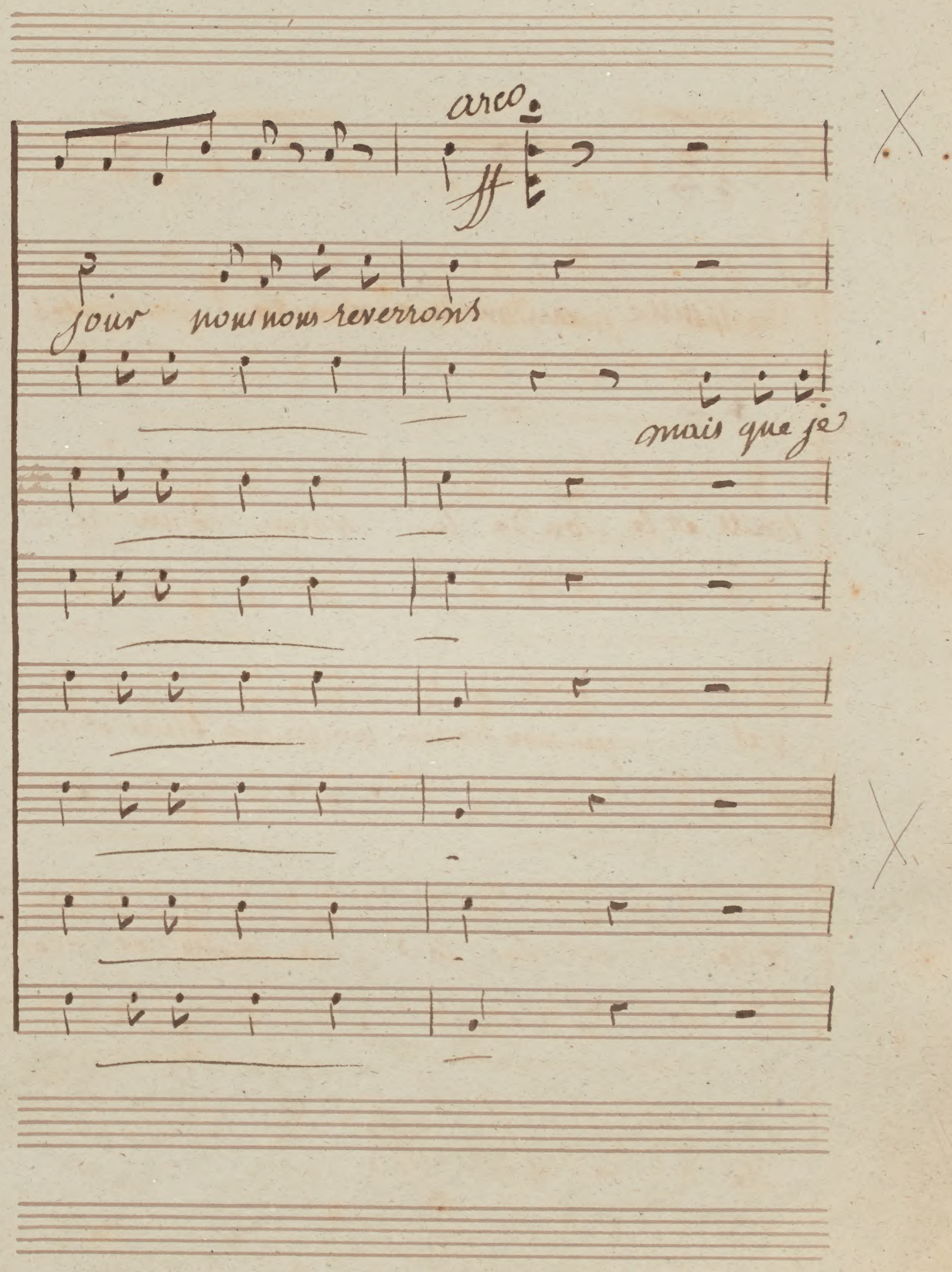
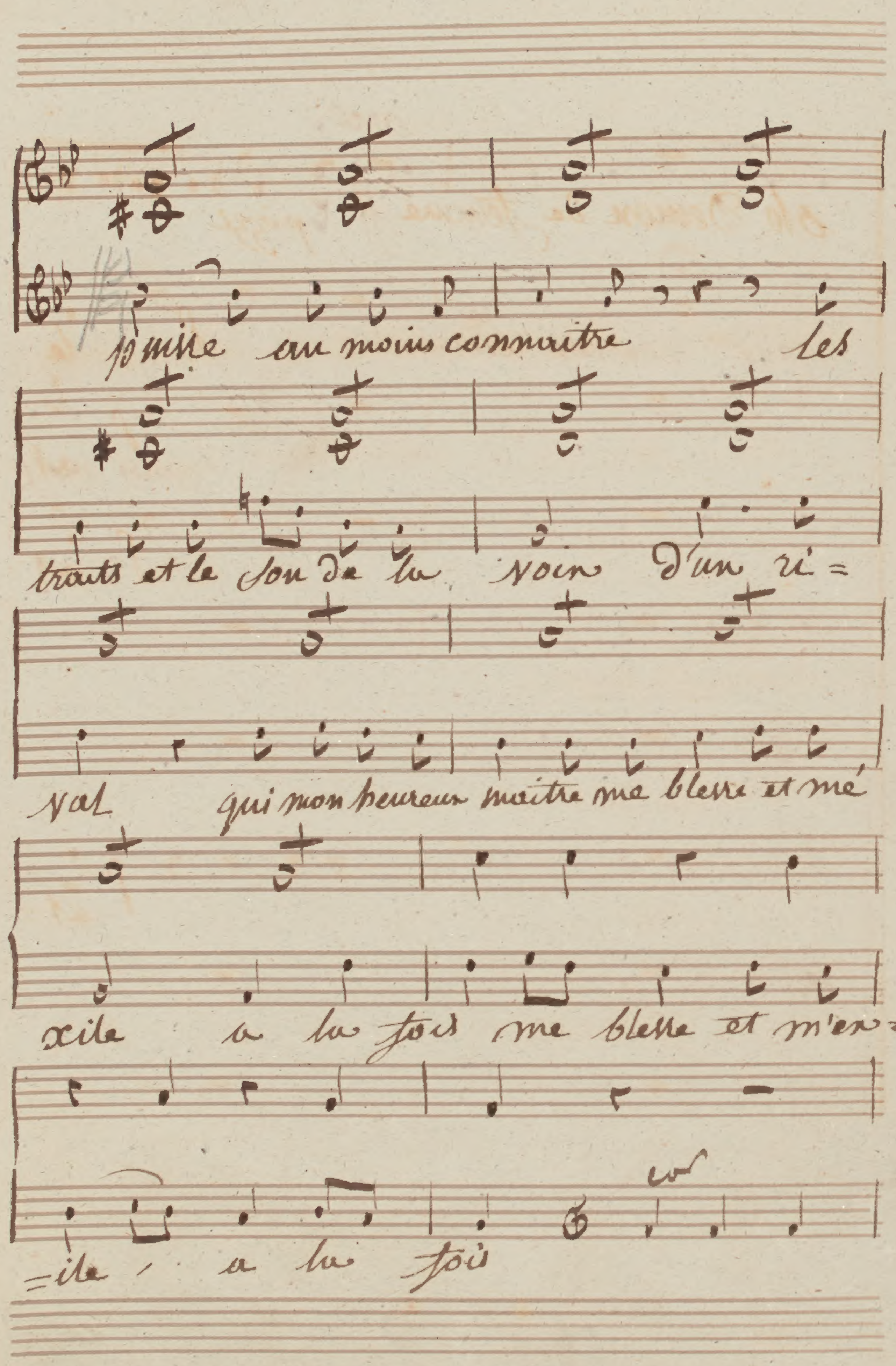
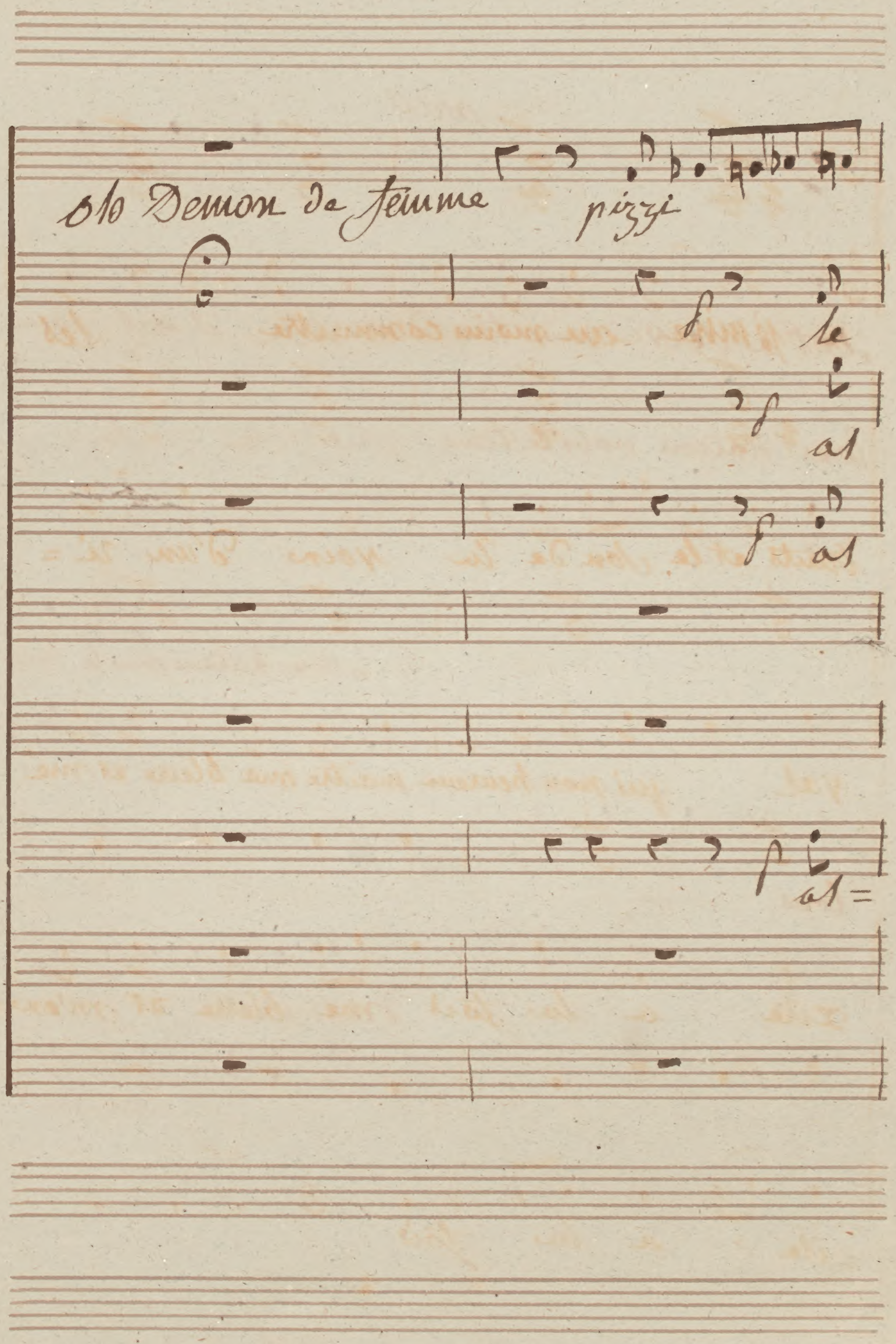

grin pas De tris - tes - se quelque
pas de chagrin pas de tris = tes - se

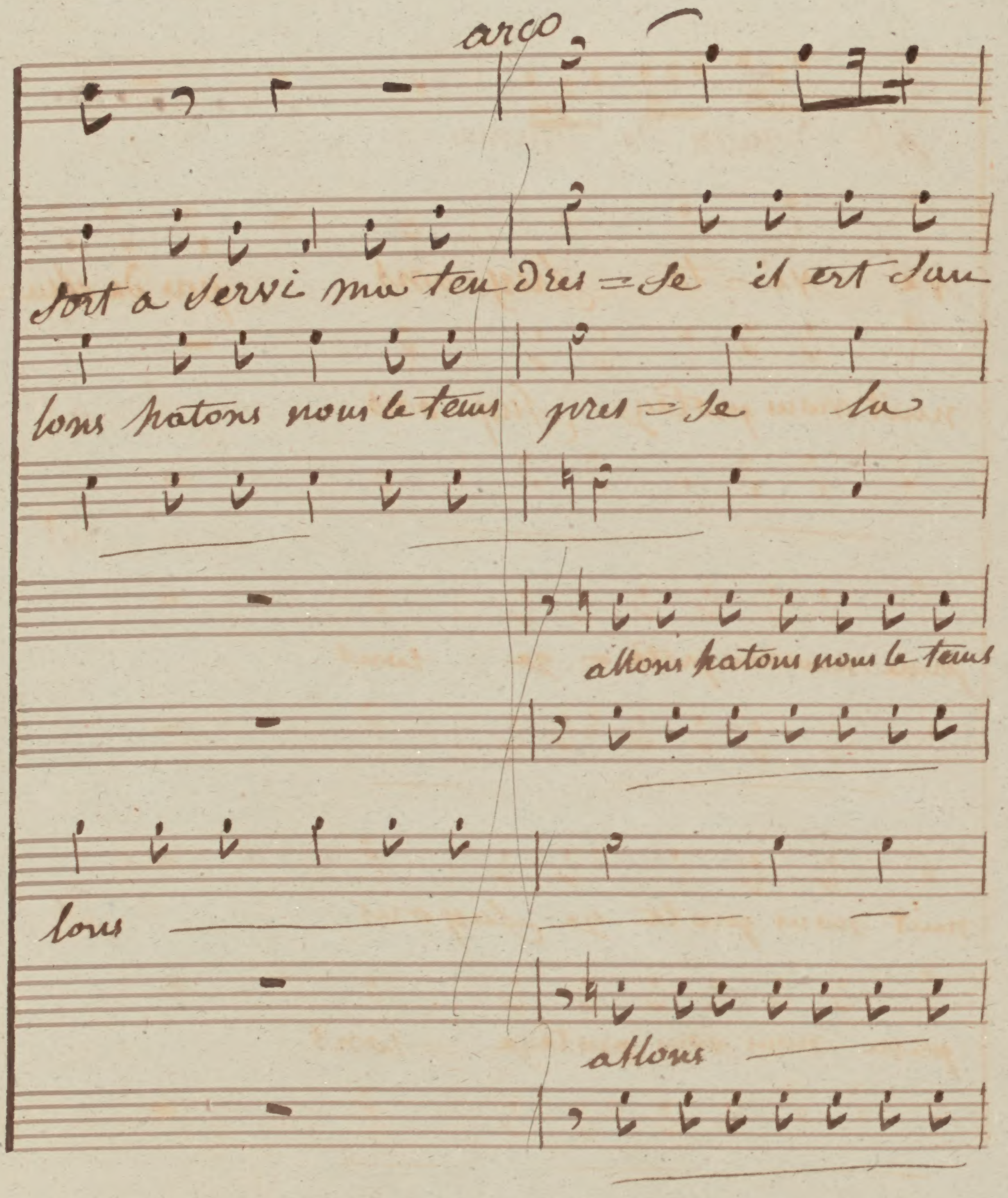
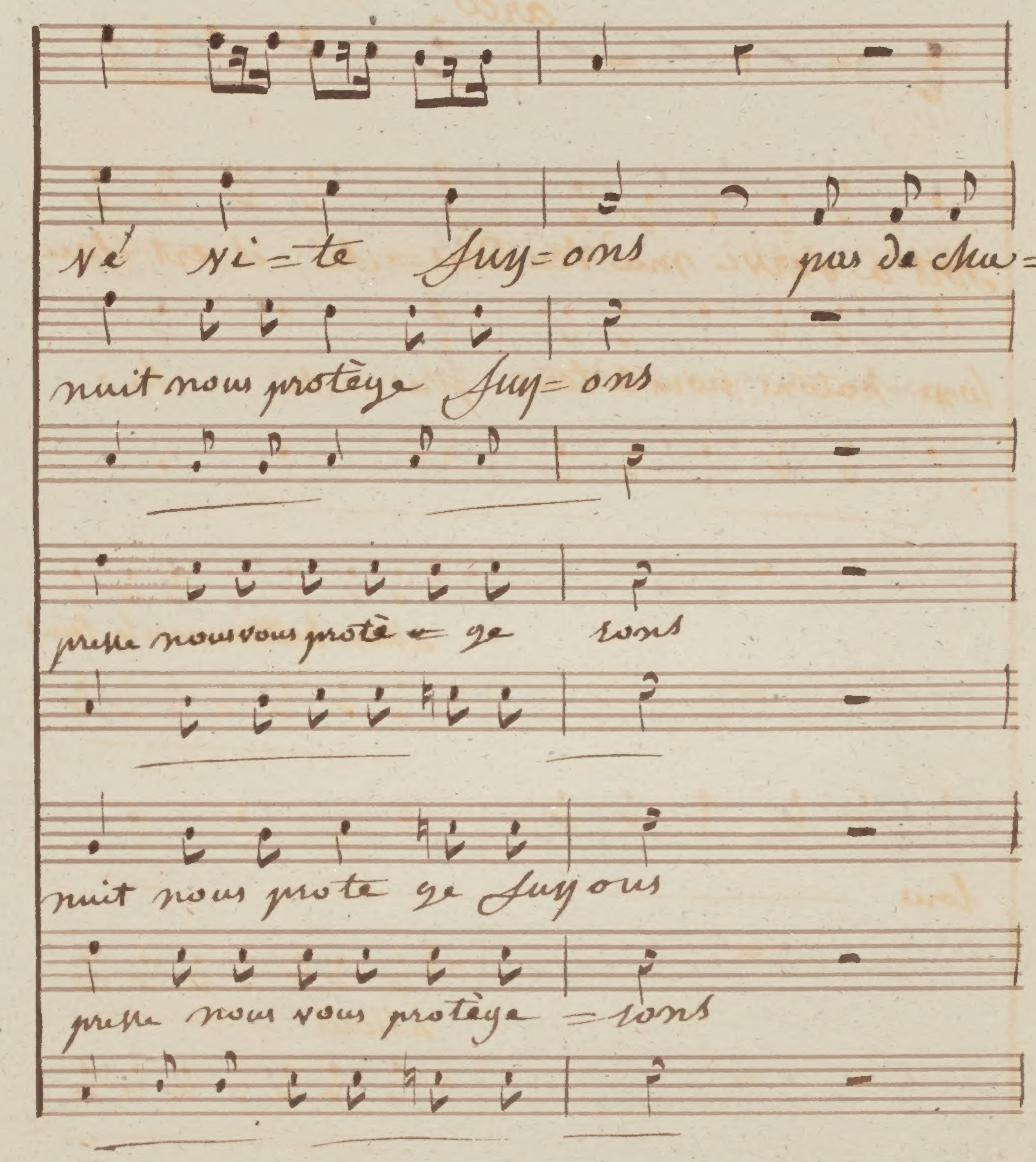

jour nous nous rever = rons pas de cha

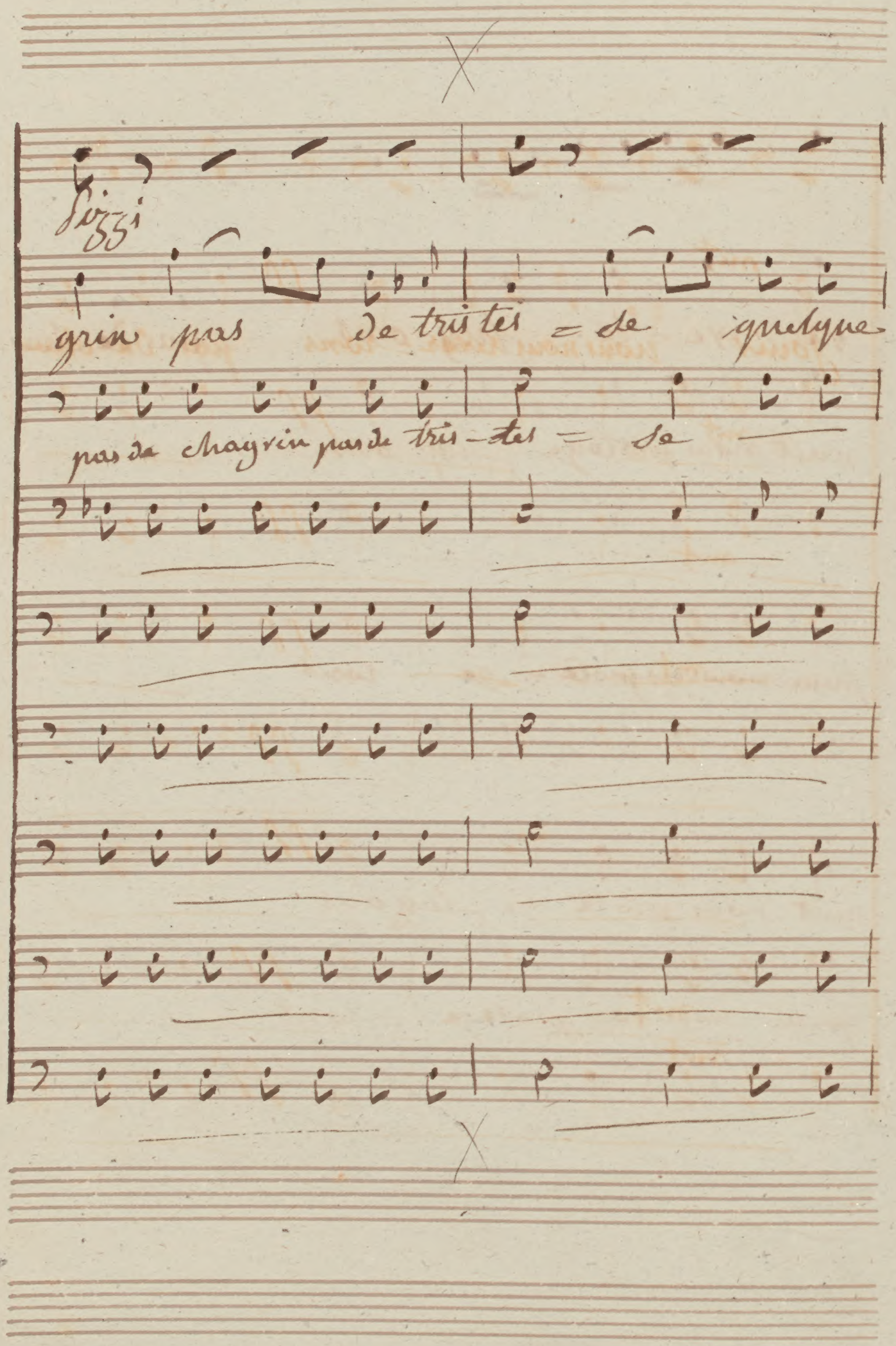

arco
ff
grin pas de tris=tes=se quelque
mf

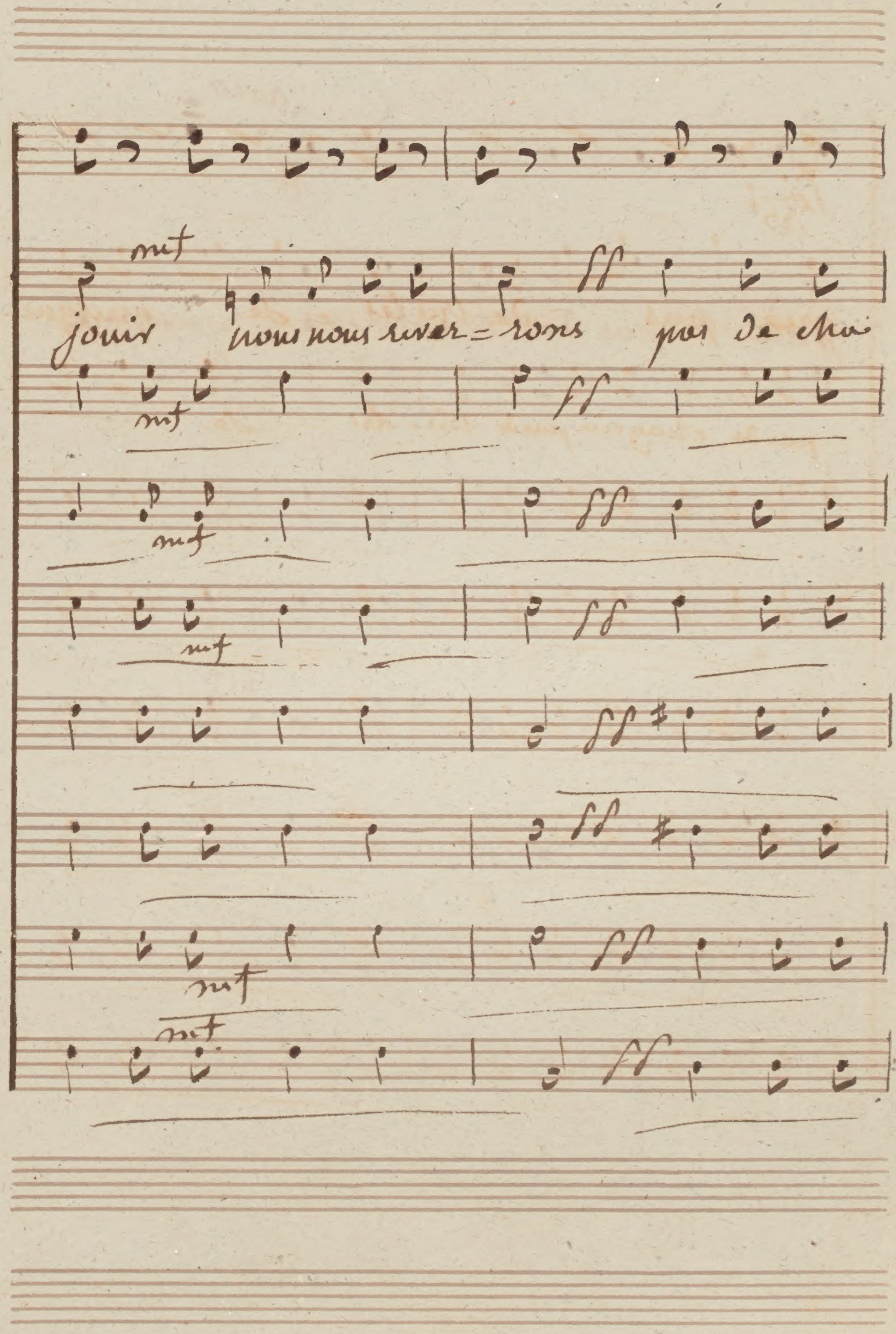

pizzi
jour nous nous rever=rons pas de cha=
ff

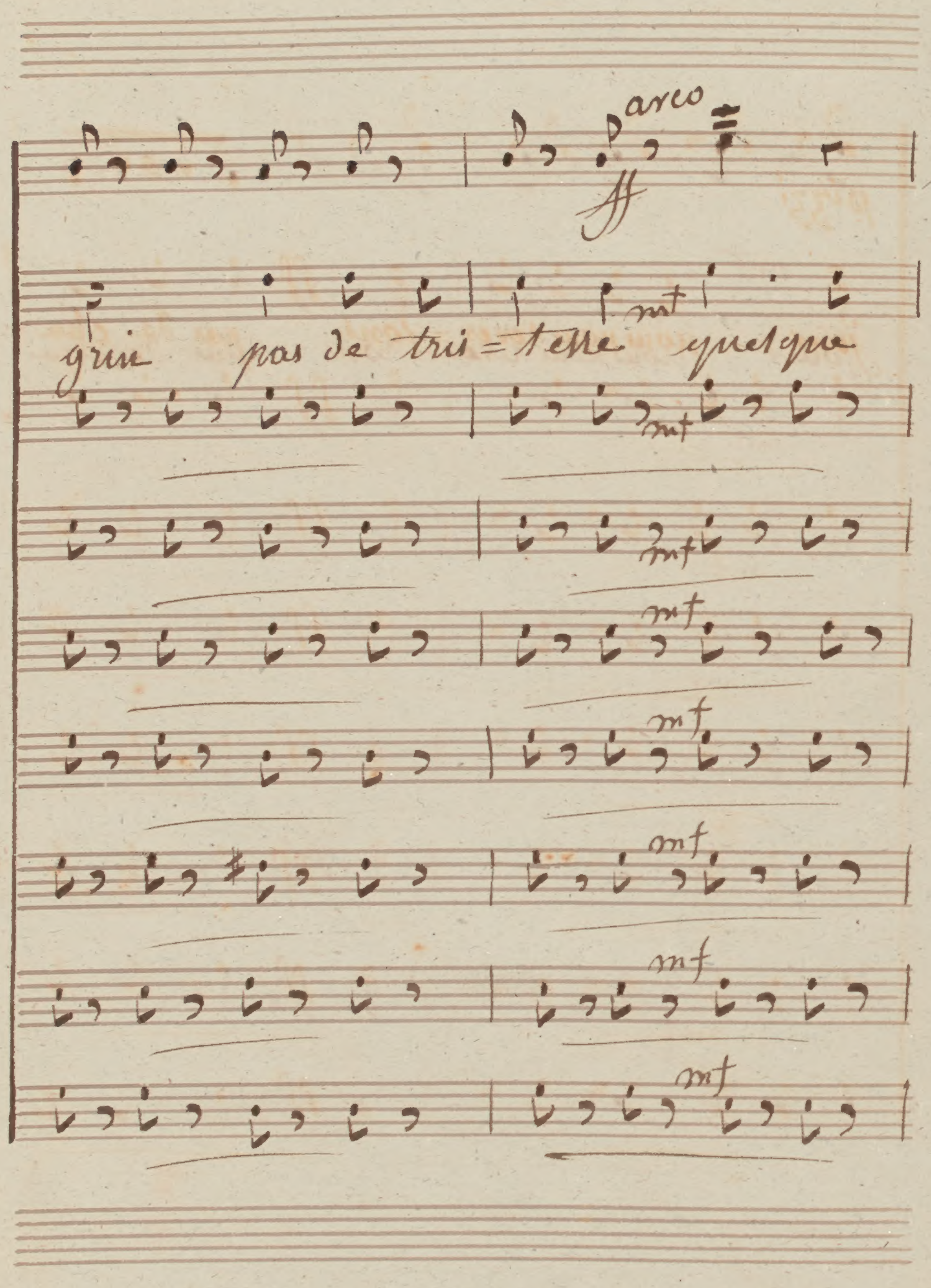

grin pas de tris-tes-se quelque

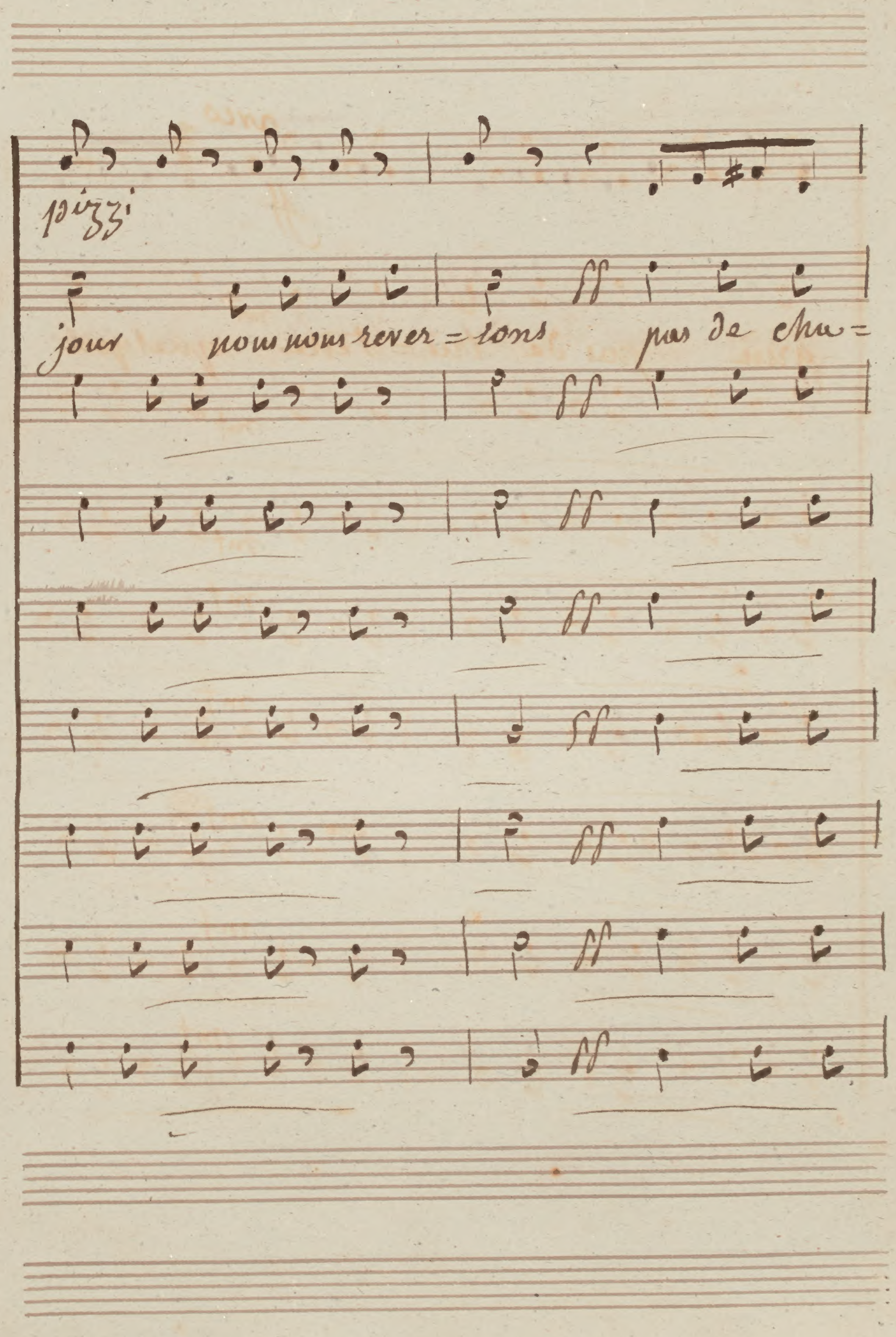

arco
ff
jour nous nous reverrons
mais que je

somme au moins connaitre les
traits et le son de la voix d'un ri=
val qui mon heureux maitre me blesse et mé
xile à la fois me blesse et m'ex=
=ile, à la fois

oh Demon de femme
pizzi
le
al
al
al=

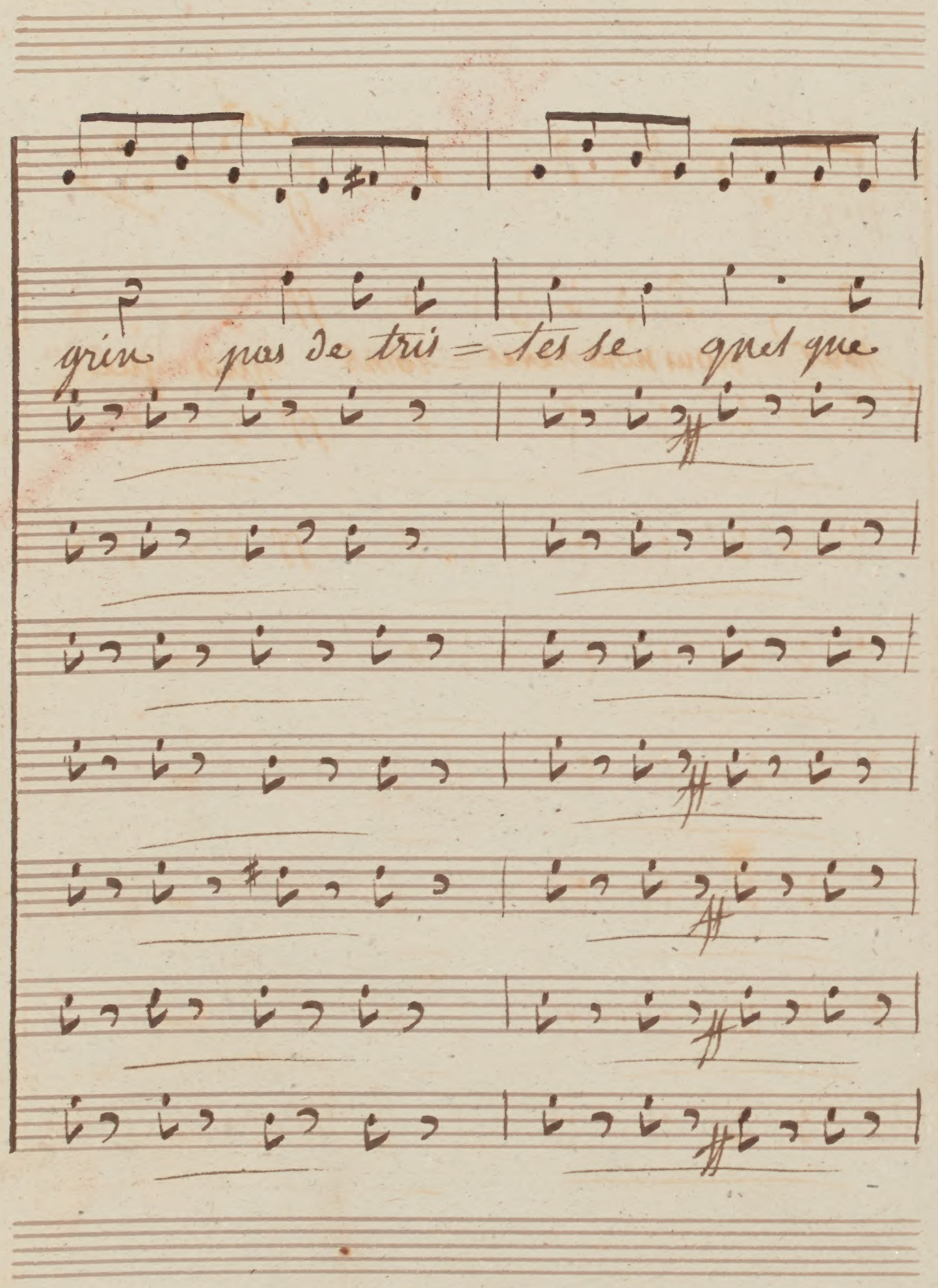

arco
Sort a servi ma ten dres = se il est San
lons hatons nous le tems pres = se la
allons hatons nous le tems
lons
allons

Né Ni = te fuy = ons pas de cha =
nuit nous protège fuy = ons
presse nous vous protè = ge lons
nuit nous protè ge fuy ons
presse nous vous protège = lons

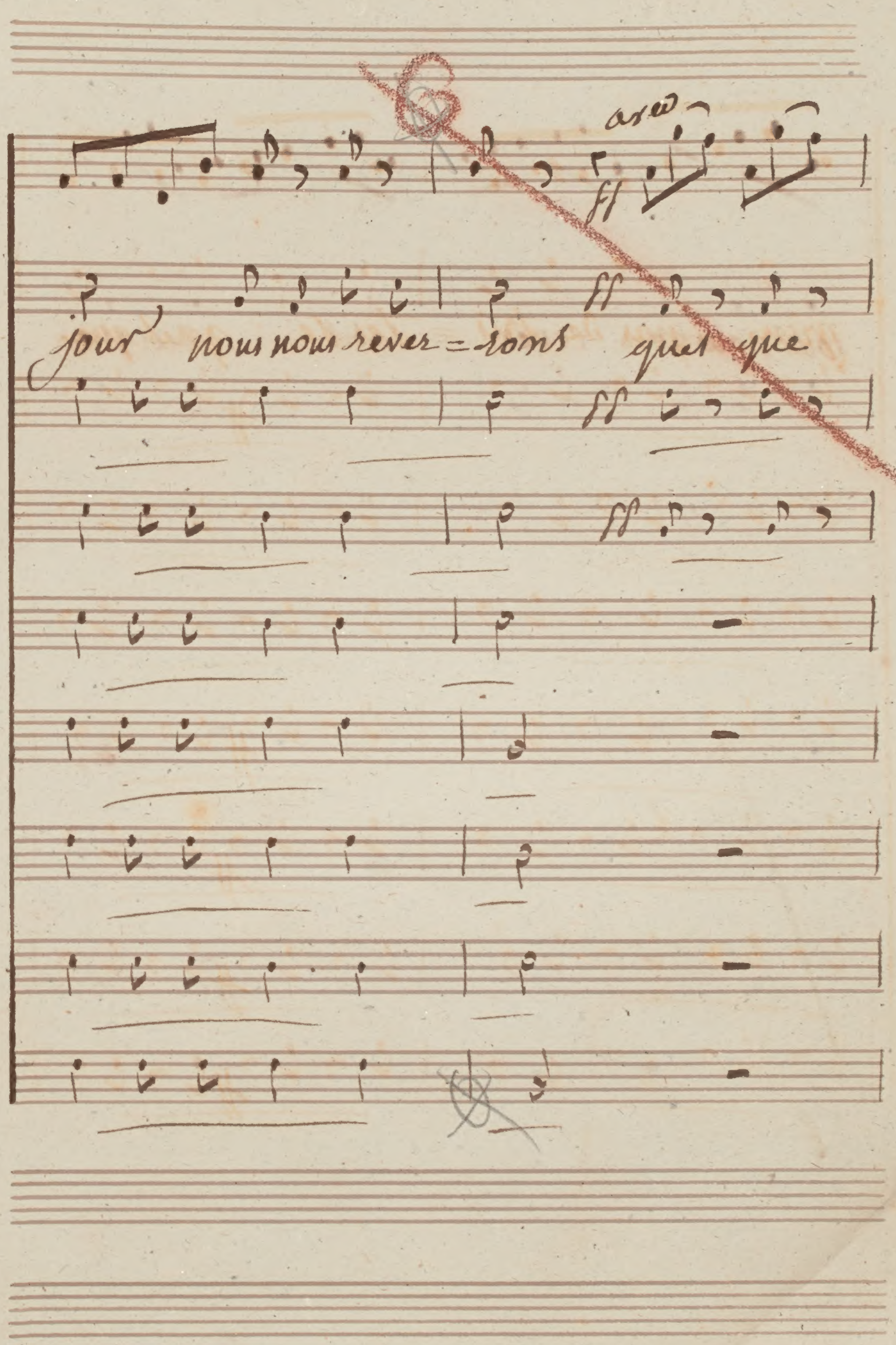
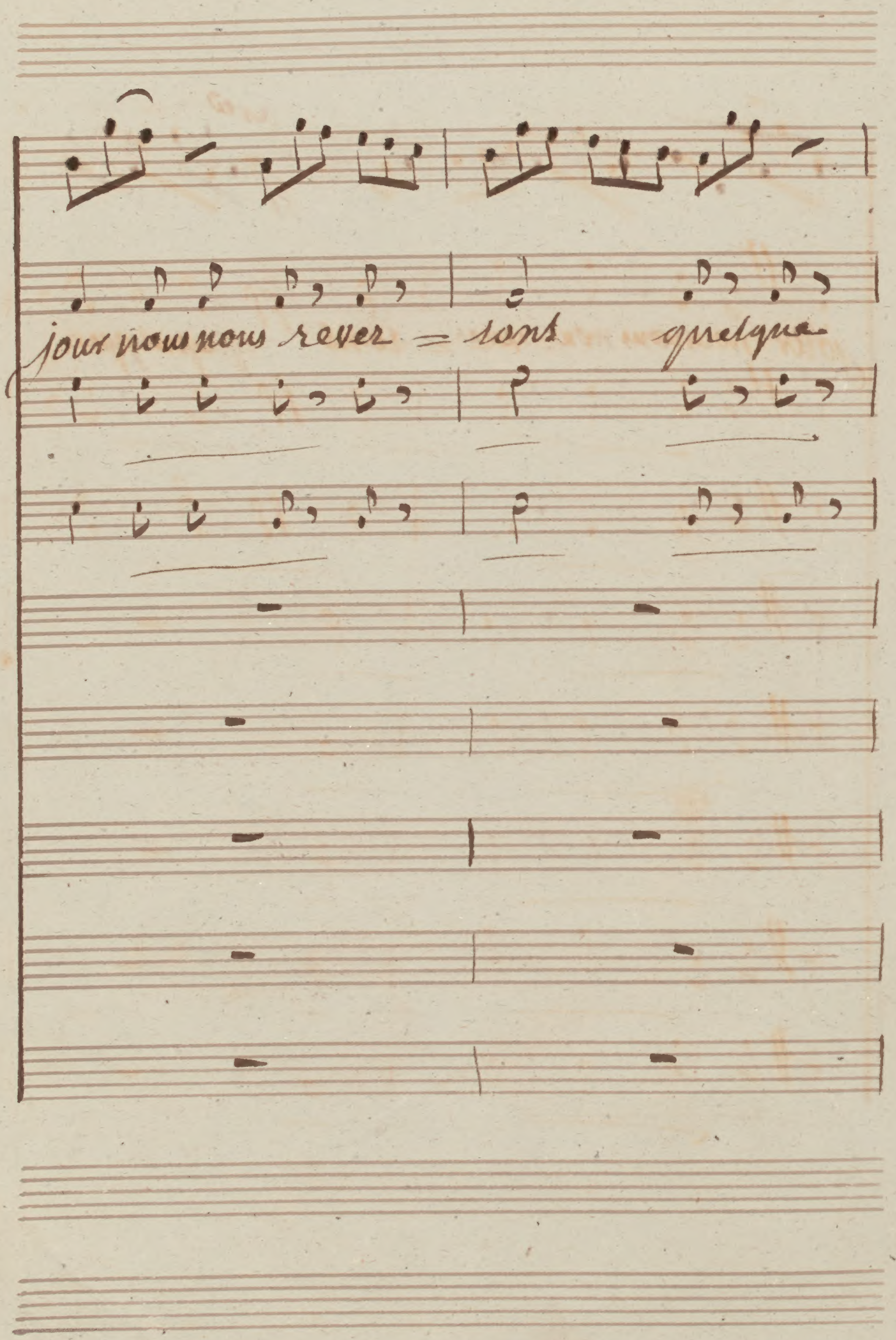

Pizzi
grin pas de tristes = de quelque
pas de chagrin pas de tris-tes = se

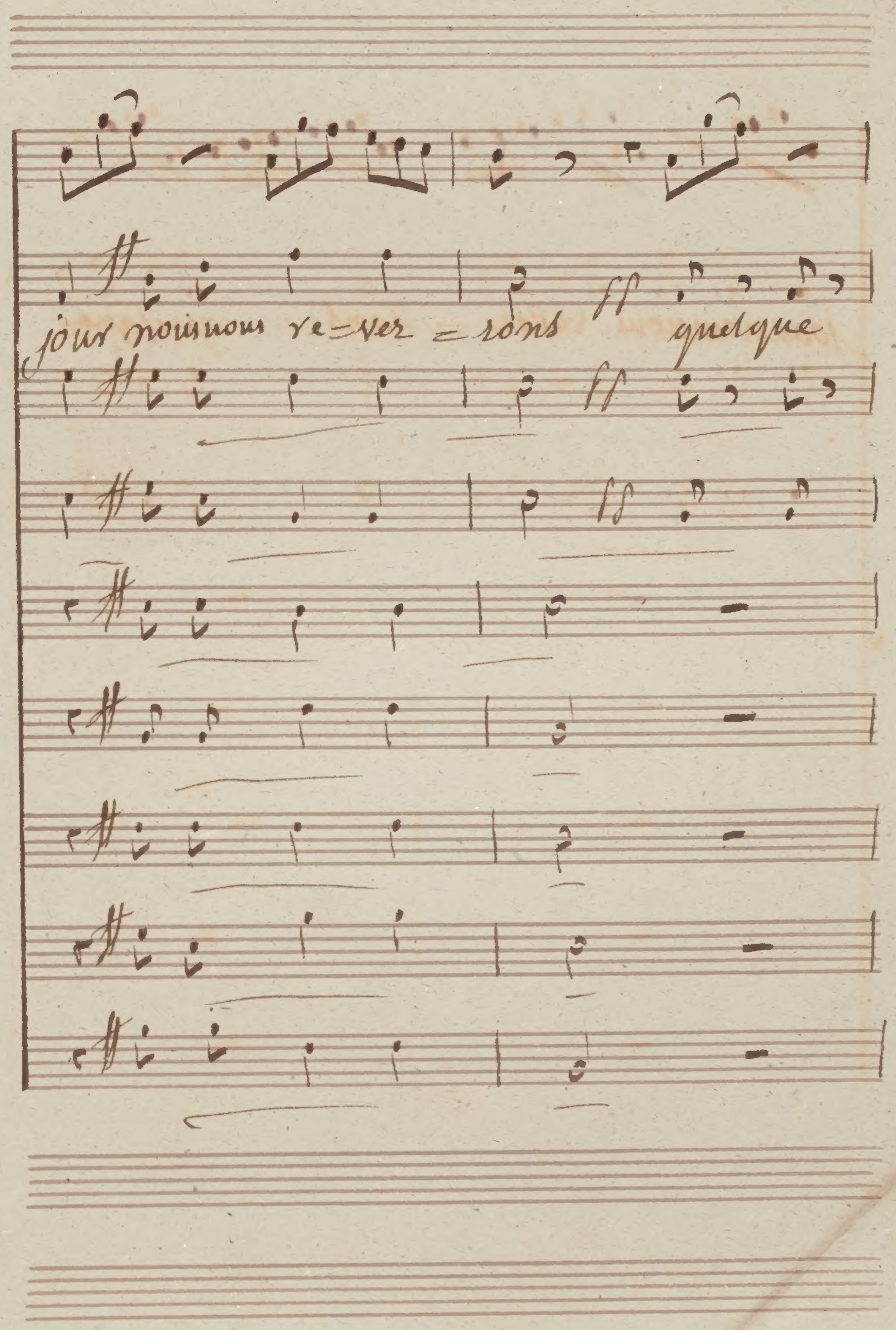
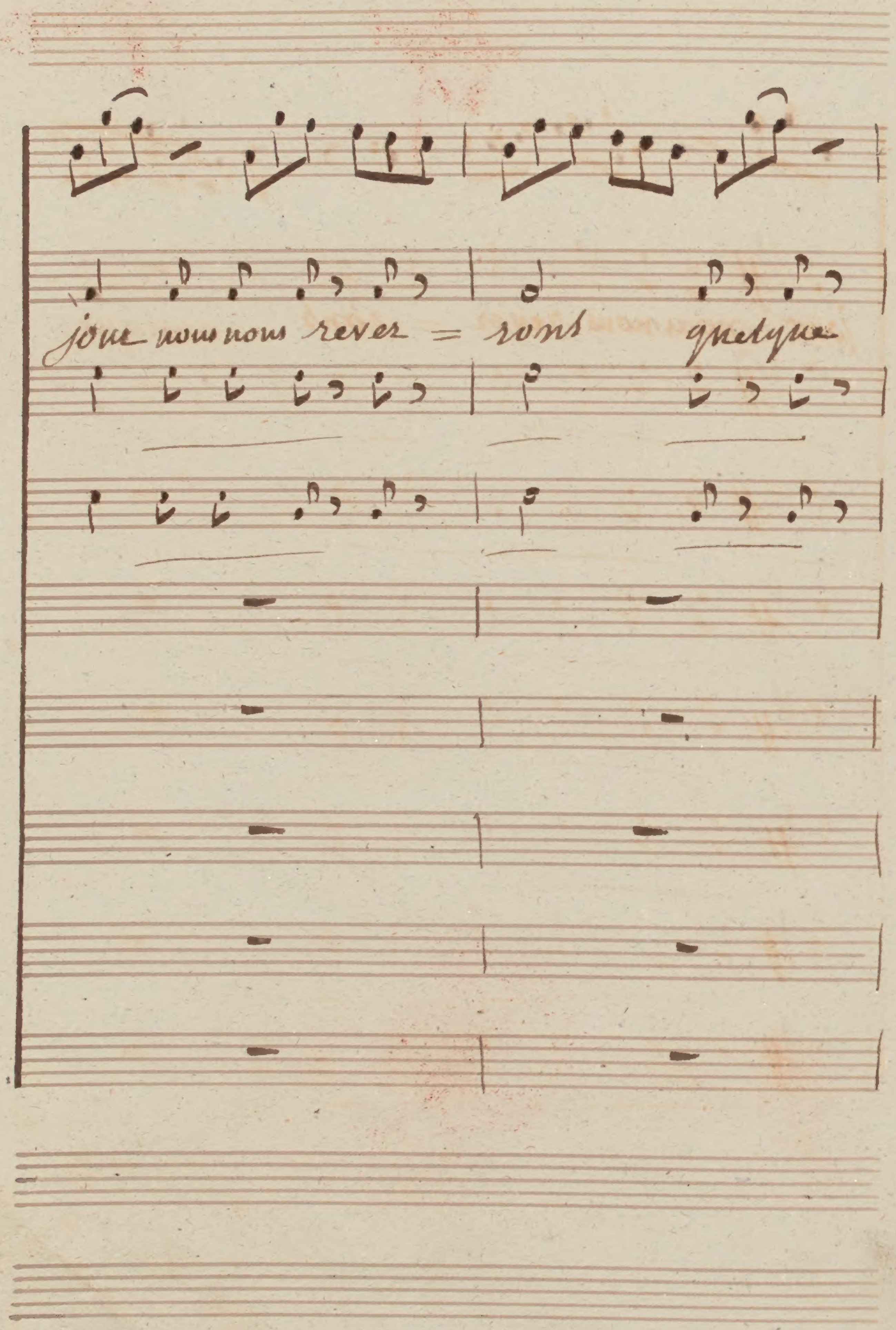
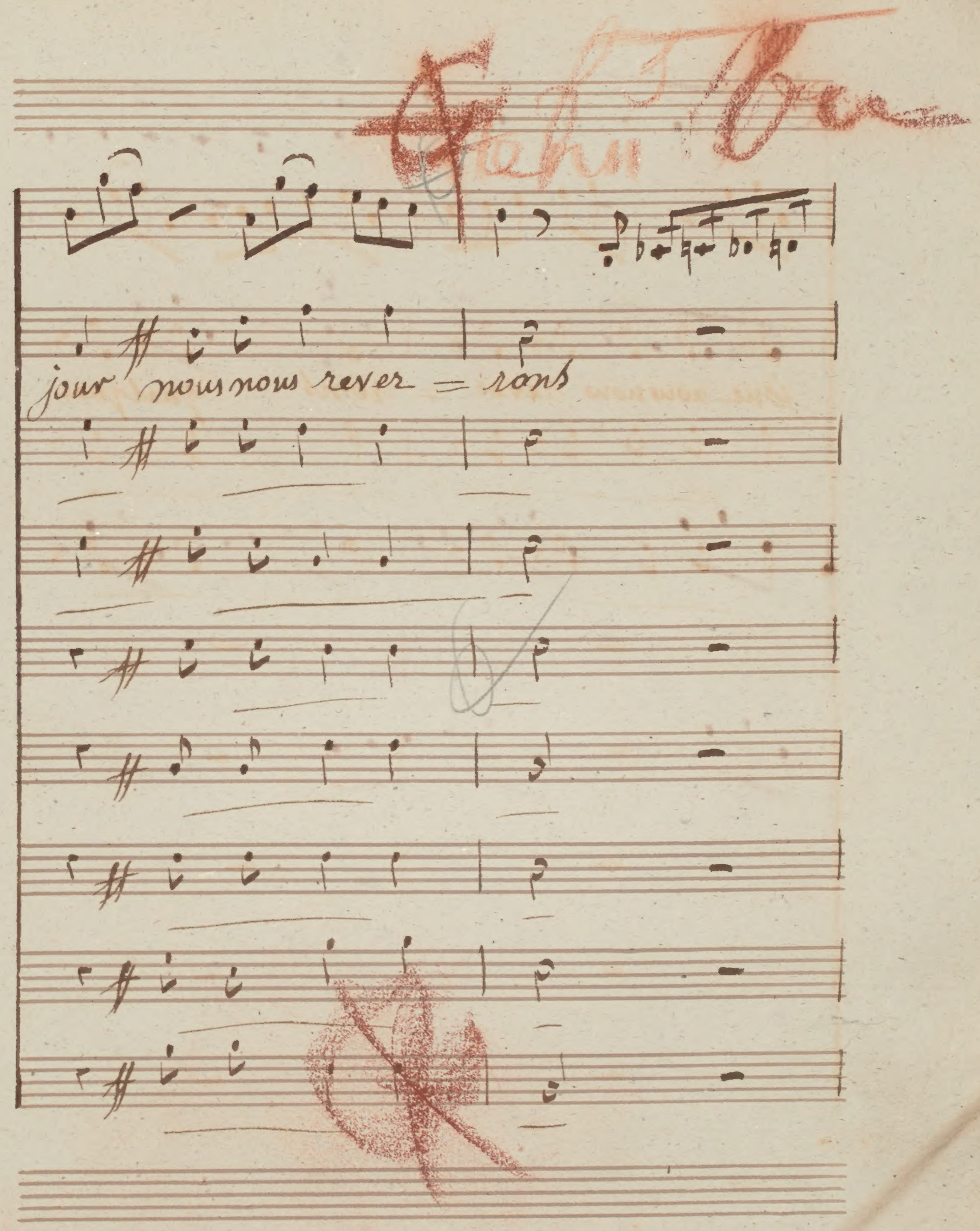

mf
jouir nous nous rever = rons pas de cha

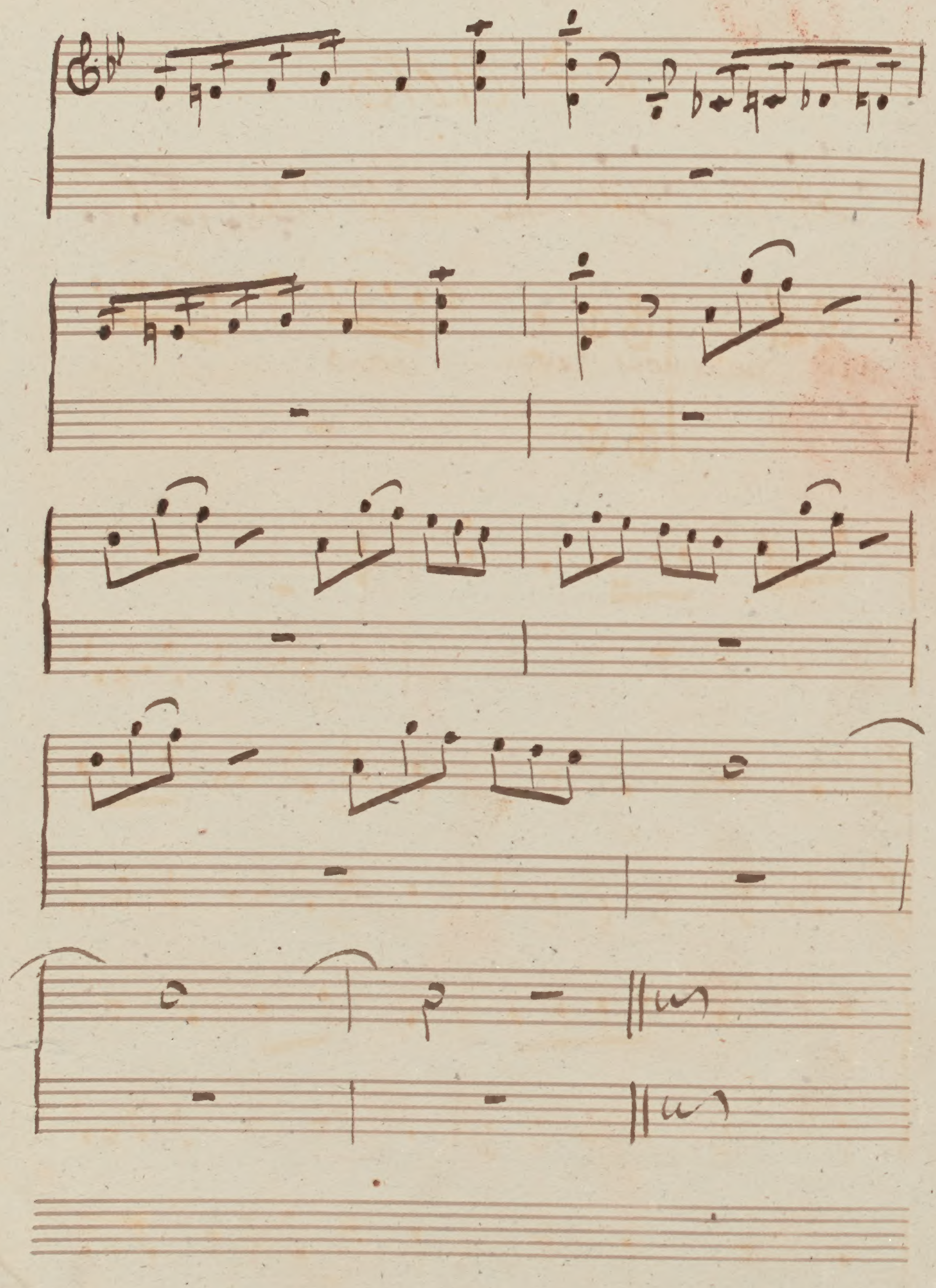

arco
ff
mf
grie pas de tris=tesse quelque
mf
mf
mf
mf
mf
mf


pizzi
jour nous nous rever=ions pas de chu=


grin pas de tri = tes se quel que


jour nous nous rever = rons quel que

jour nous nous rever = sont quelque


jour nous nous re=ver =rons quelque
ff

jour nous nous rever = rons quelque

jour nous nous rever = rons



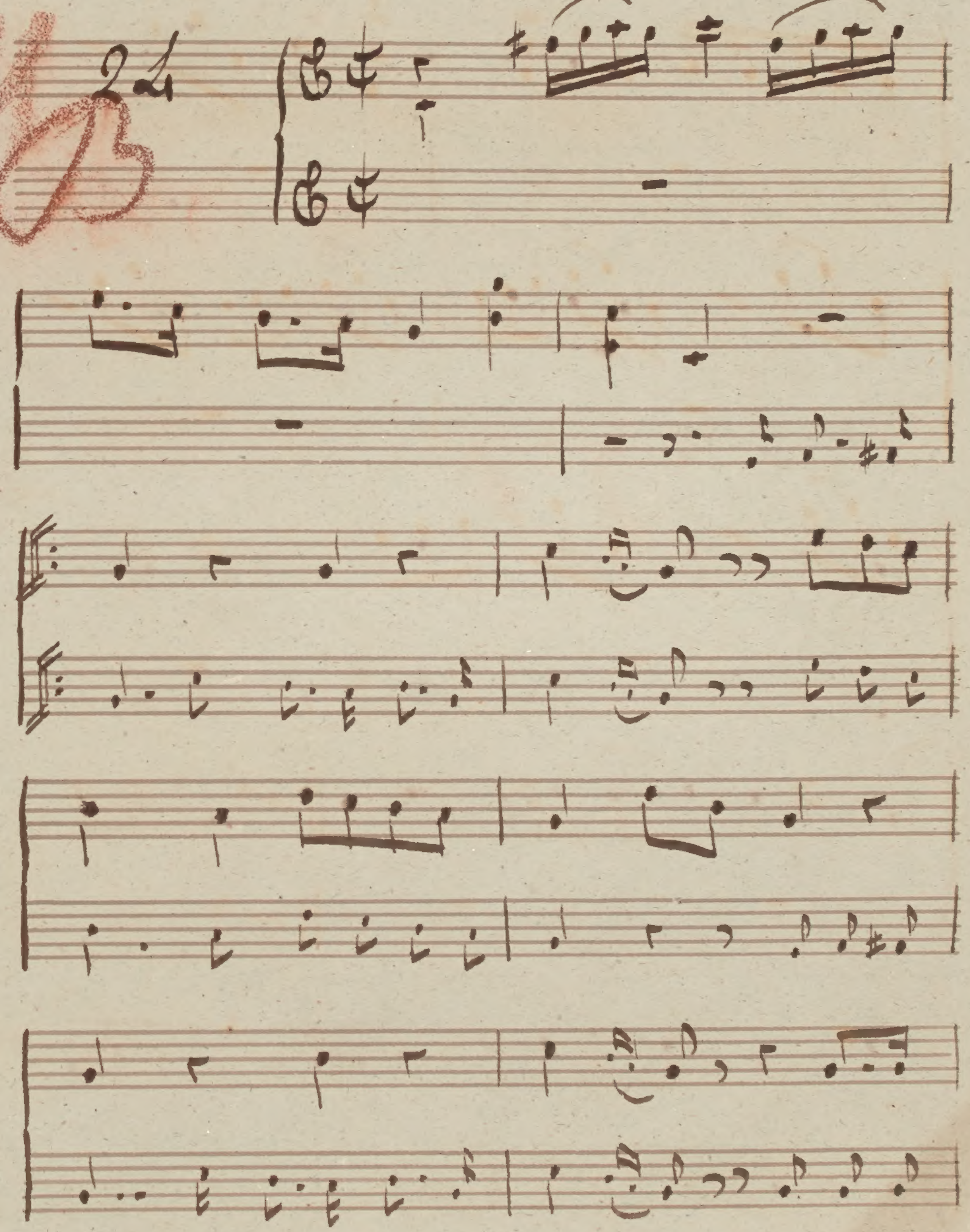
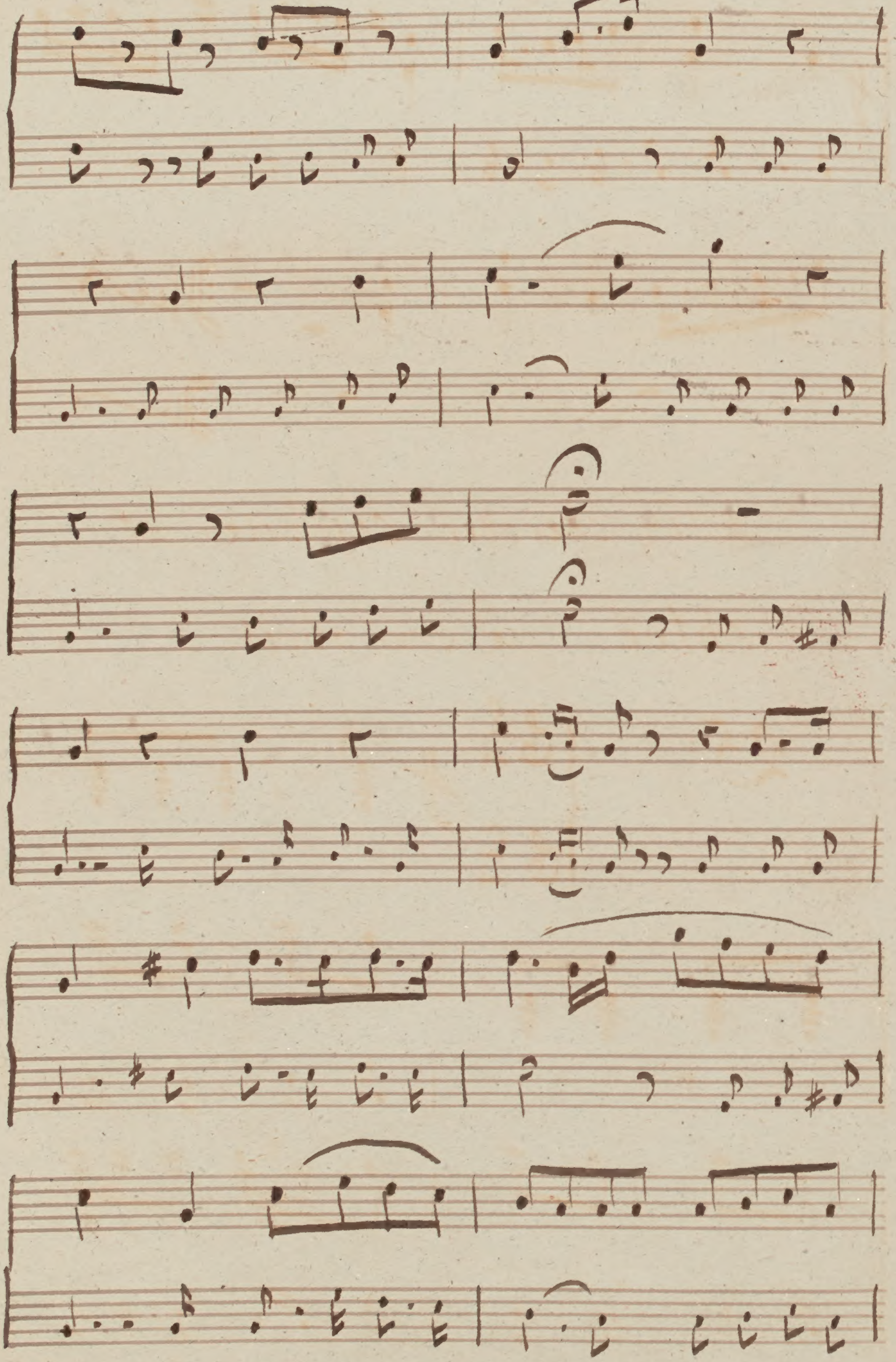
Si B

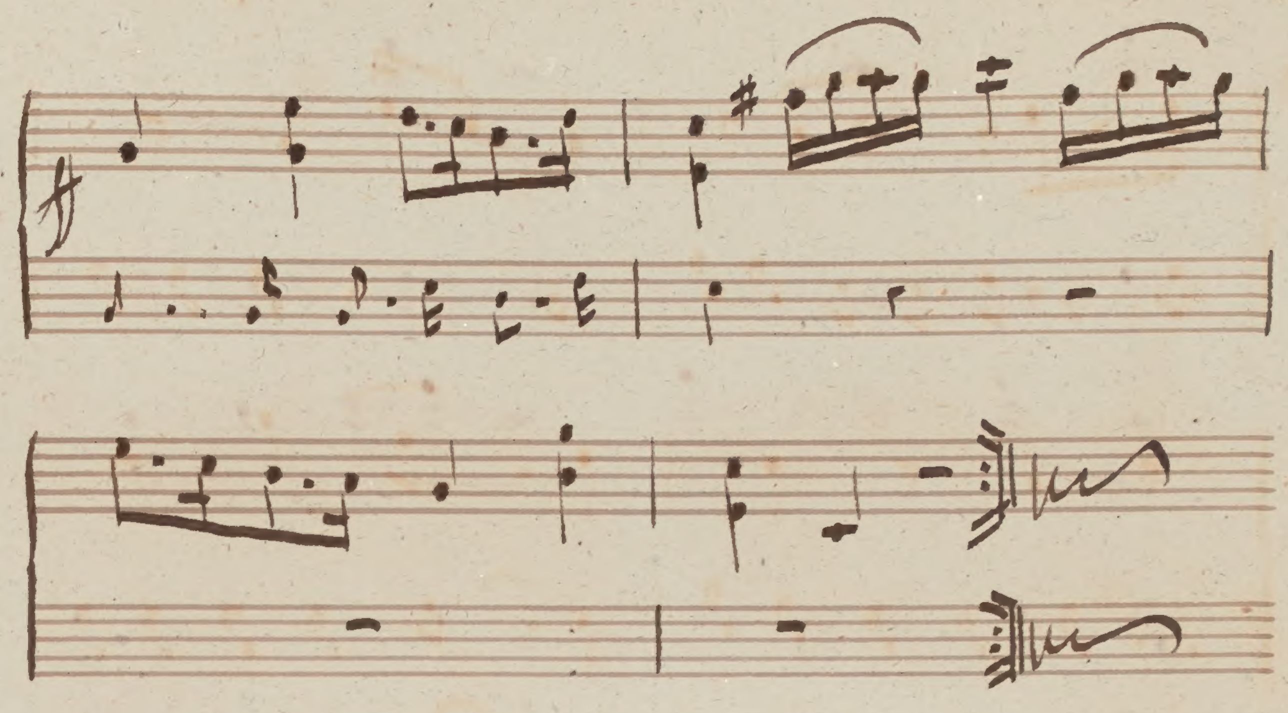
## 5e acte

Mme de B.

ah par pitié ne me le dites pas.

24



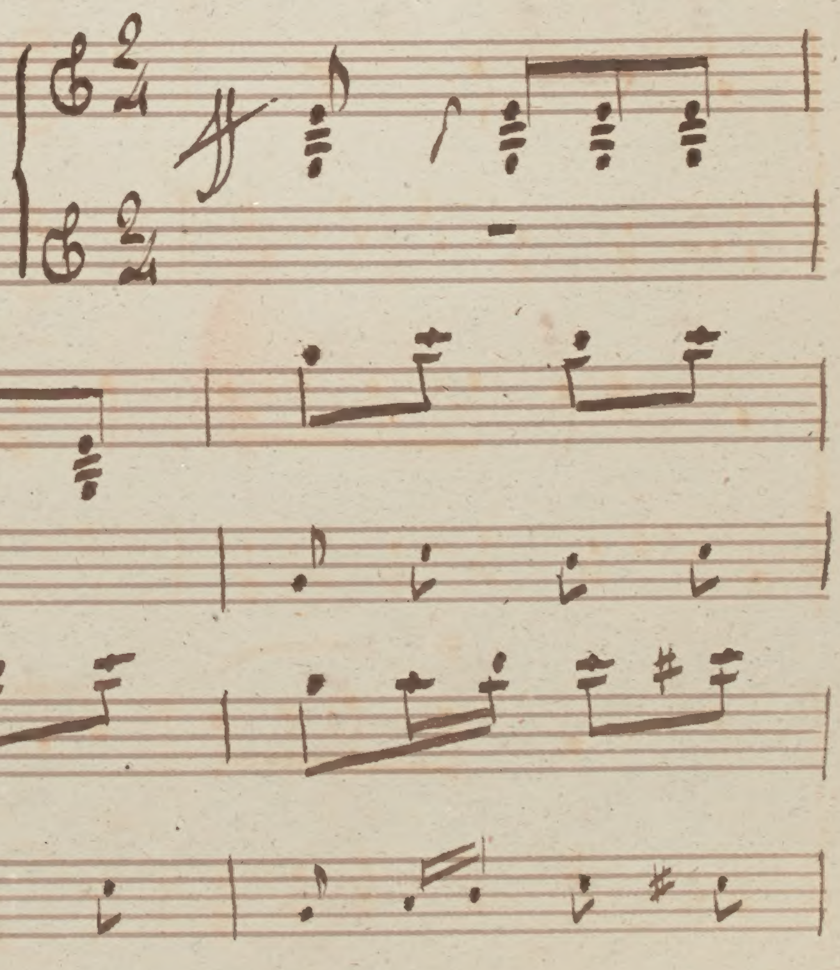


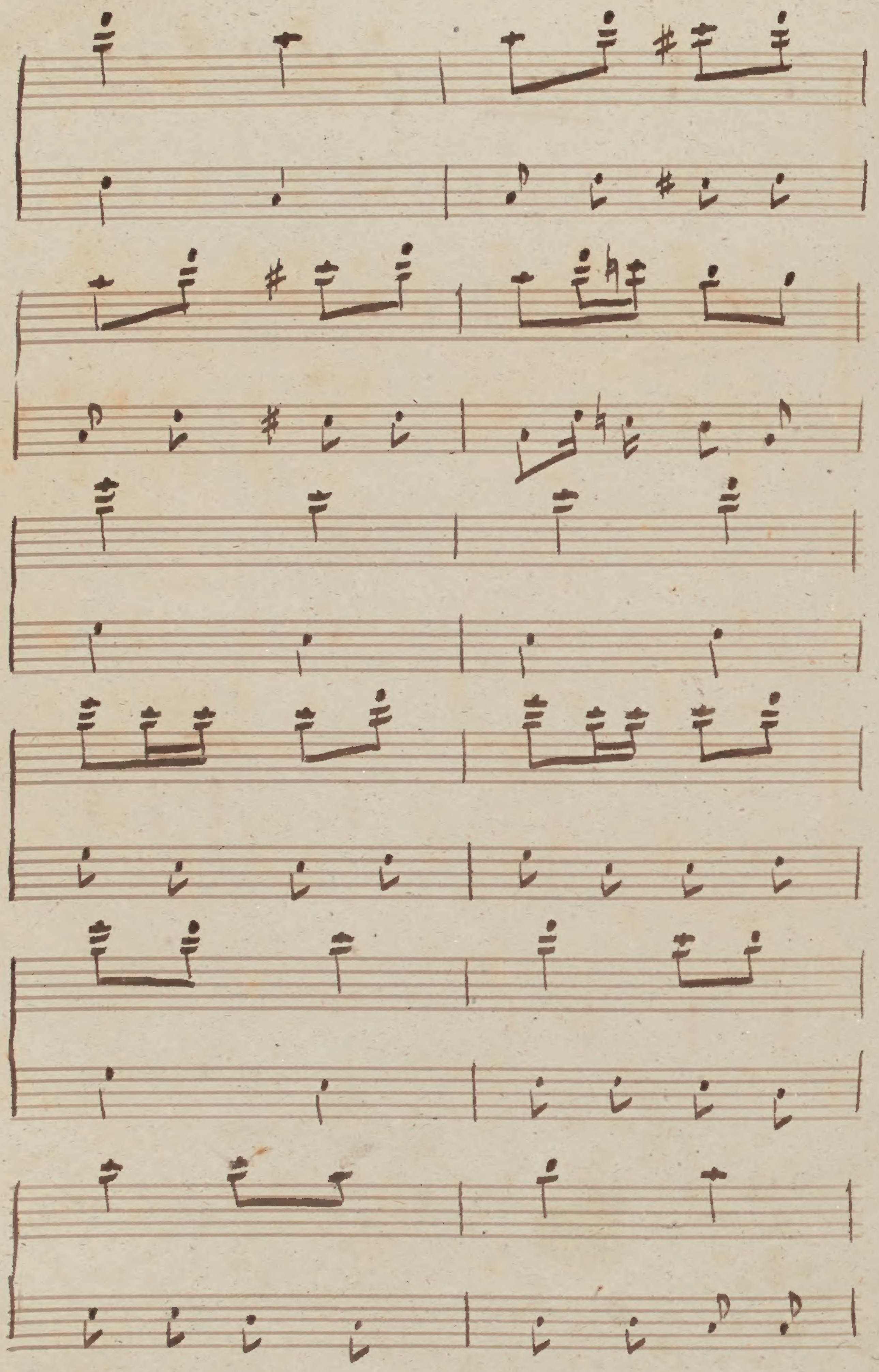
allez chercher cephise et

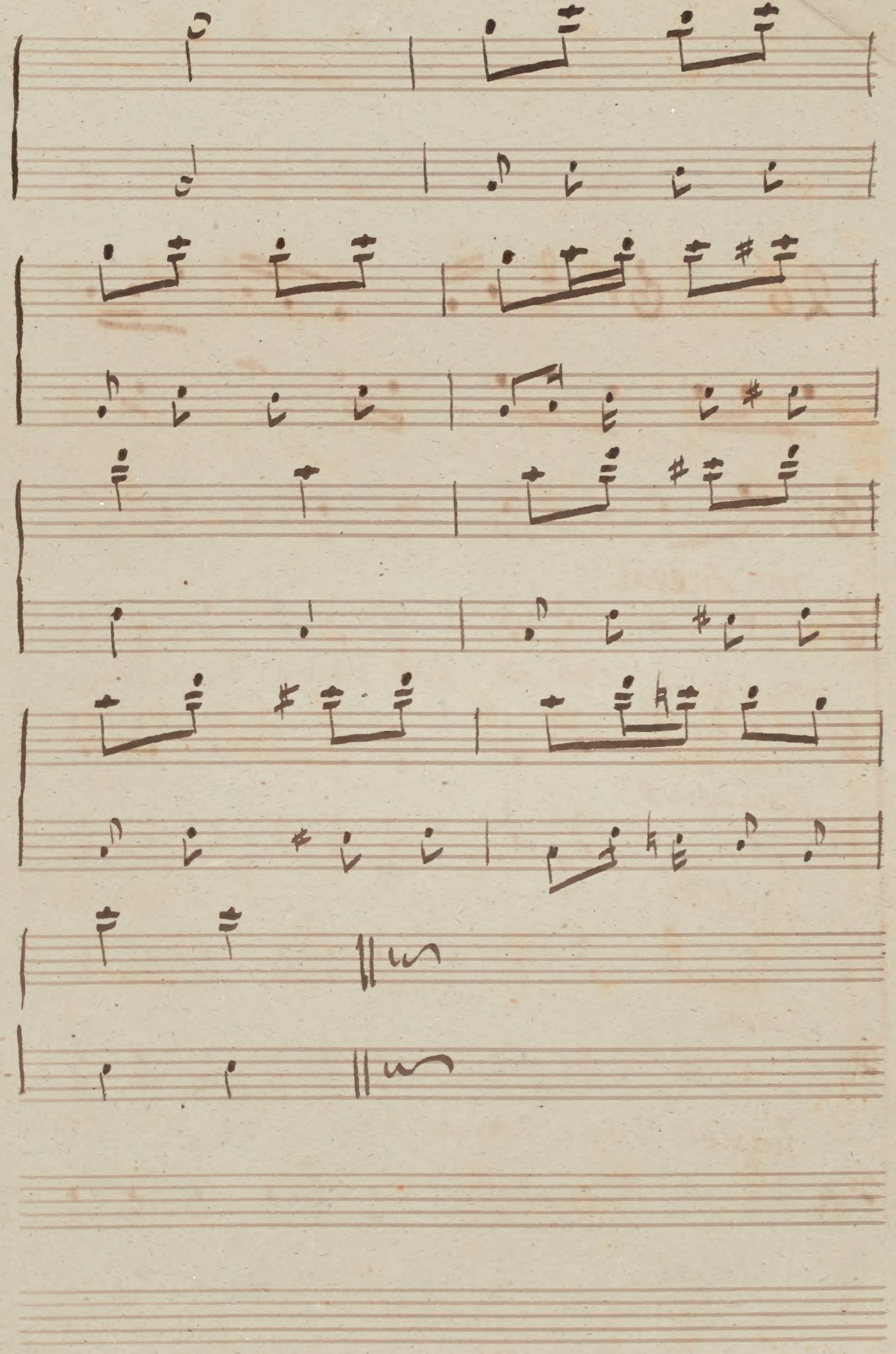
chloé je vous obéis

S.B

25

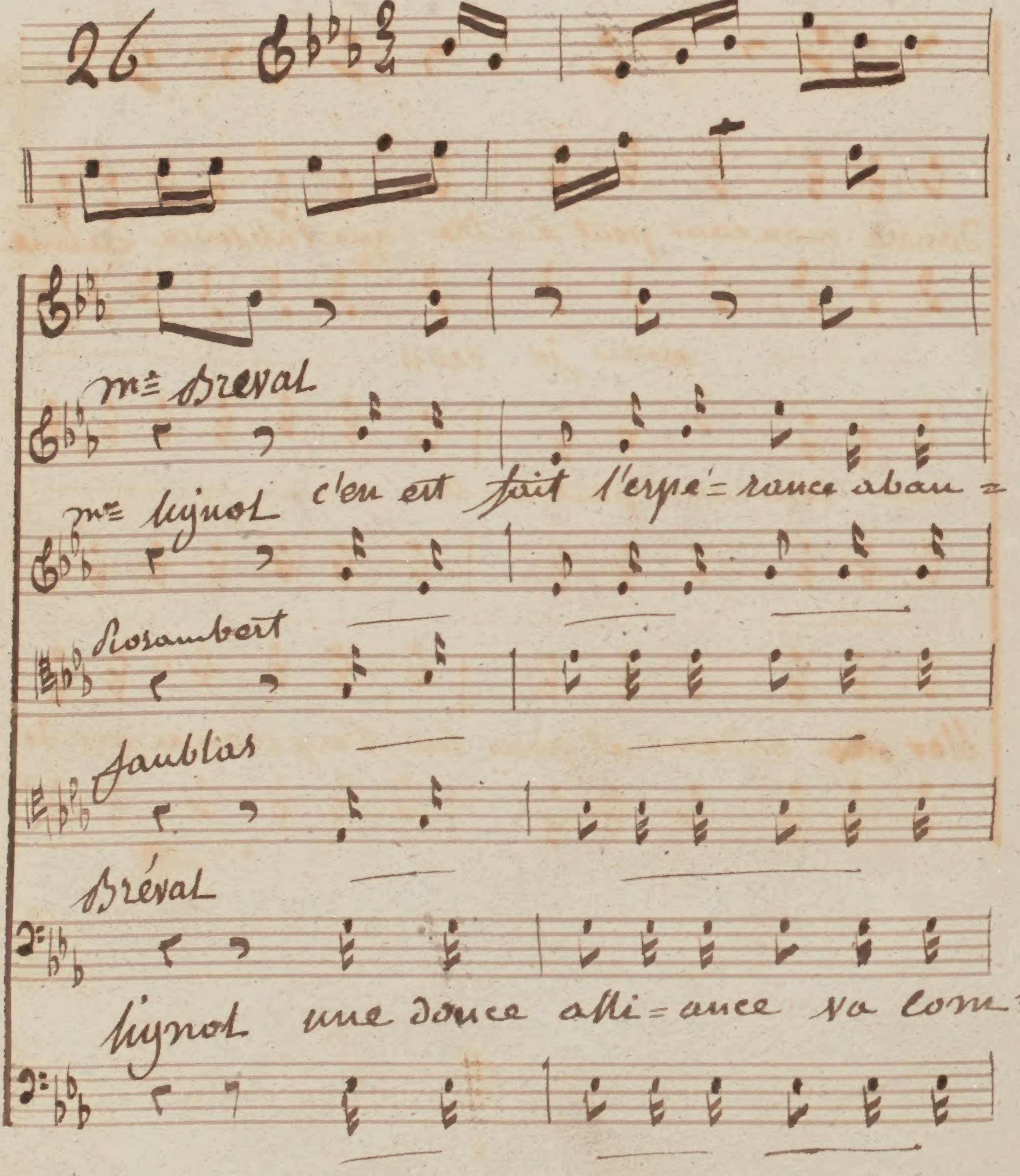


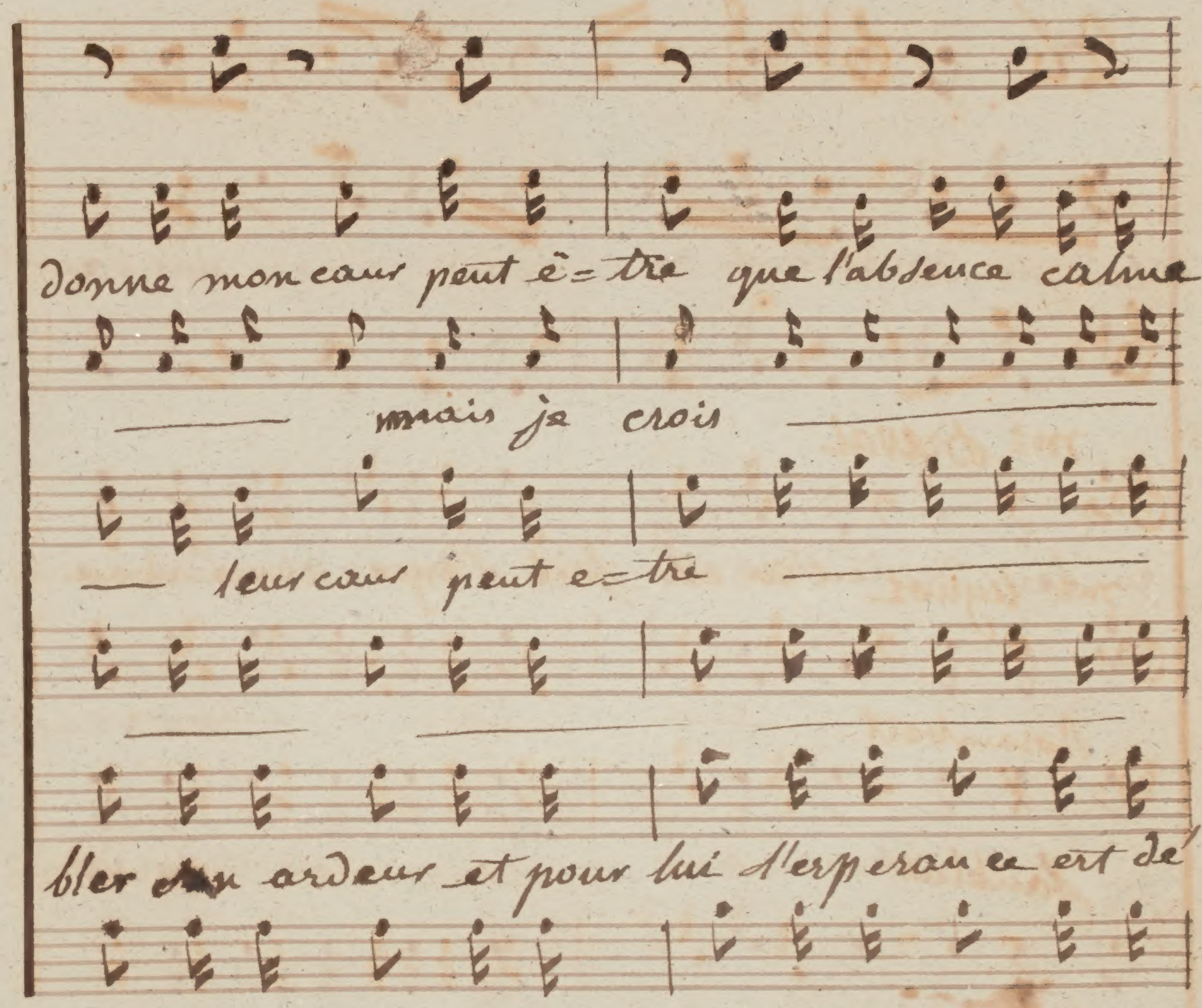


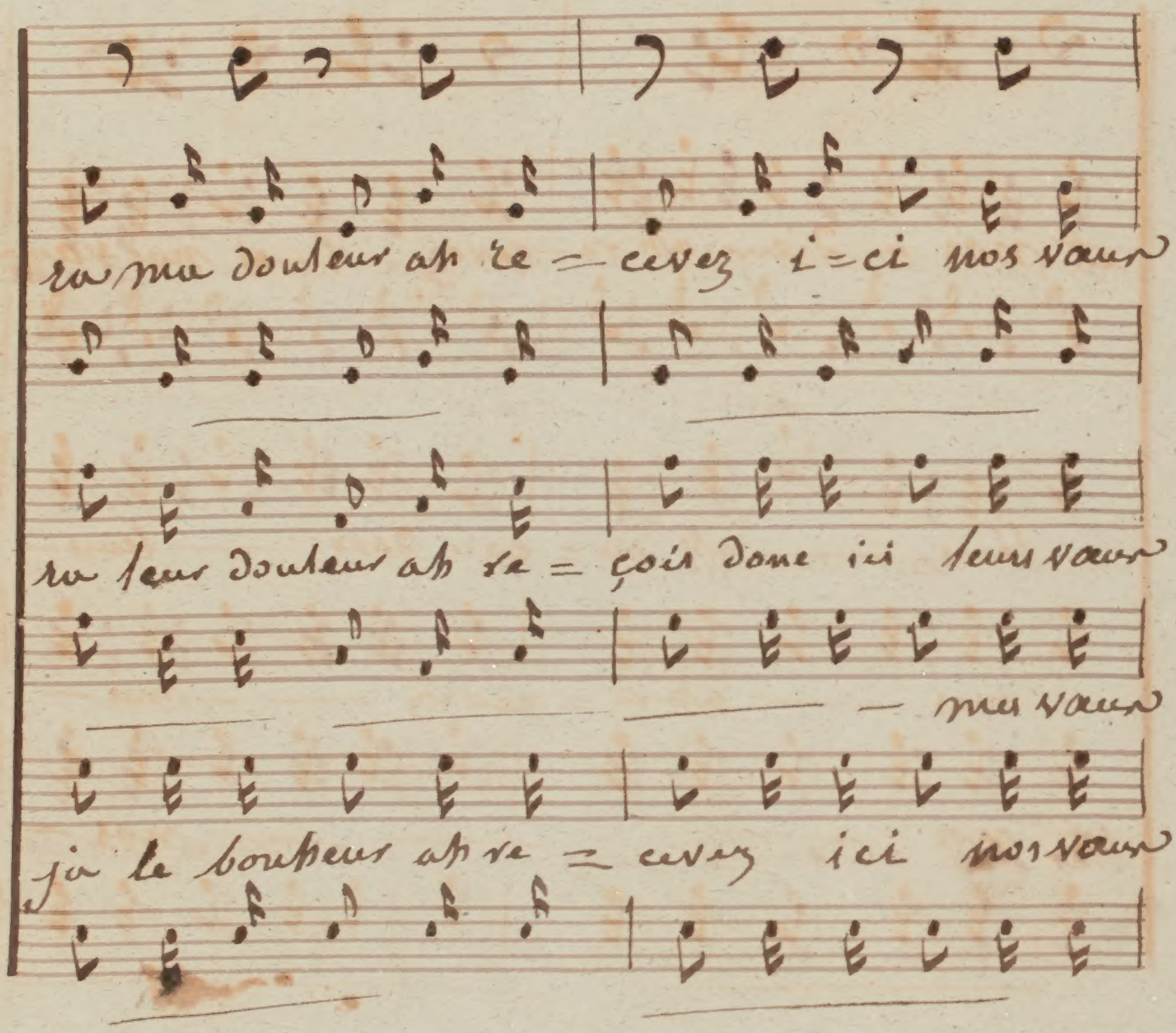


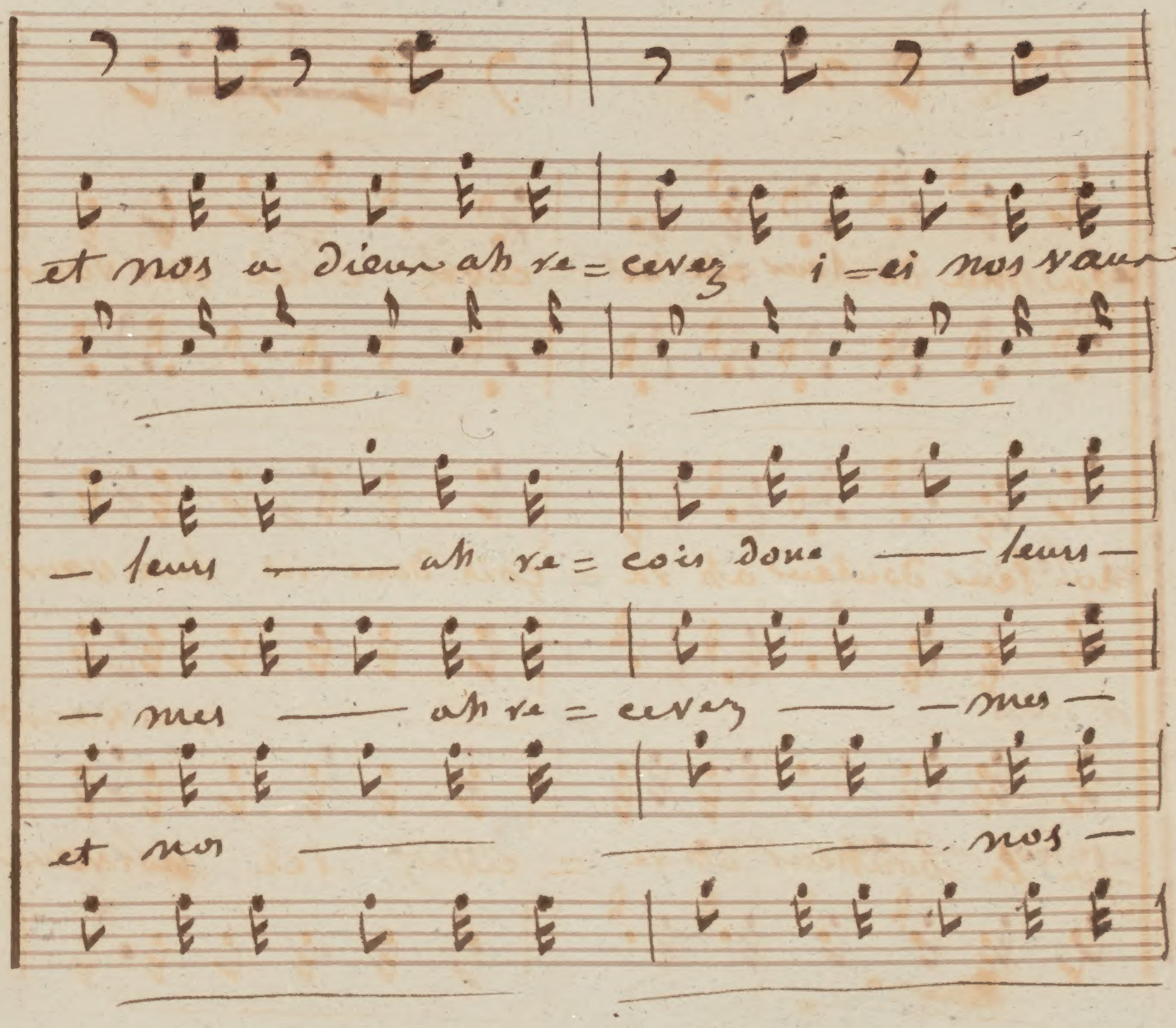
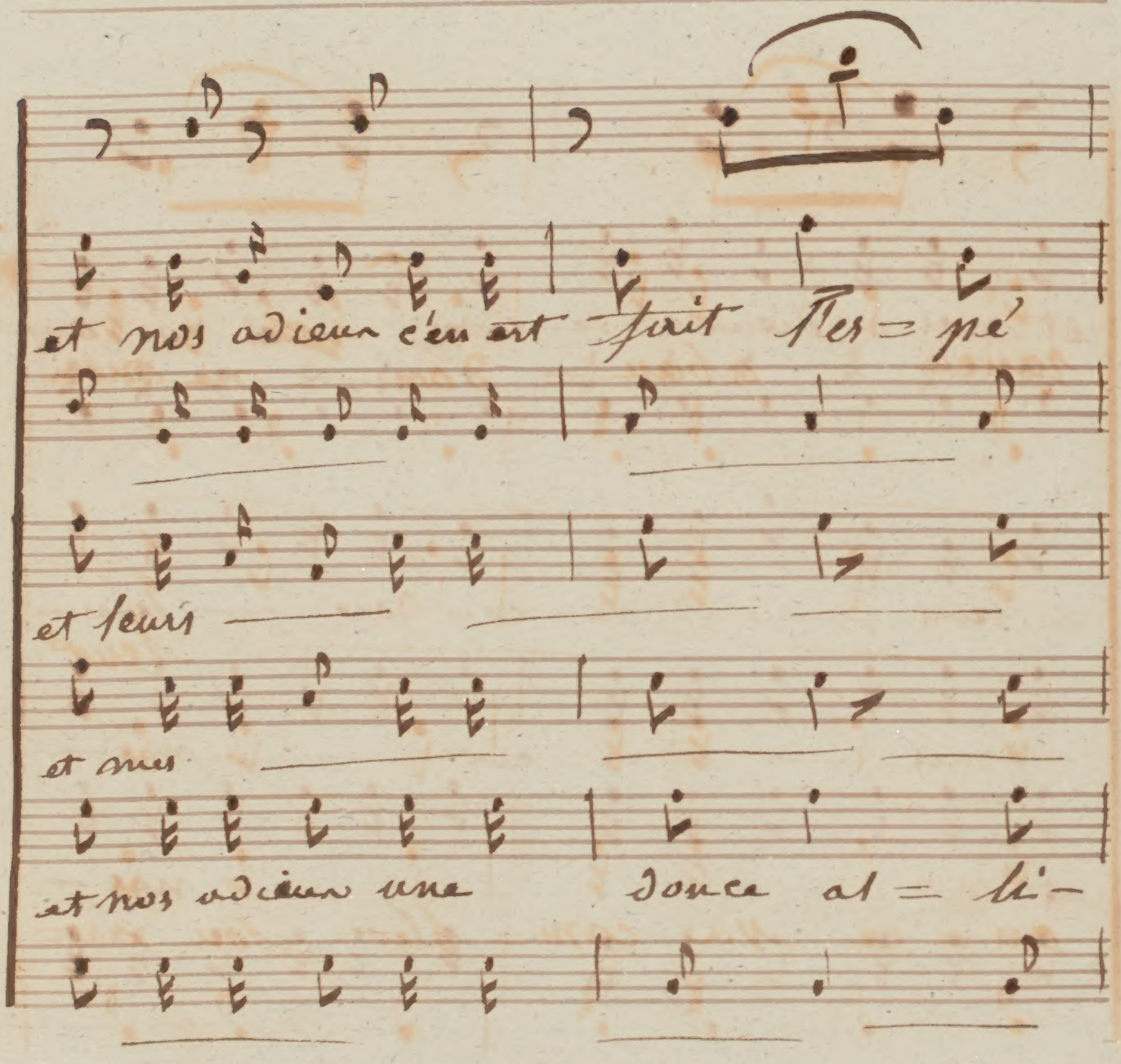
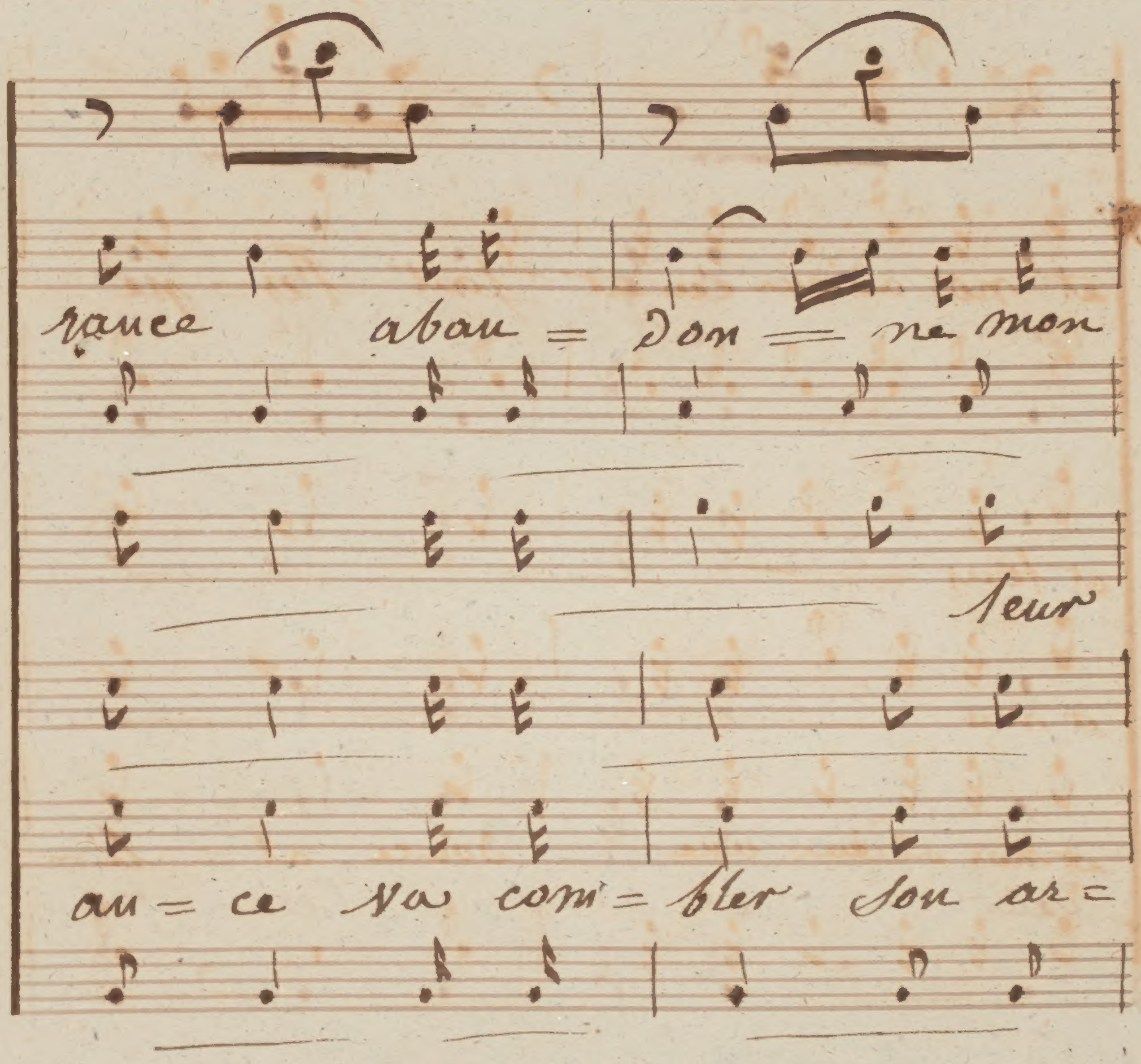
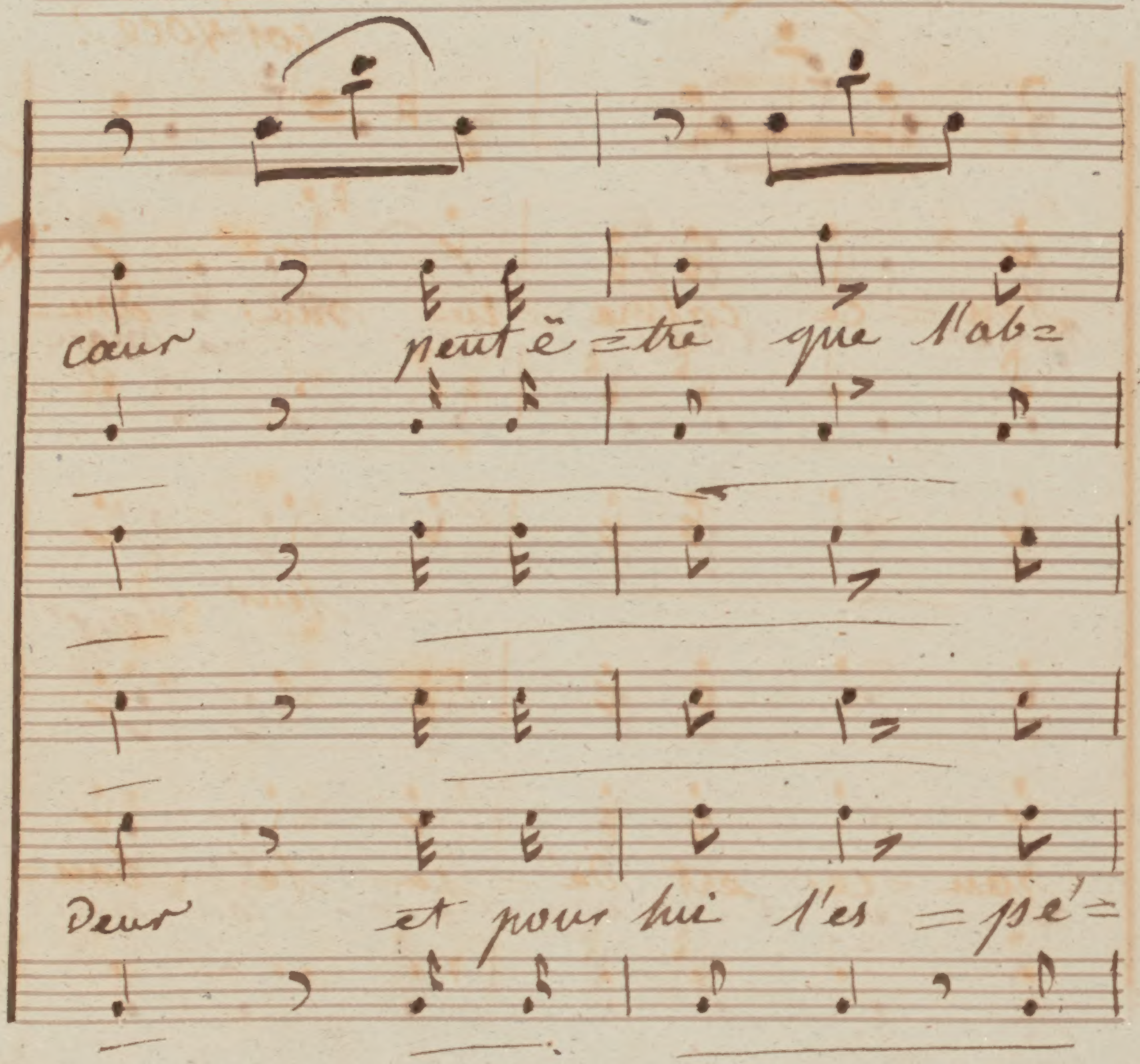
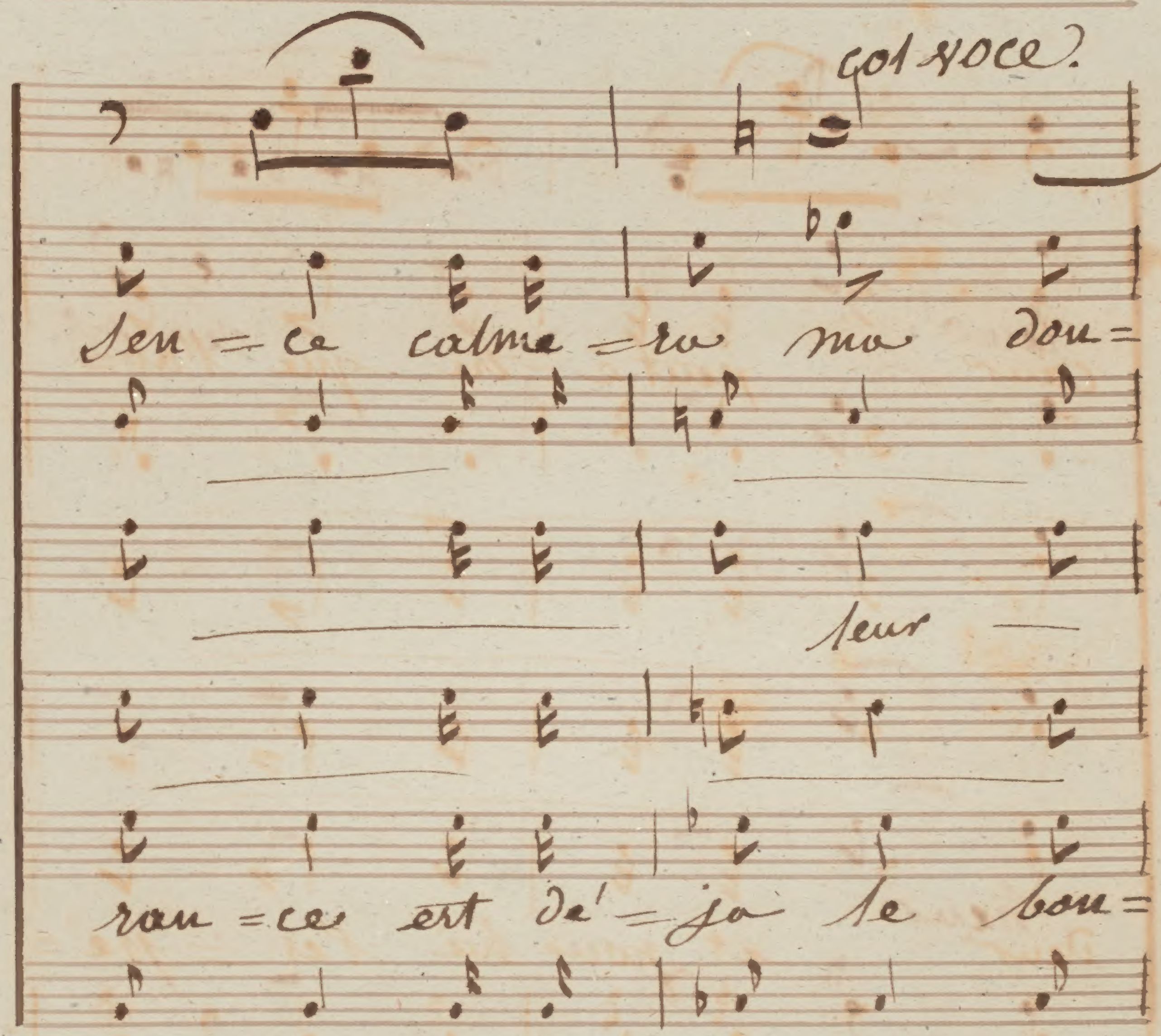
C'est dommage pourtant

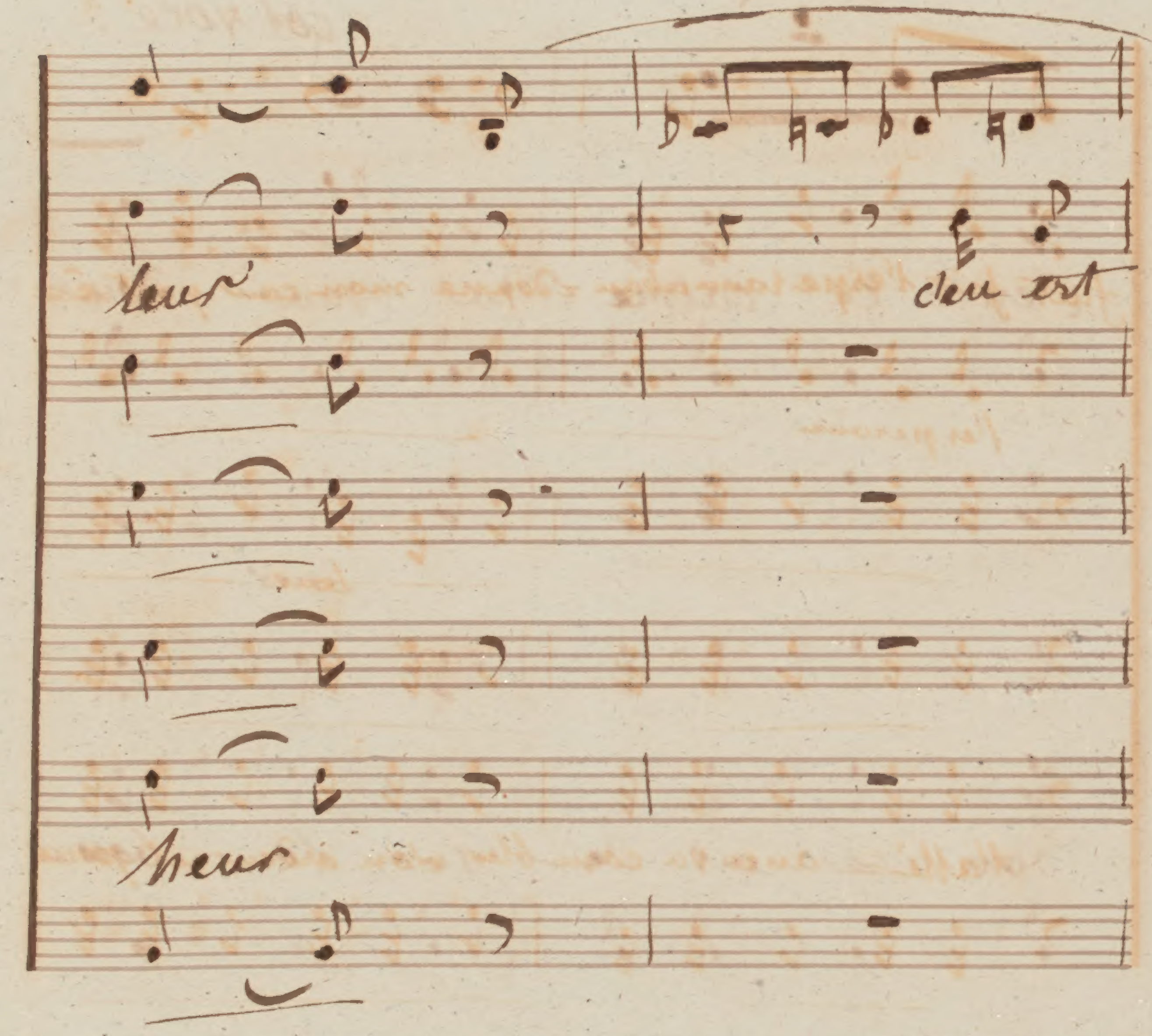
tu vas te marier Bonne chance

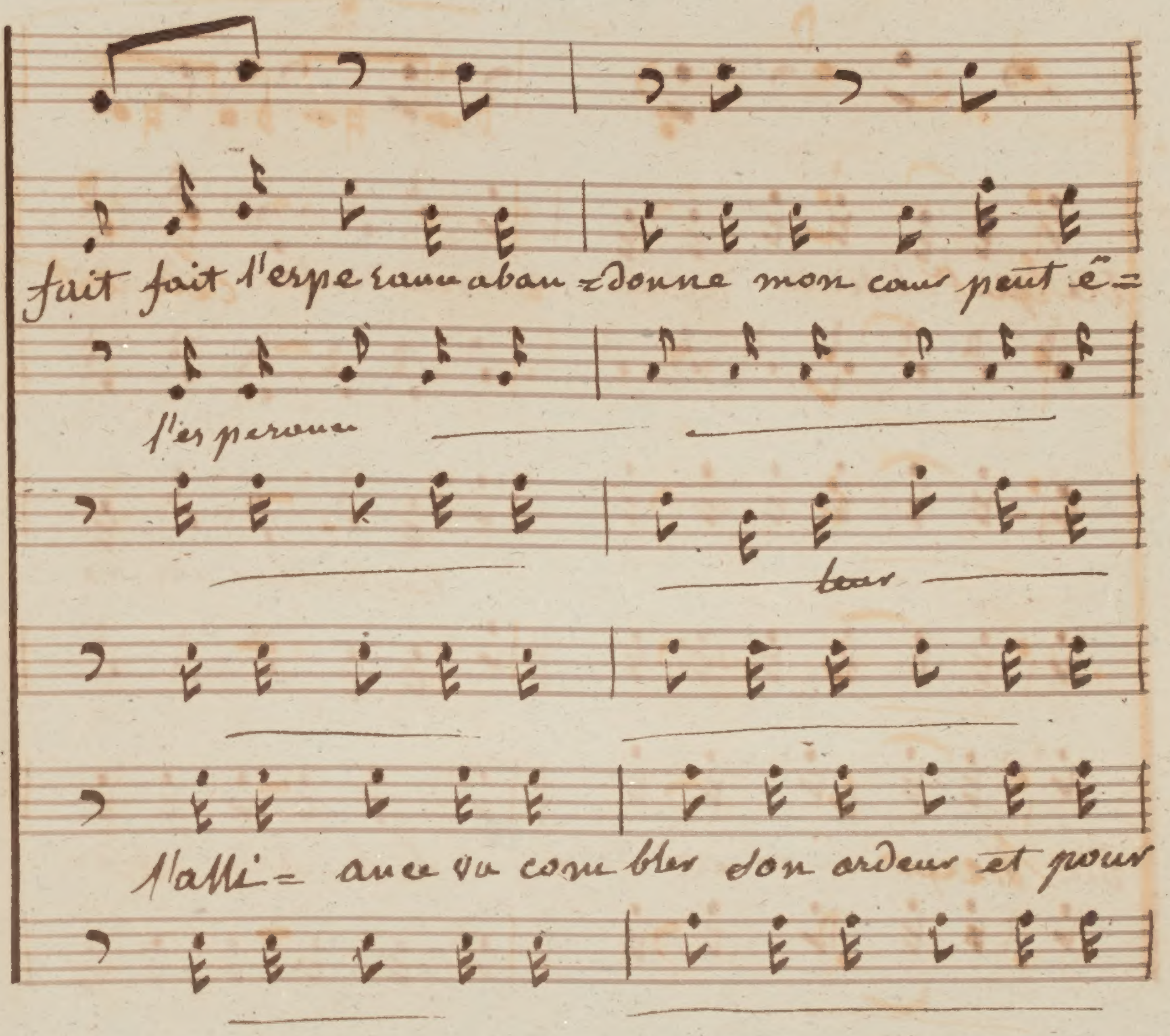


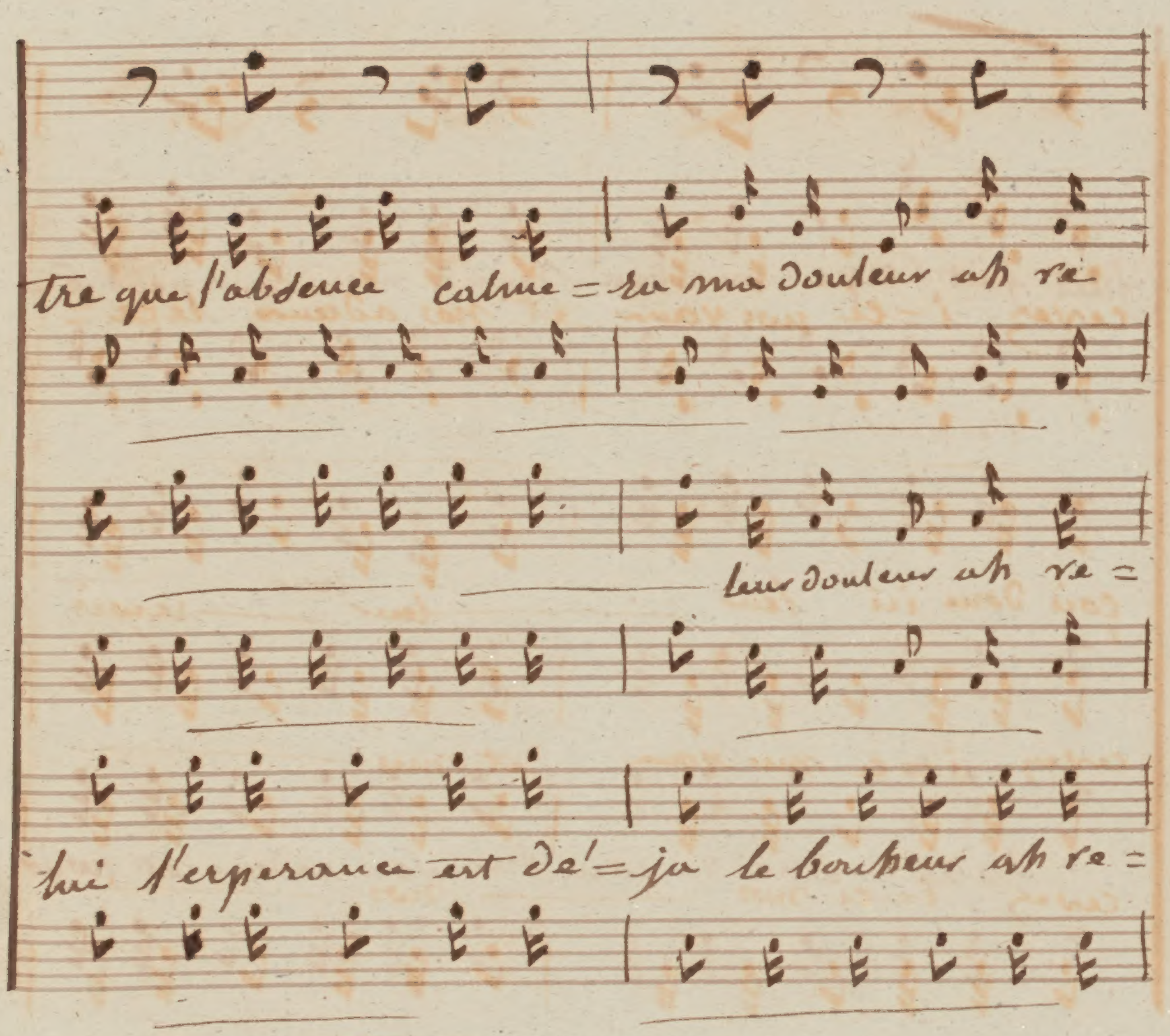



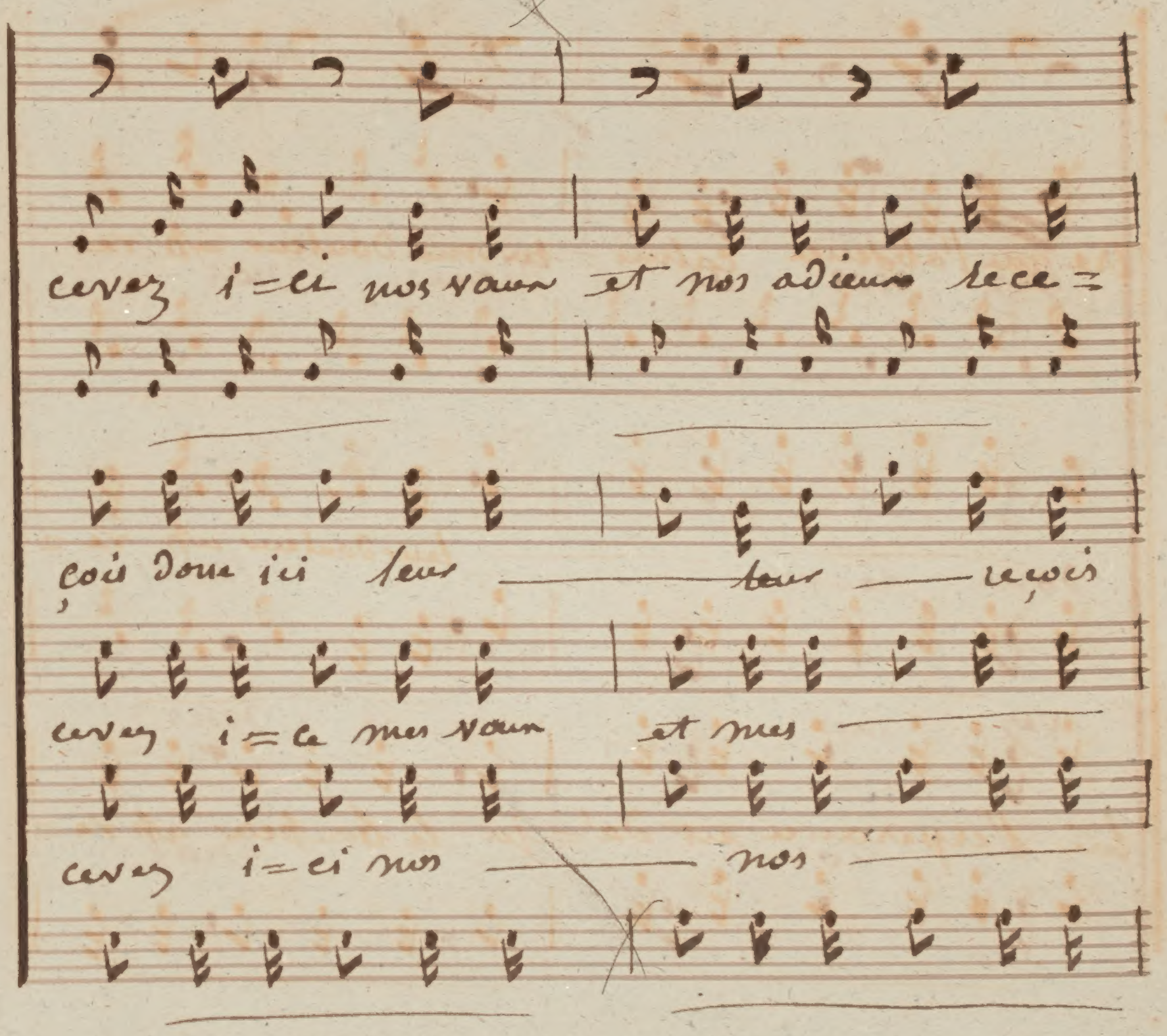
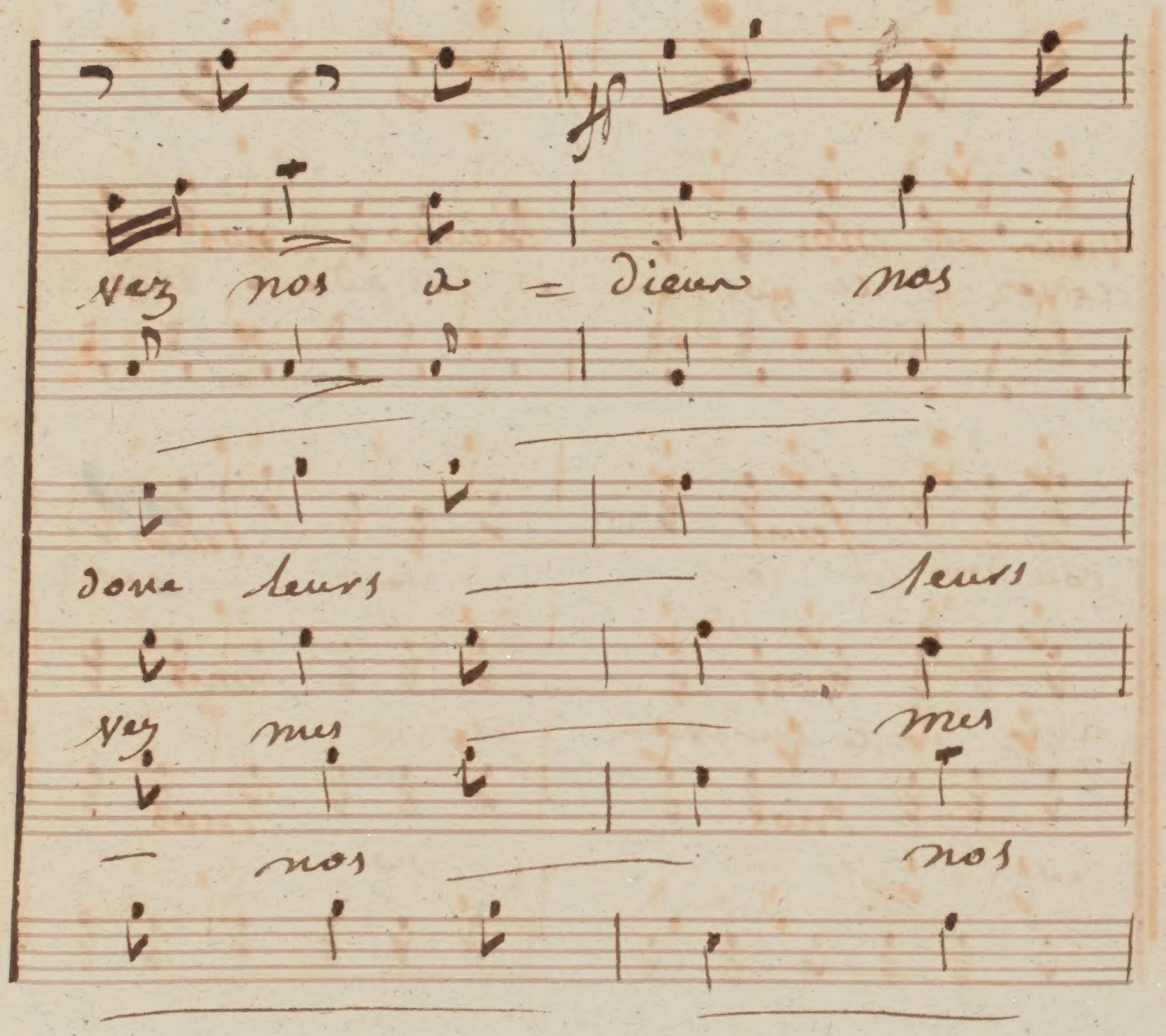

ra ma douleur ah re = cevez i=ci nos vaux
ra leur douleur ah re = çois donc ici leurs vaux
mes vaux
ja le bonheur ah re = cevez ici nos vaux


et nos a dieux ah re = cevez i=ci nos vaux
leurs ah re = cois donc leurs
mes ah re = cevez mes
et nos nos

et nos adieux c'en est fait l'es= pé
et leurs
et mes
et nos adieux une douce al= li-

rance aban= don= ne mon
leur
an= ce va com= bler son ar=

cœur peut ê=tre que l'ab=
deur et pour lui l'es =pé=

col voce
sen=ce calme=ra ma dou=
leur
ran=ce est dé=ja le bou=


leur
deu est
heur


fait fait l'espe rance aban =donne mon cœur peut ê=
l'es perance
tour
l'alli= ance va com bler son ardeur et pour


tre que l'absence calme=ra ma douleur ah re
leur douleur ah re=
lui l'esperance est de'=ja le bonheur ah re=


cevez i=ci nos voeux et nos adieux rece=
çois donc ici leurs leurs reçois
cevez i=ci mes voeux et mes
cevez i=ci nos nos

nez nos a = dieux nos
donc leurs leurs
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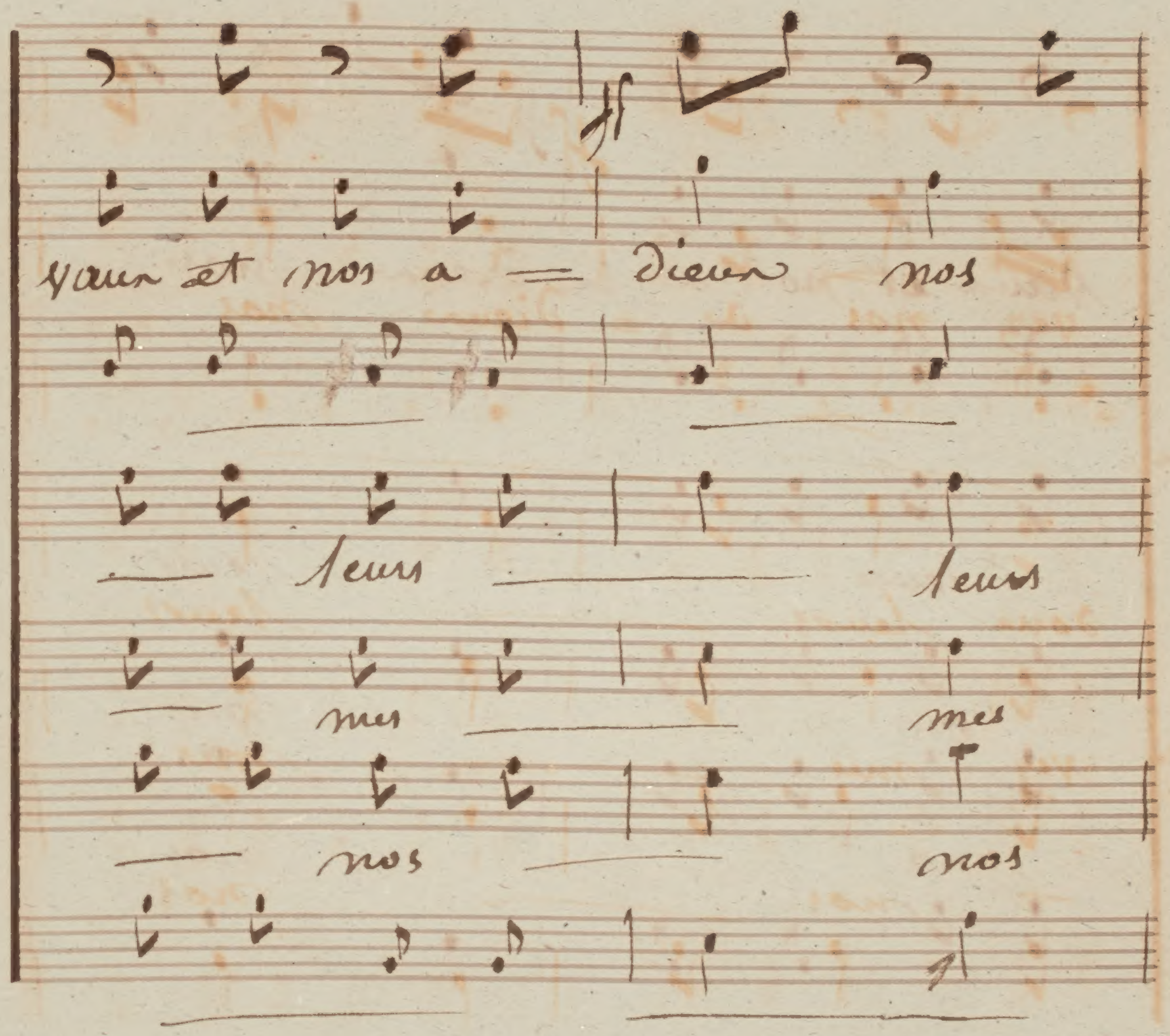
vaux et nos a = dieux nos
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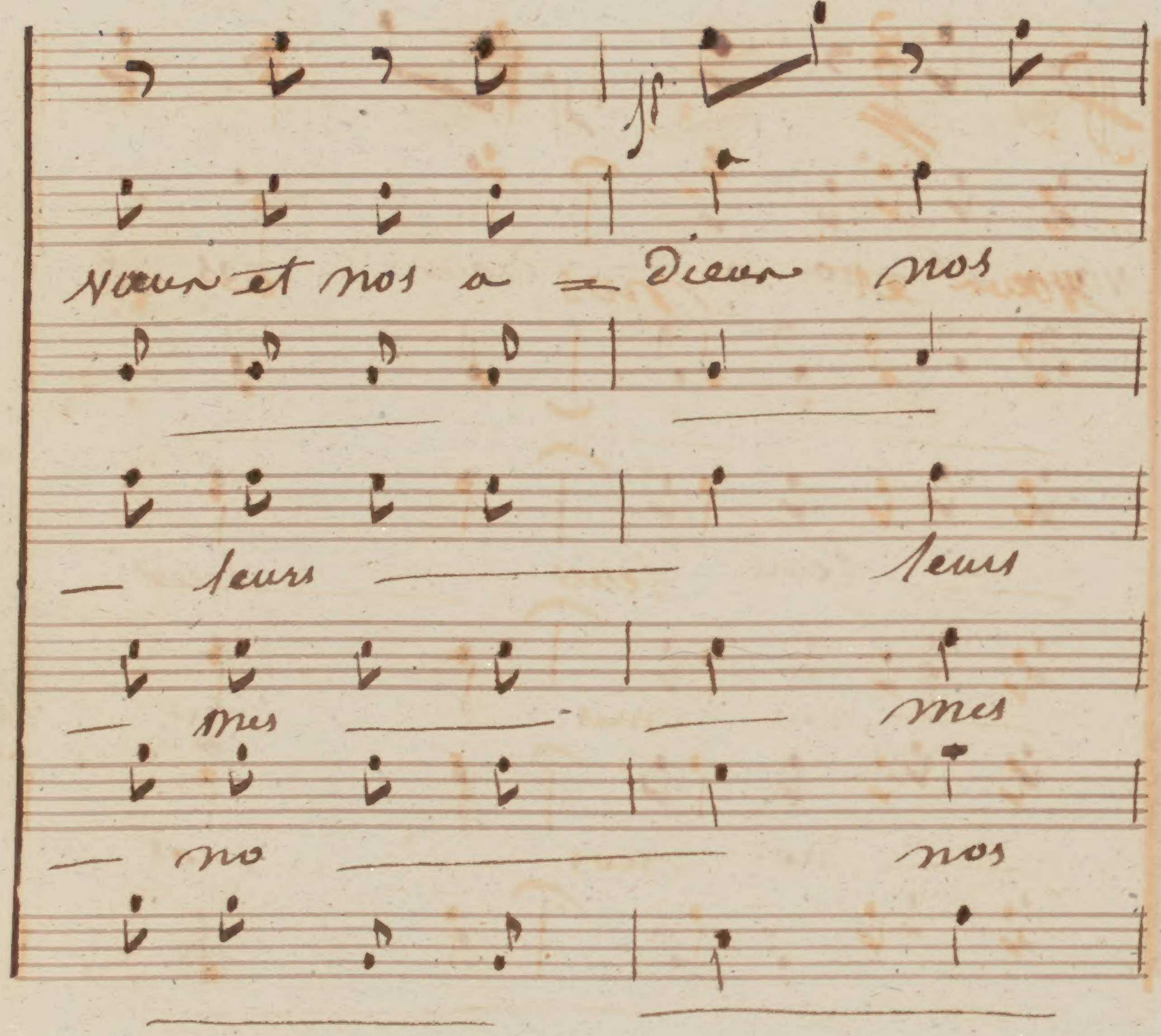

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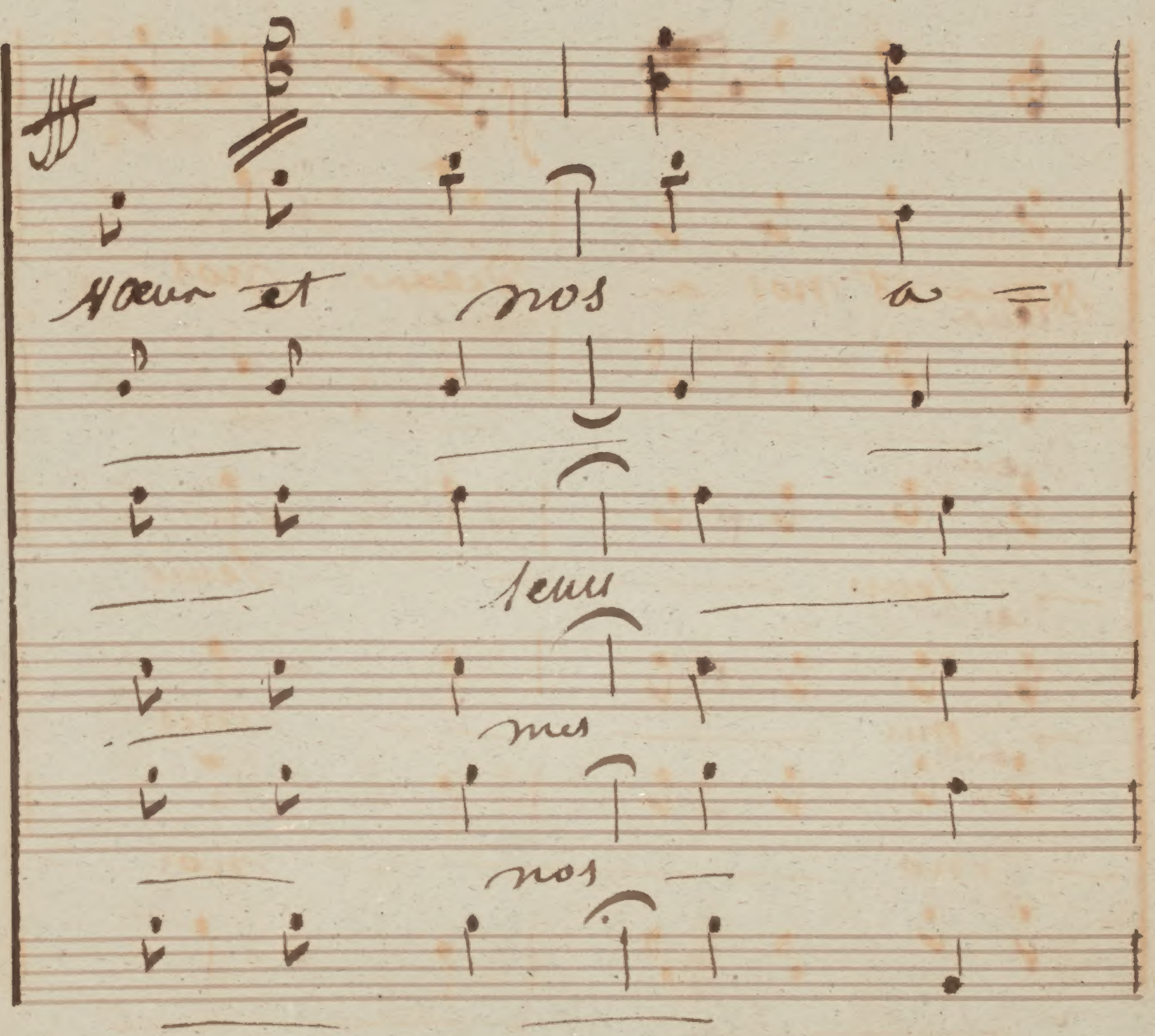

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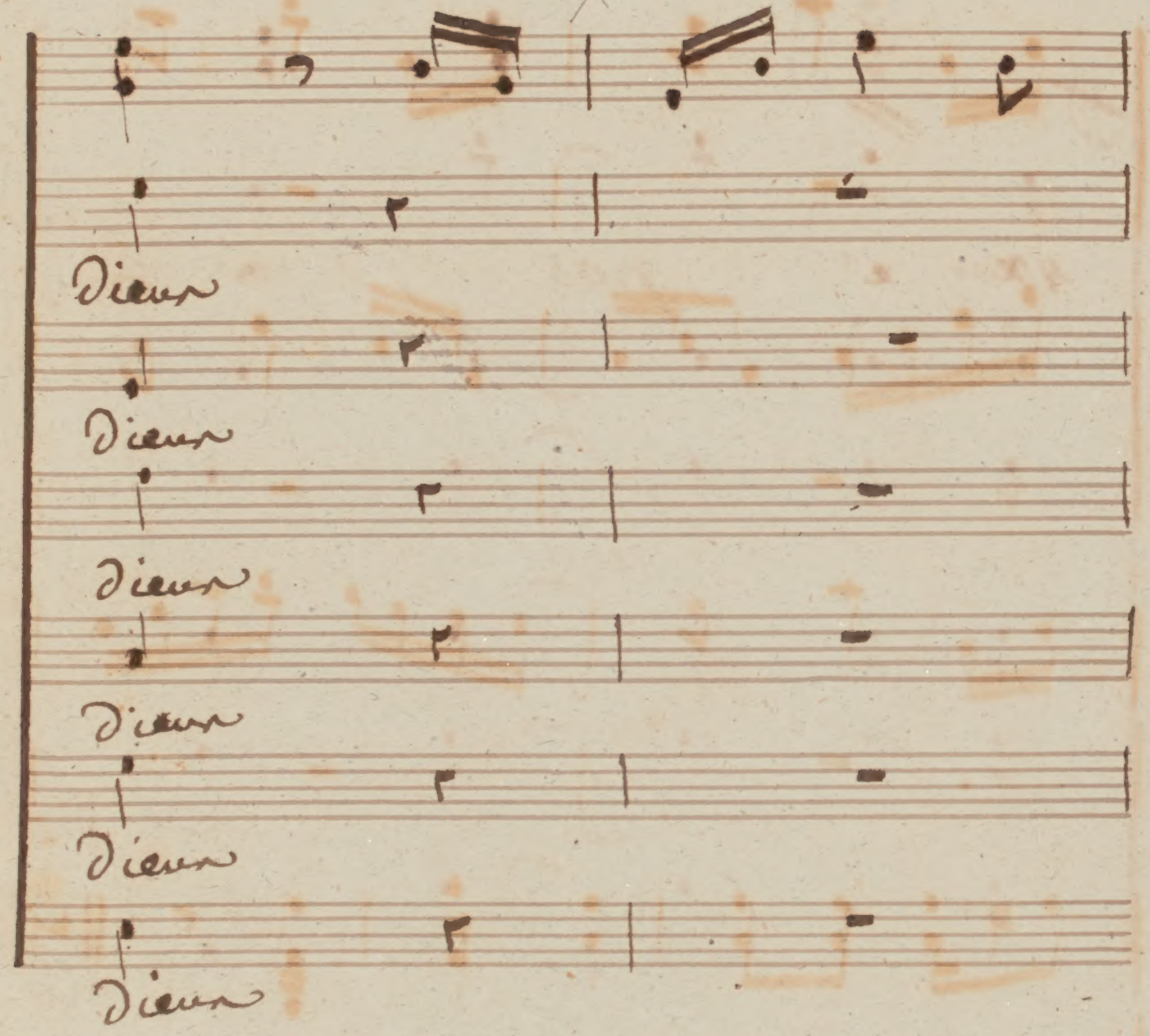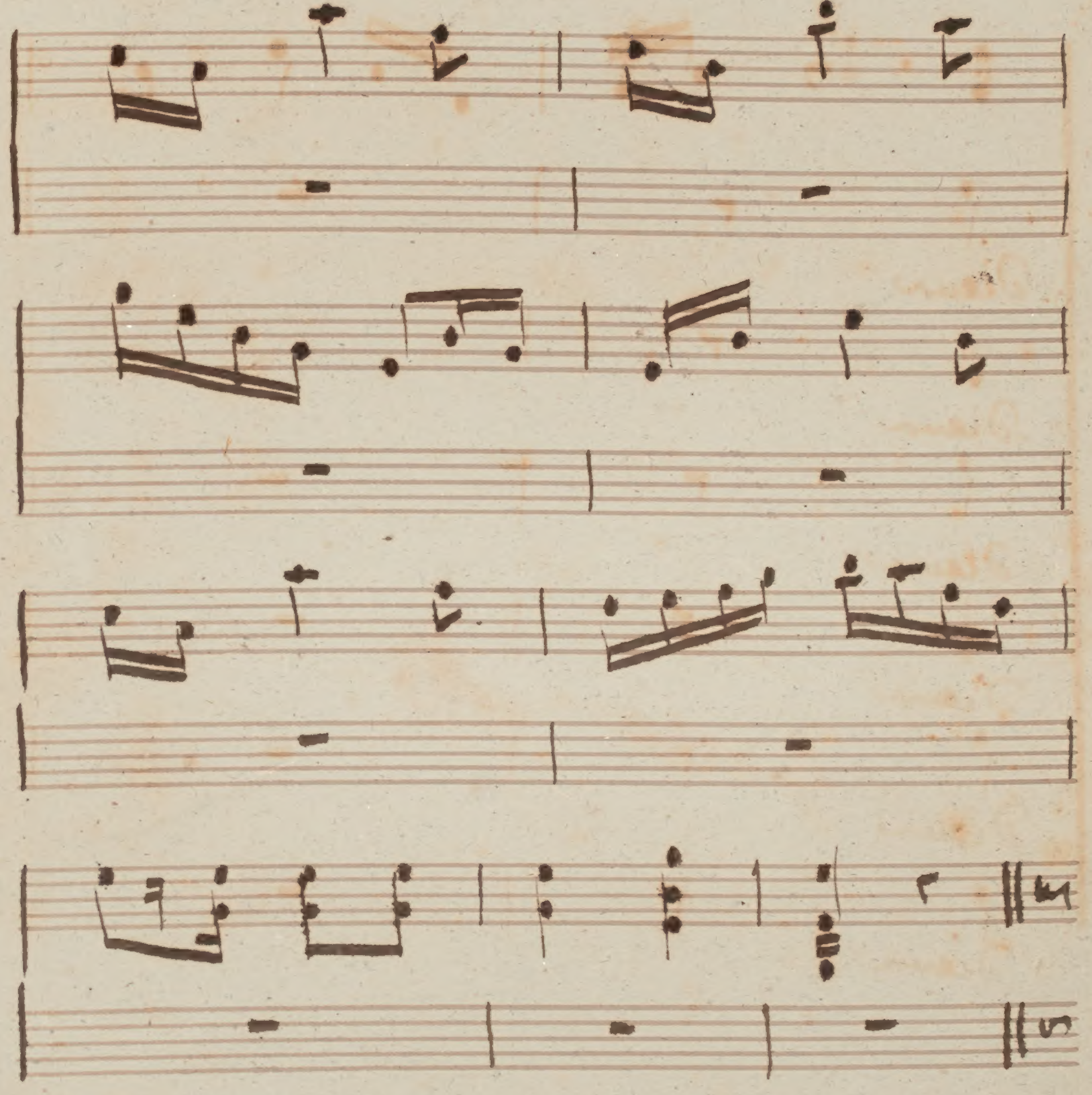
Dieux
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